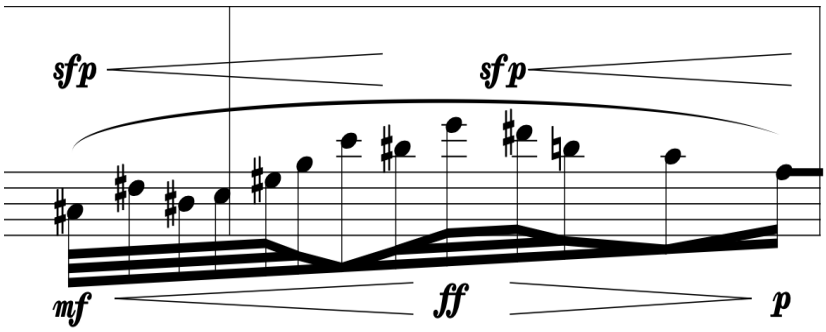
Pa 2 Flautines, 2 Violines y Cello

rfgr

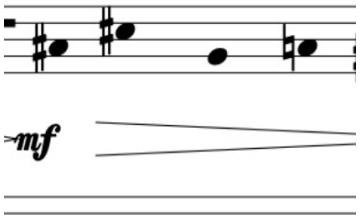
2024/2025

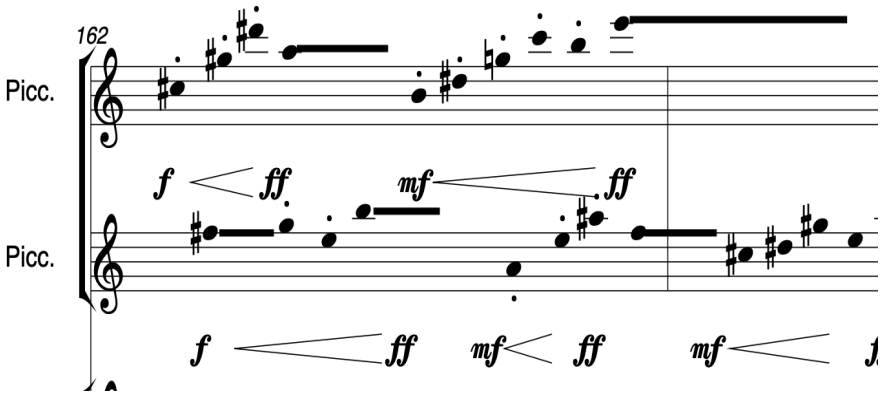
Legend for musical graphics of the score



Proportional one phrase legato line

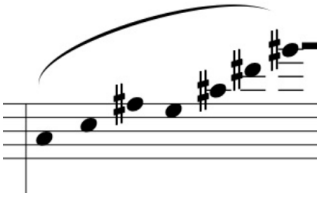
Proportional portato notes

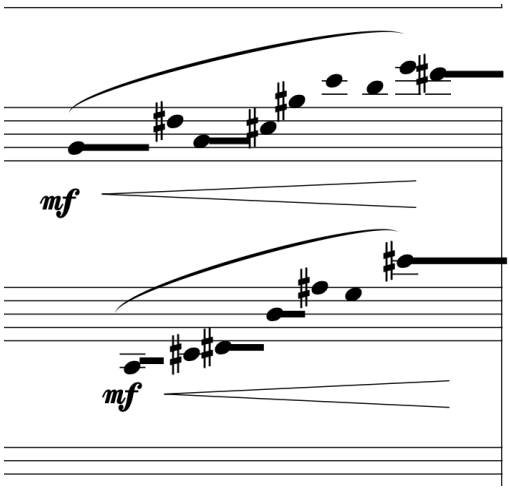


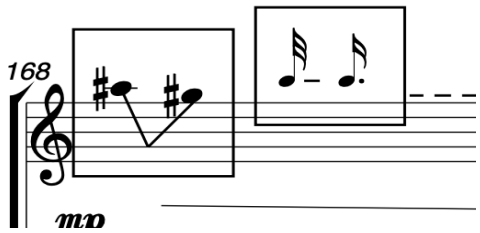


Proportional stacatto notes and long notes, marked by an enlongating line

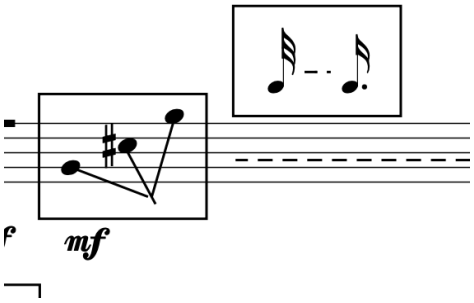
All possible graphical neumatic representations of legato note runs, explicitly and generaly





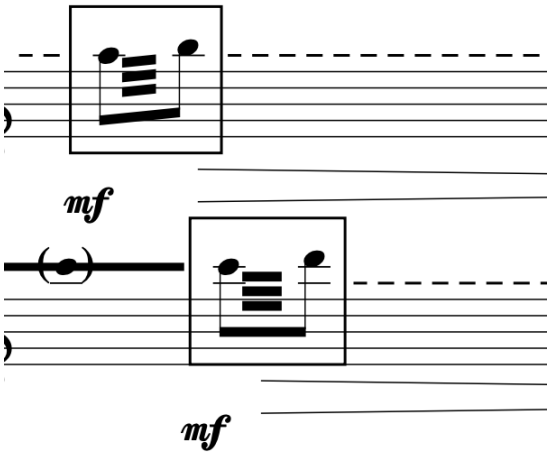


Random permutation of 2 notes in cell
at random range durations
of 1/32nd to dotted 1/16th

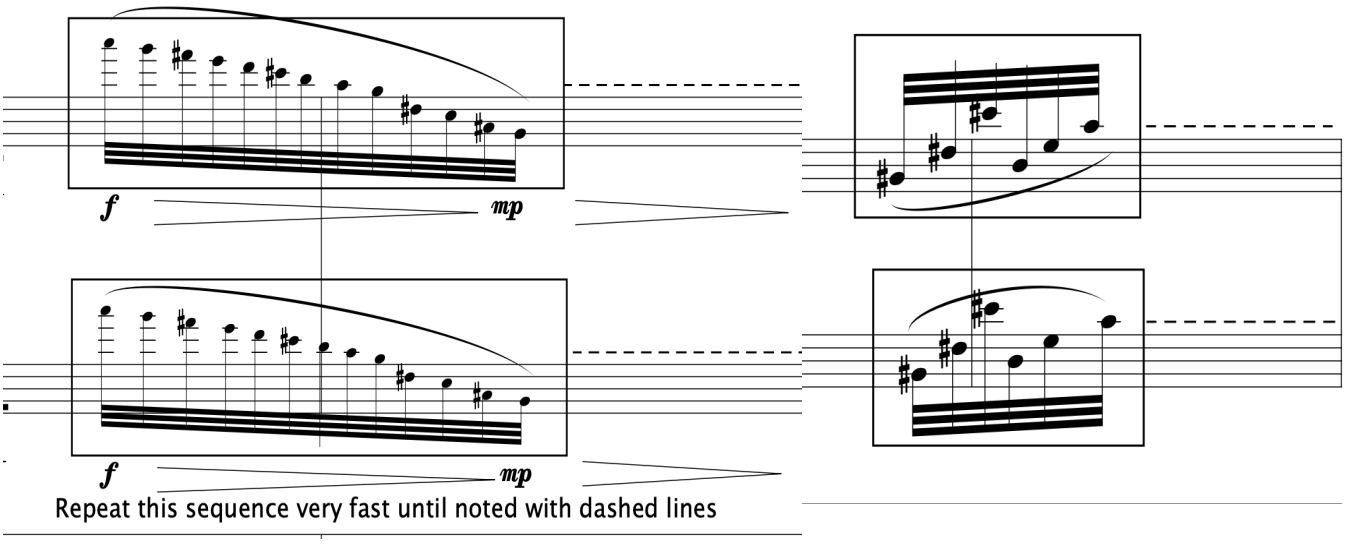


Random permutation of 3 notes in cell
at random range durations
of 1/32nd to dotted 1/16th

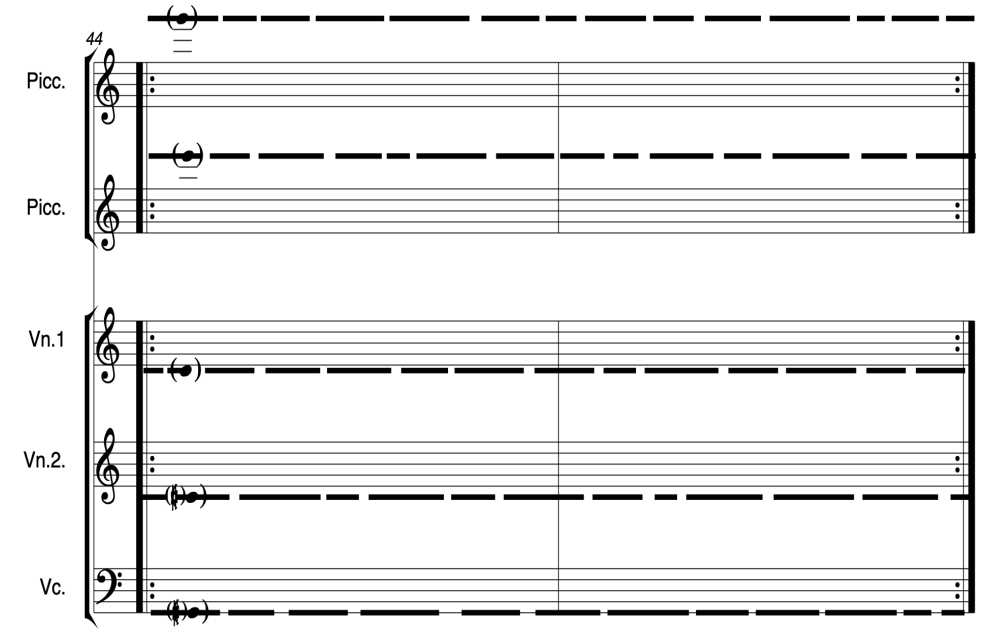
Tremolo between 2 notes
of the cell



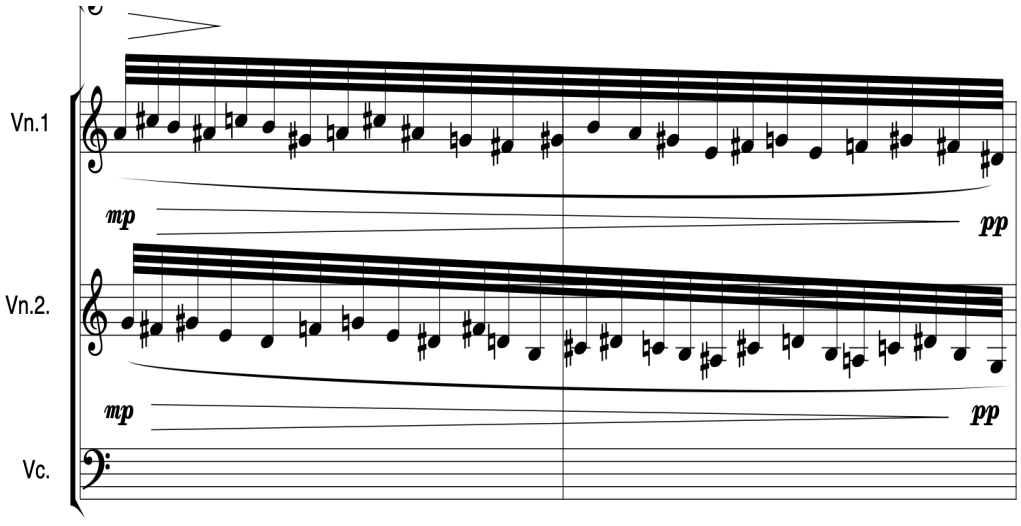
Repeat note gesture of the cell in order, usually very rapidly,
until noted by dotted lines.



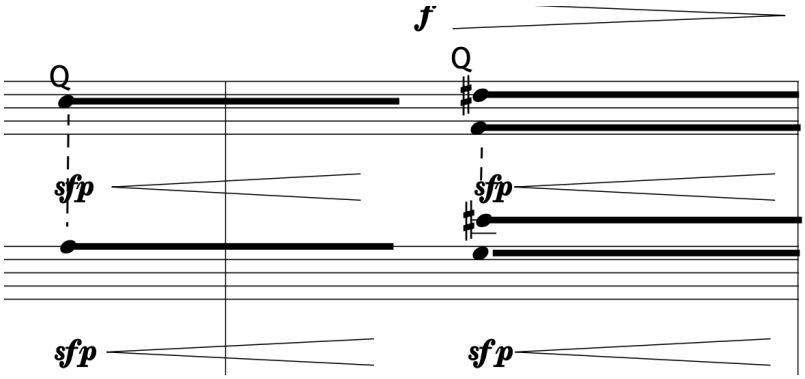
Long and medium proportional duration notes repetead until indicated.

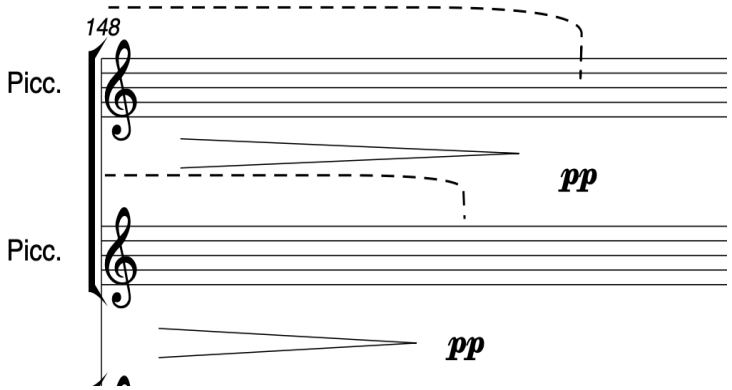


Long continious proportional phrase



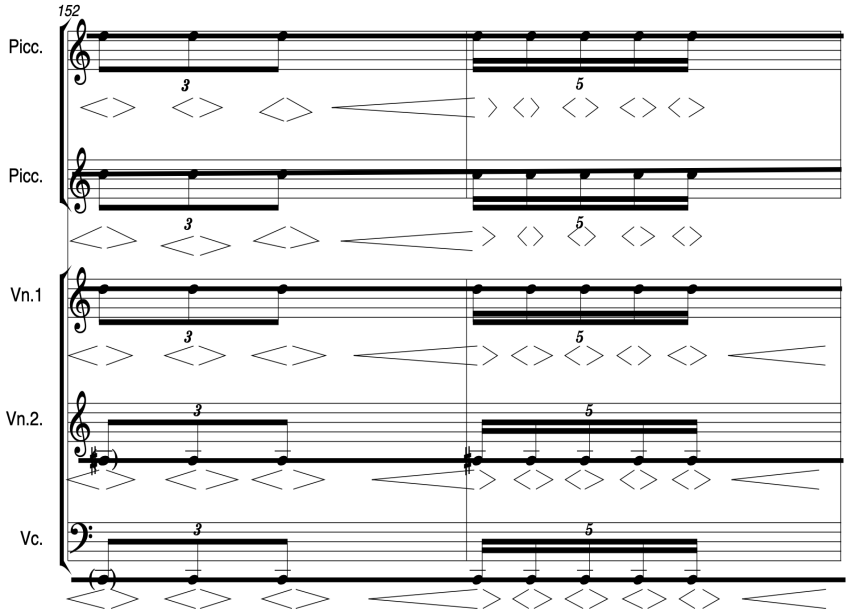
Q - Cue by upper musician





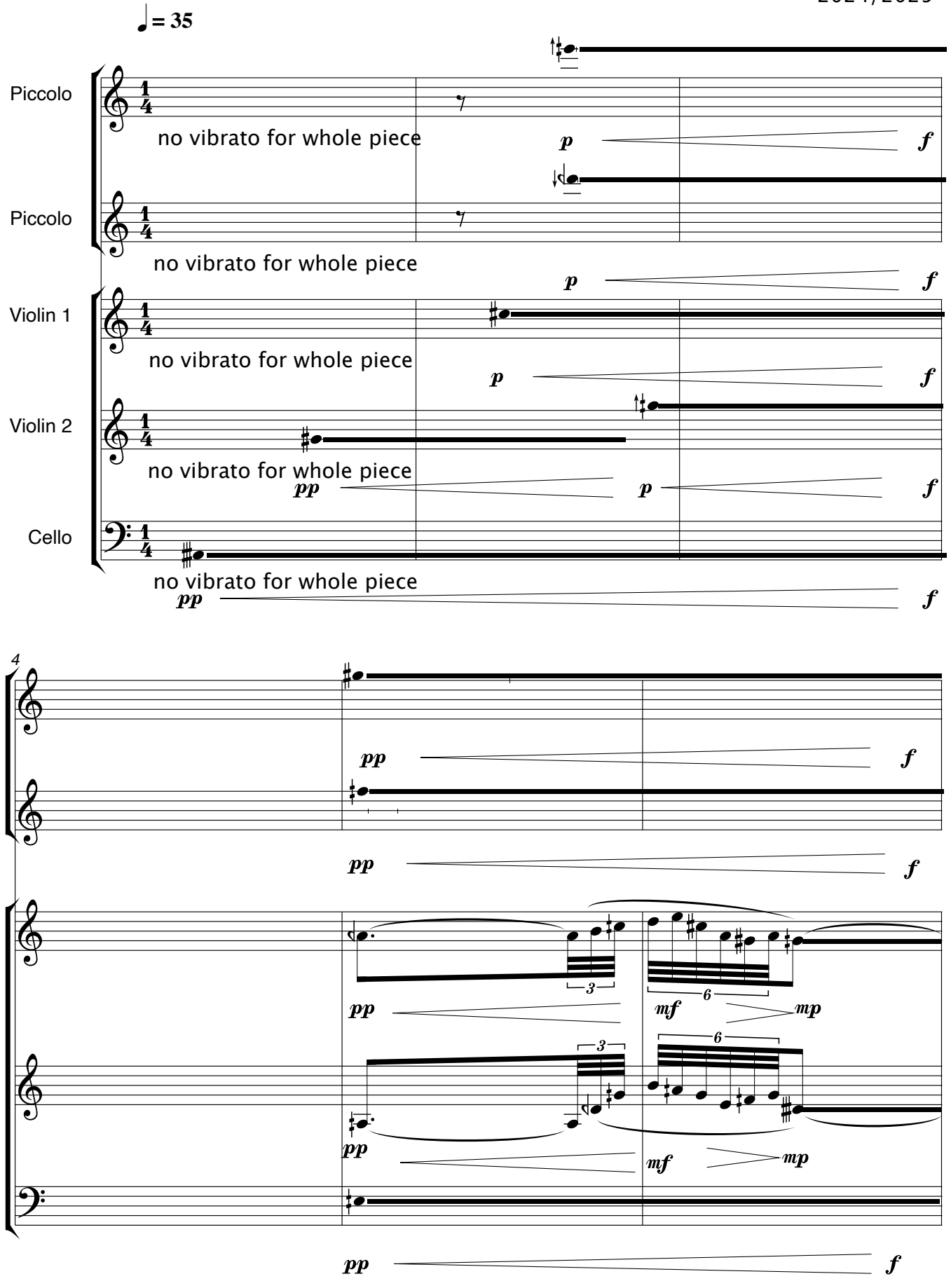
Extended dotted lines indicated the length of the specified gesture is iterating

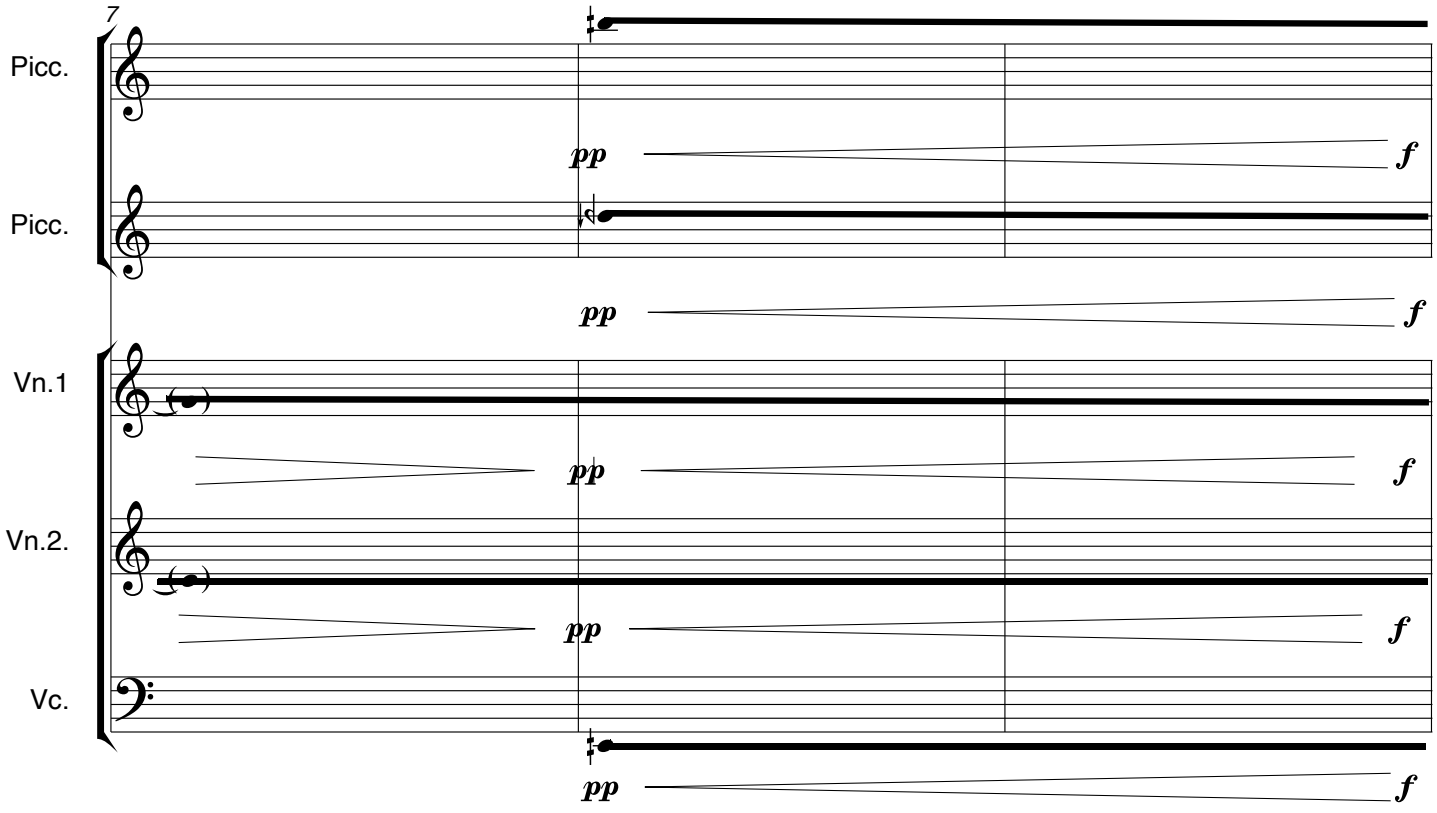
Long continues note accented at those specified moments



Pa 2 picolos, 2 violines y cello

Roy F Guzmán
2024/2025

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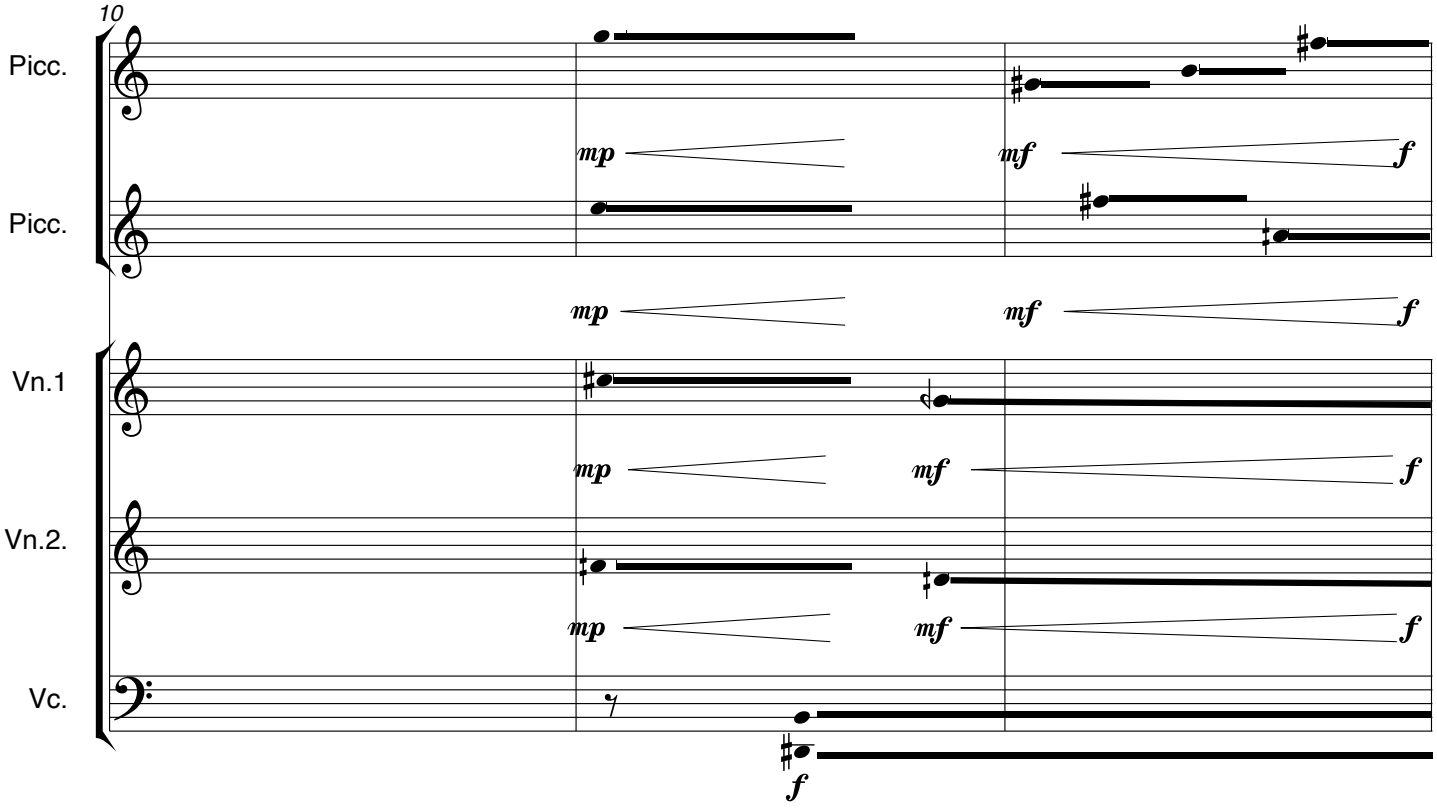
pp
f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Vc.
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mf
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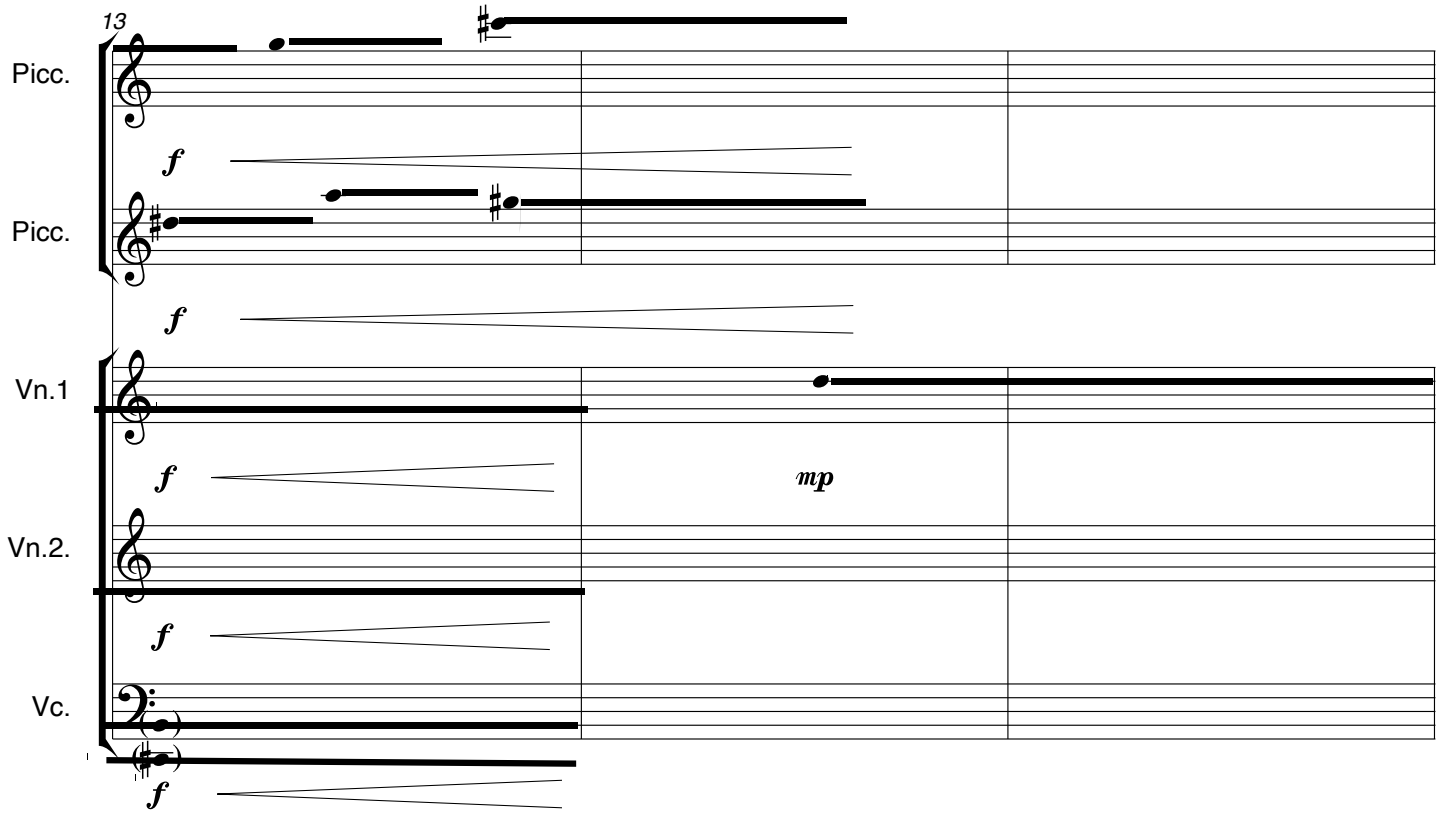
7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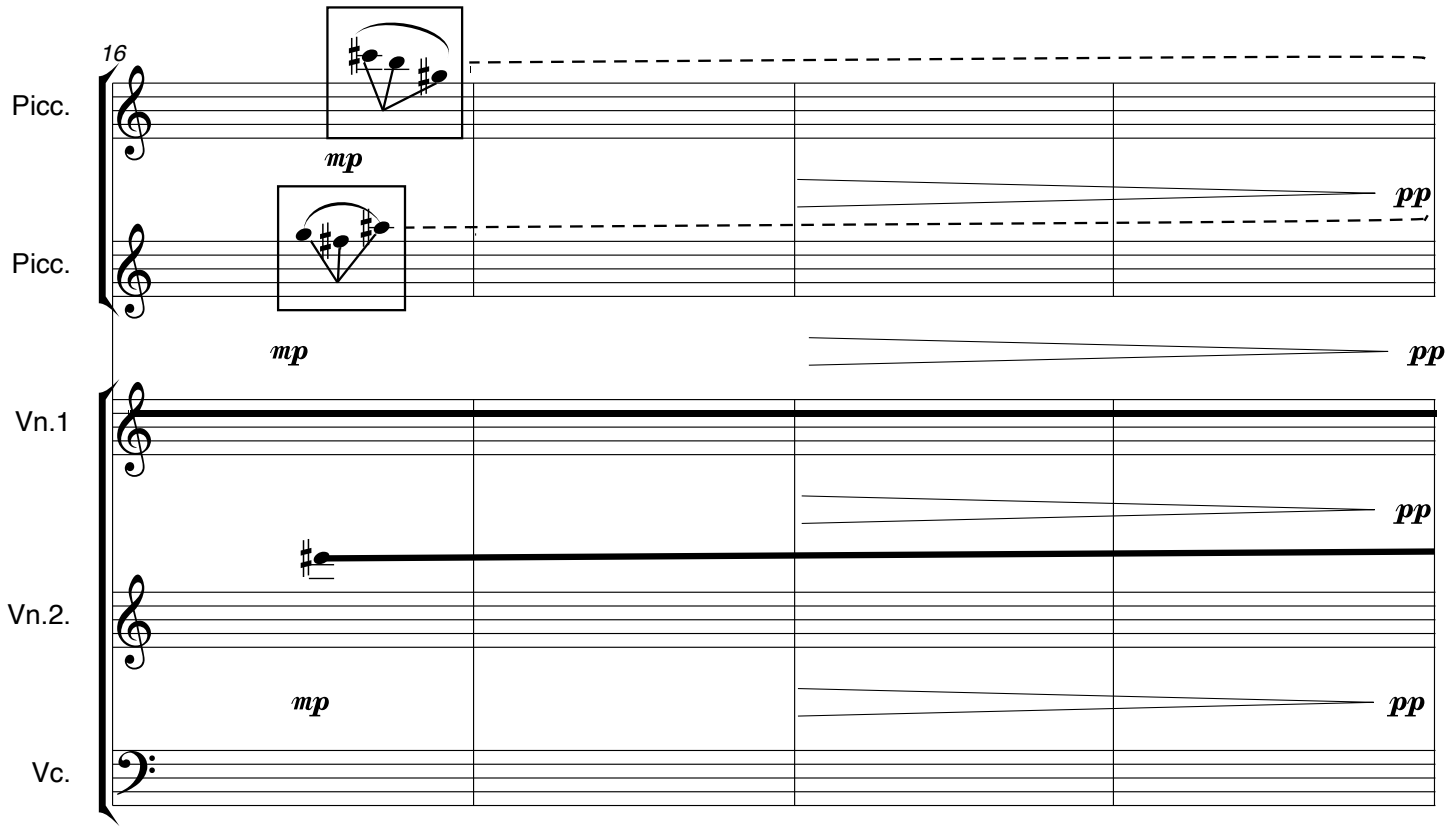
mp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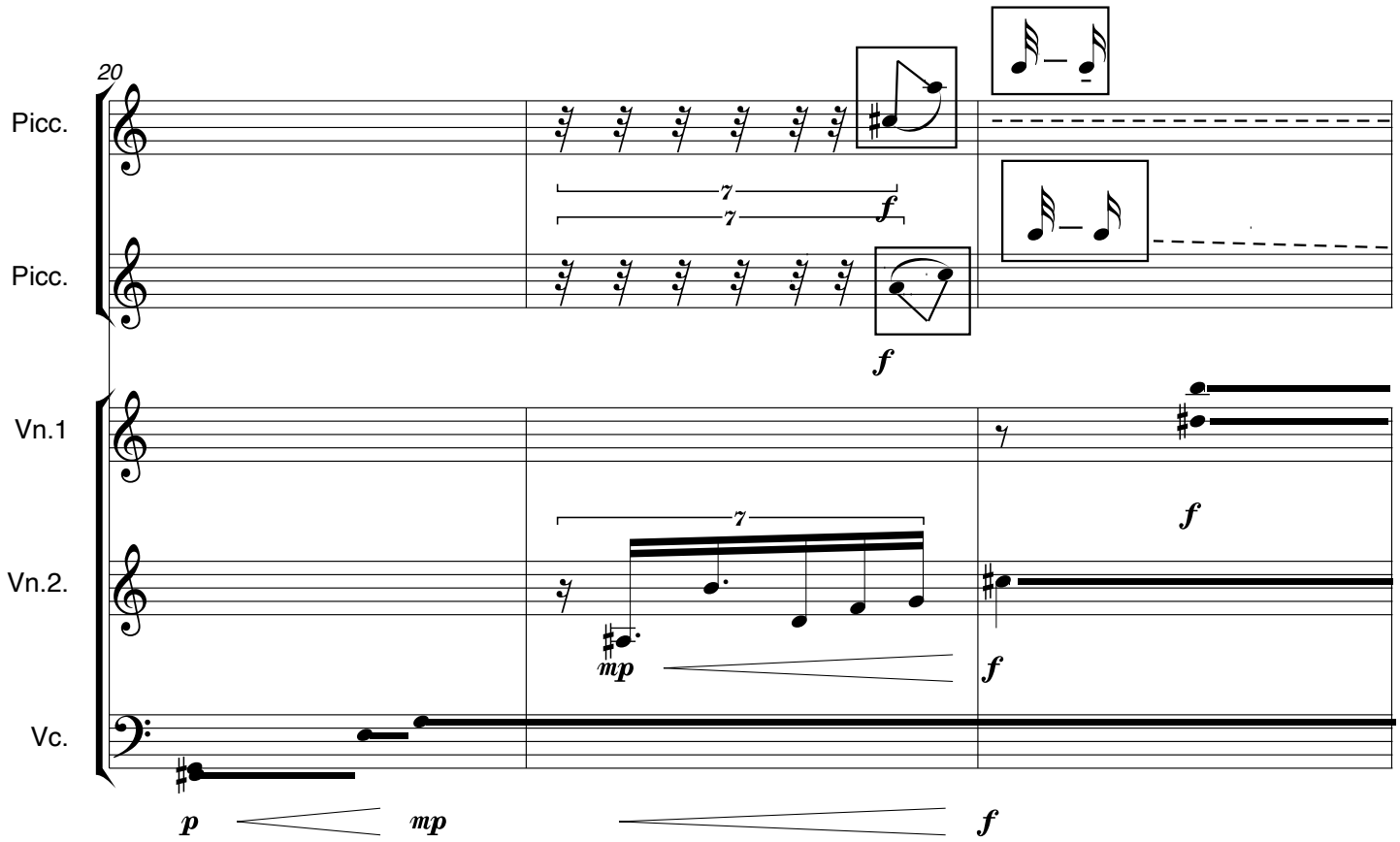
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7
7
f
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7
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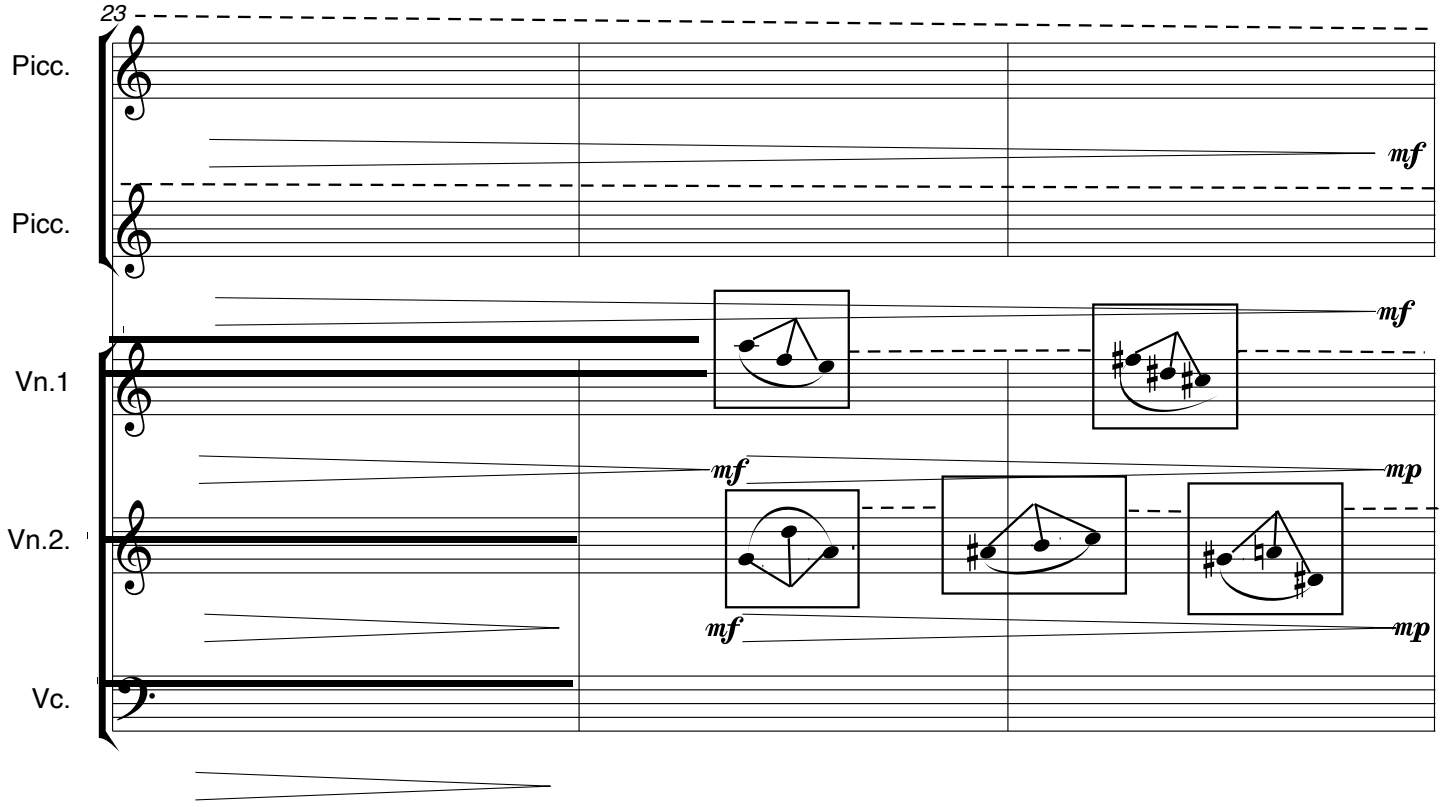
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Vc.
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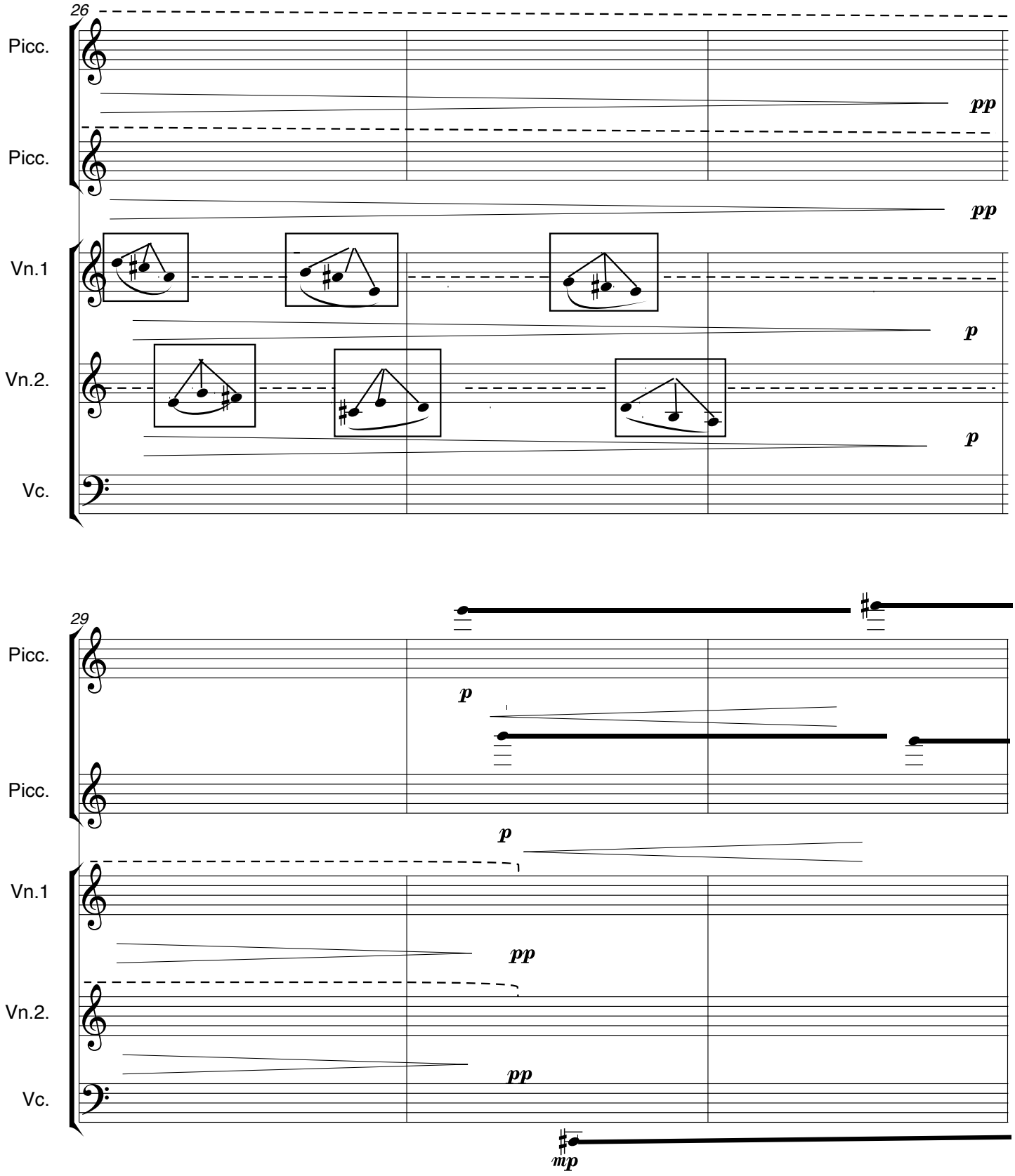
mf
mf
mp
mf
mp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Vn.2.
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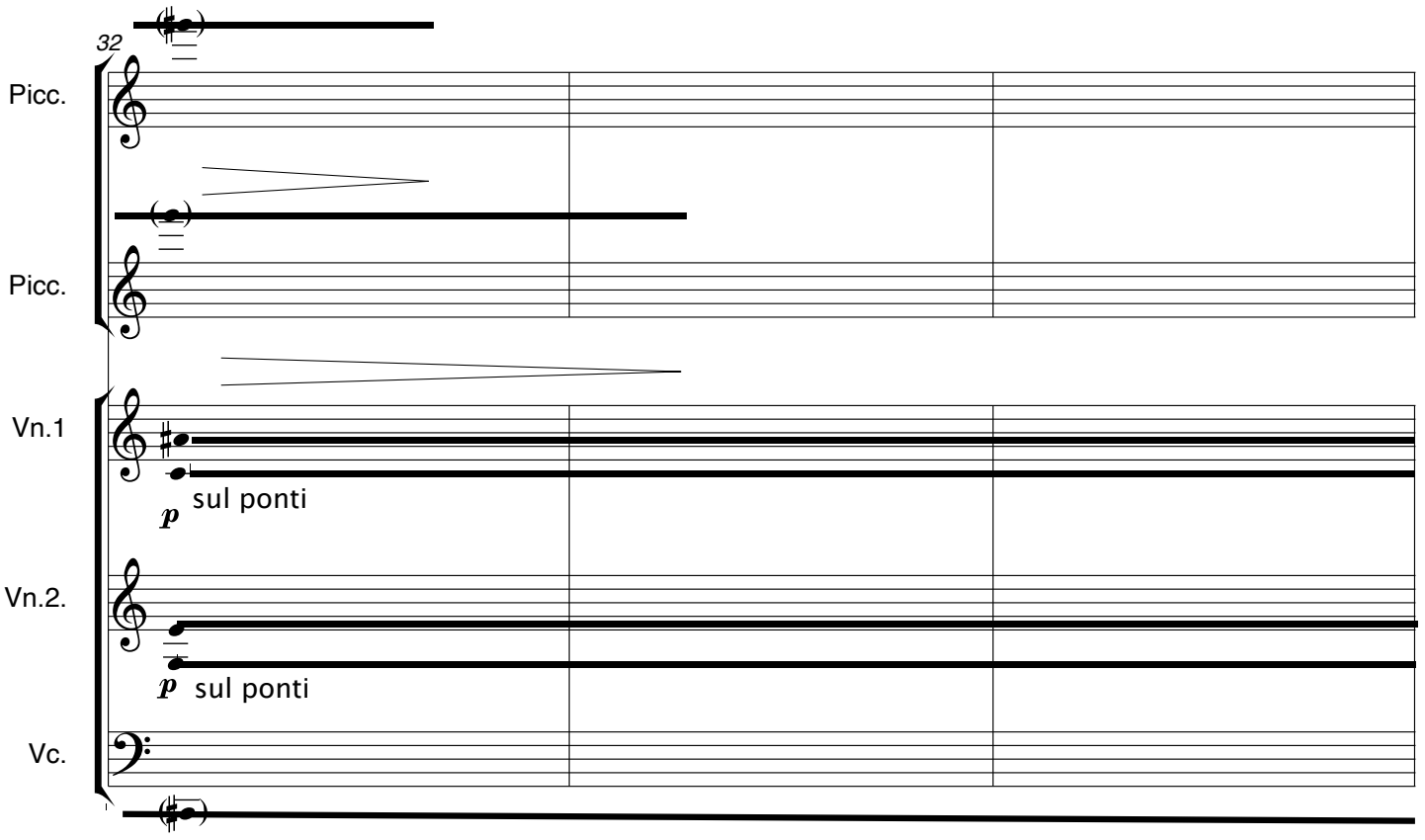
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p sul ponti
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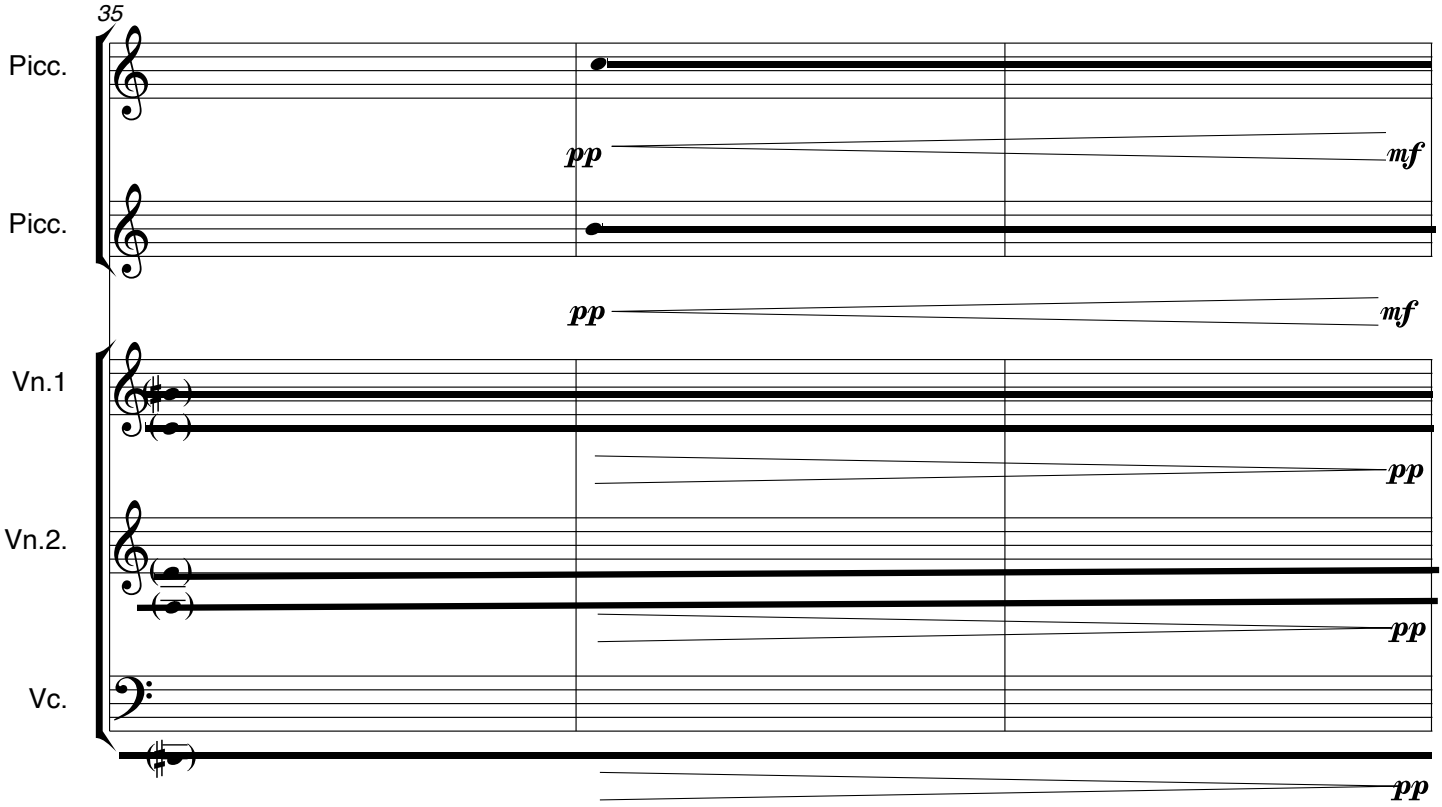
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pp
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pp
mf
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pp
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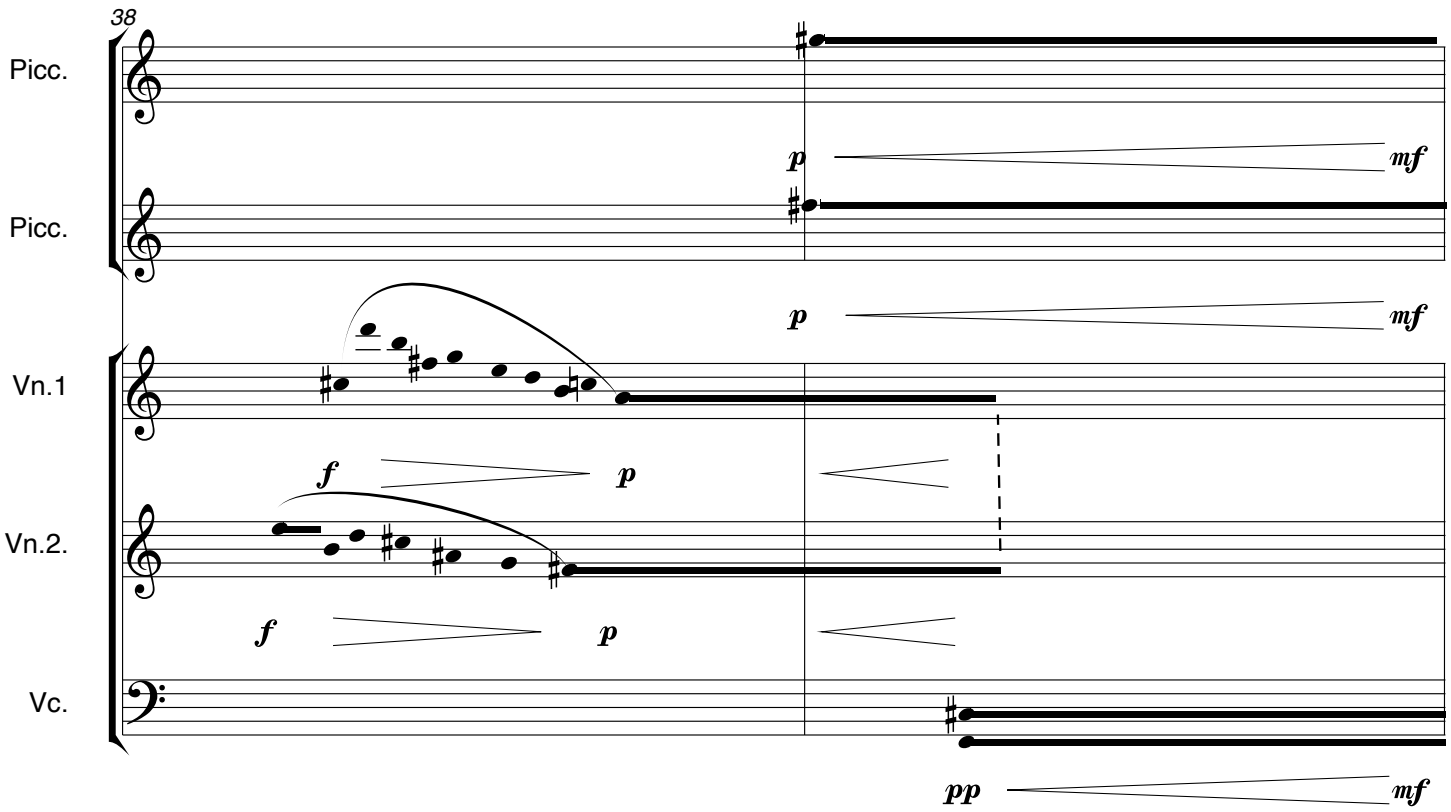
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mf
p
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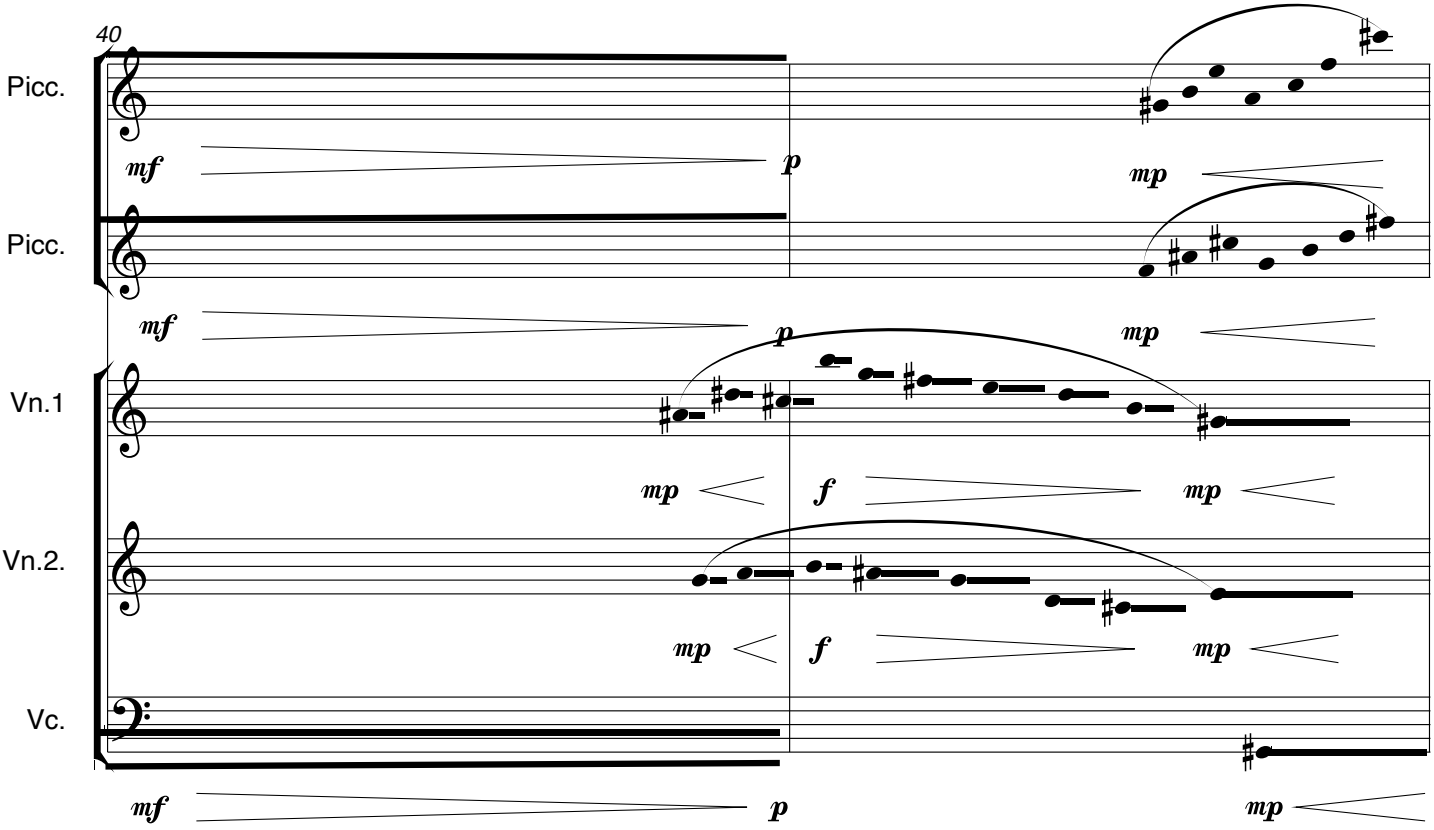
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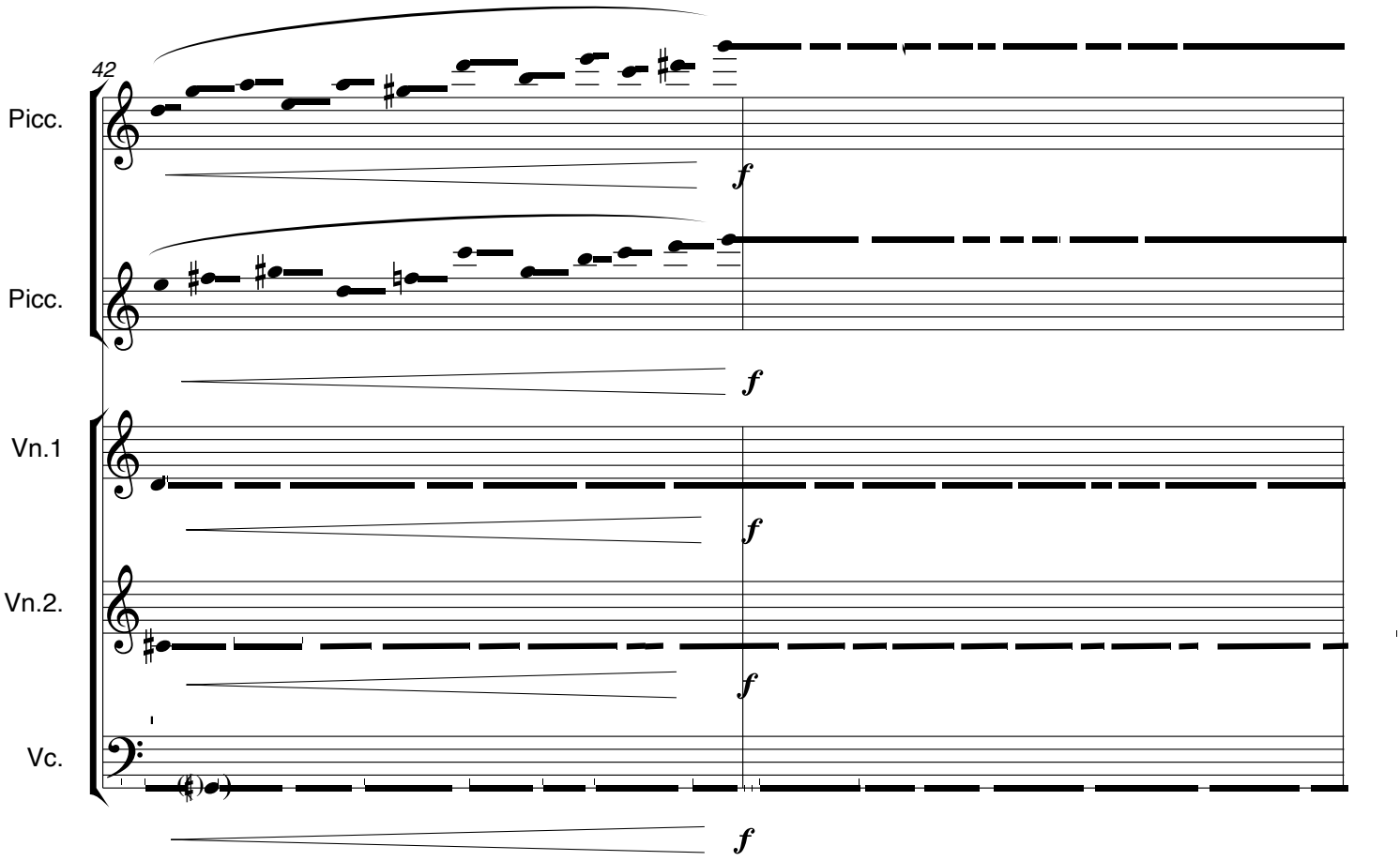
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f
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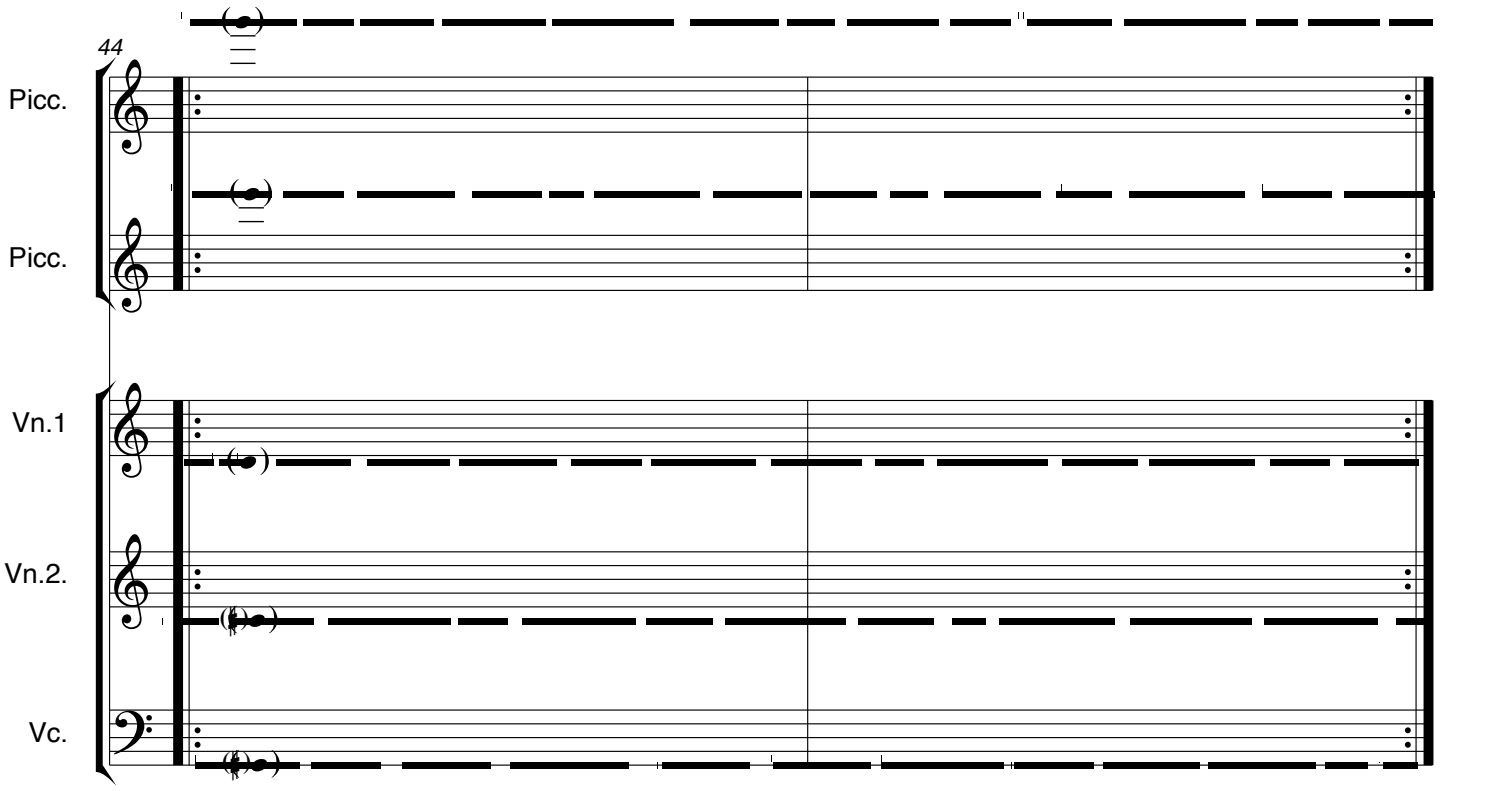
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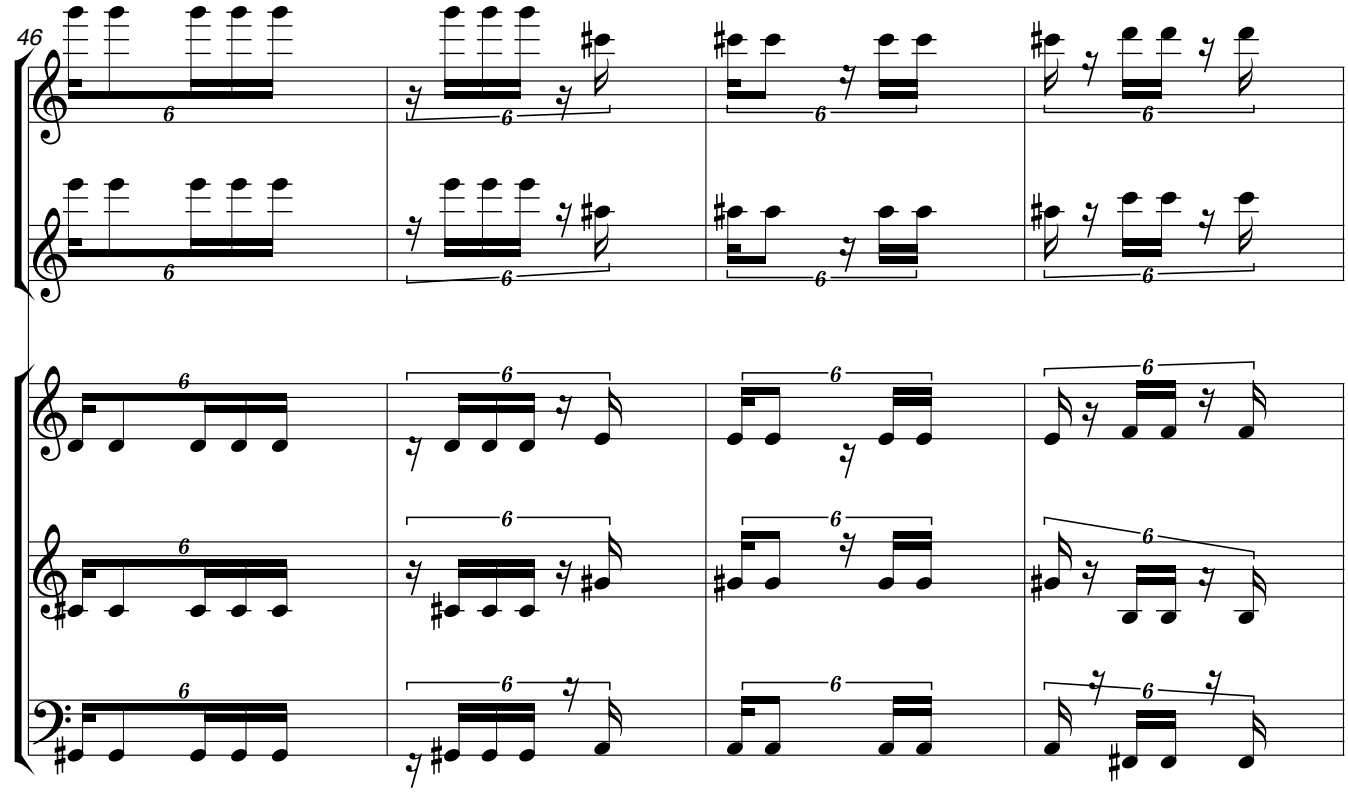
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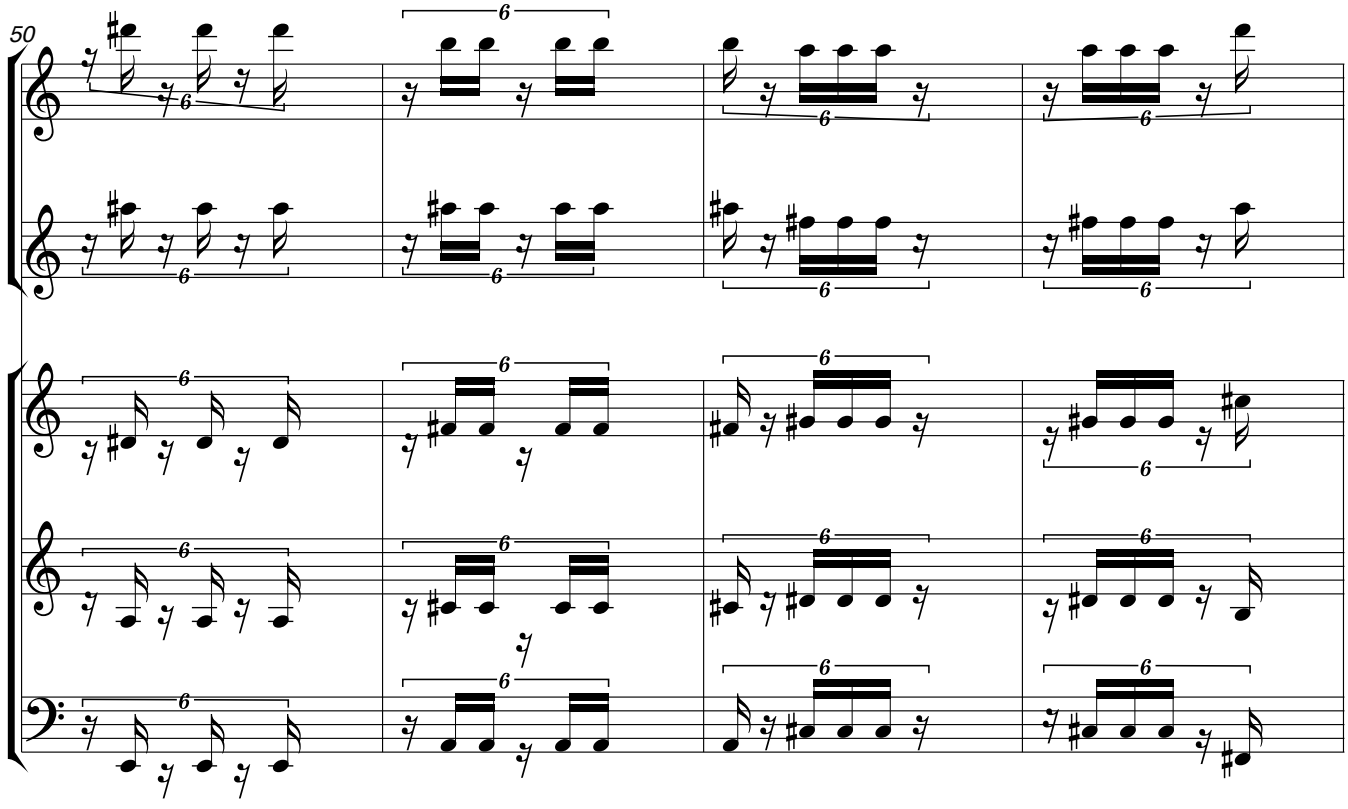
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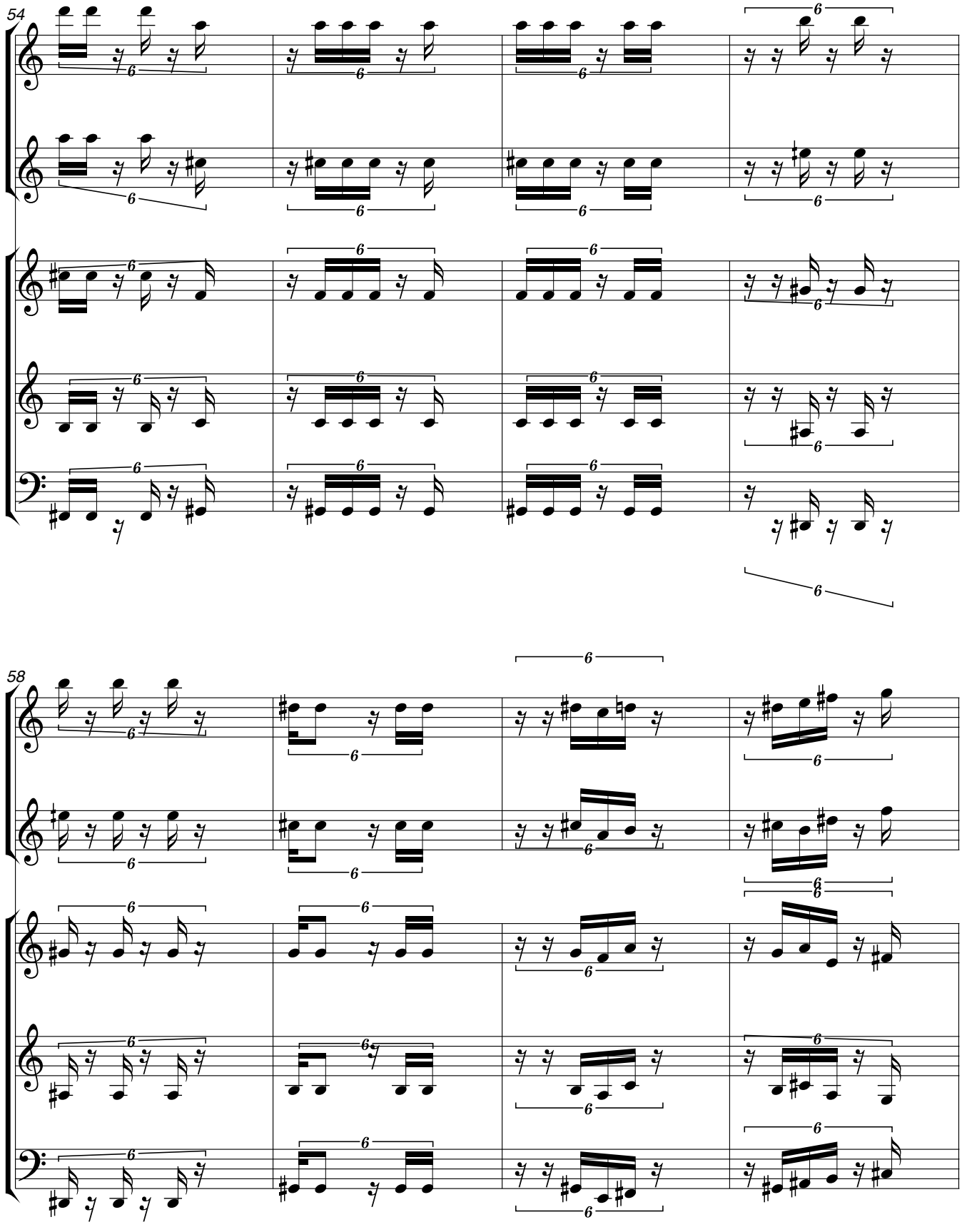
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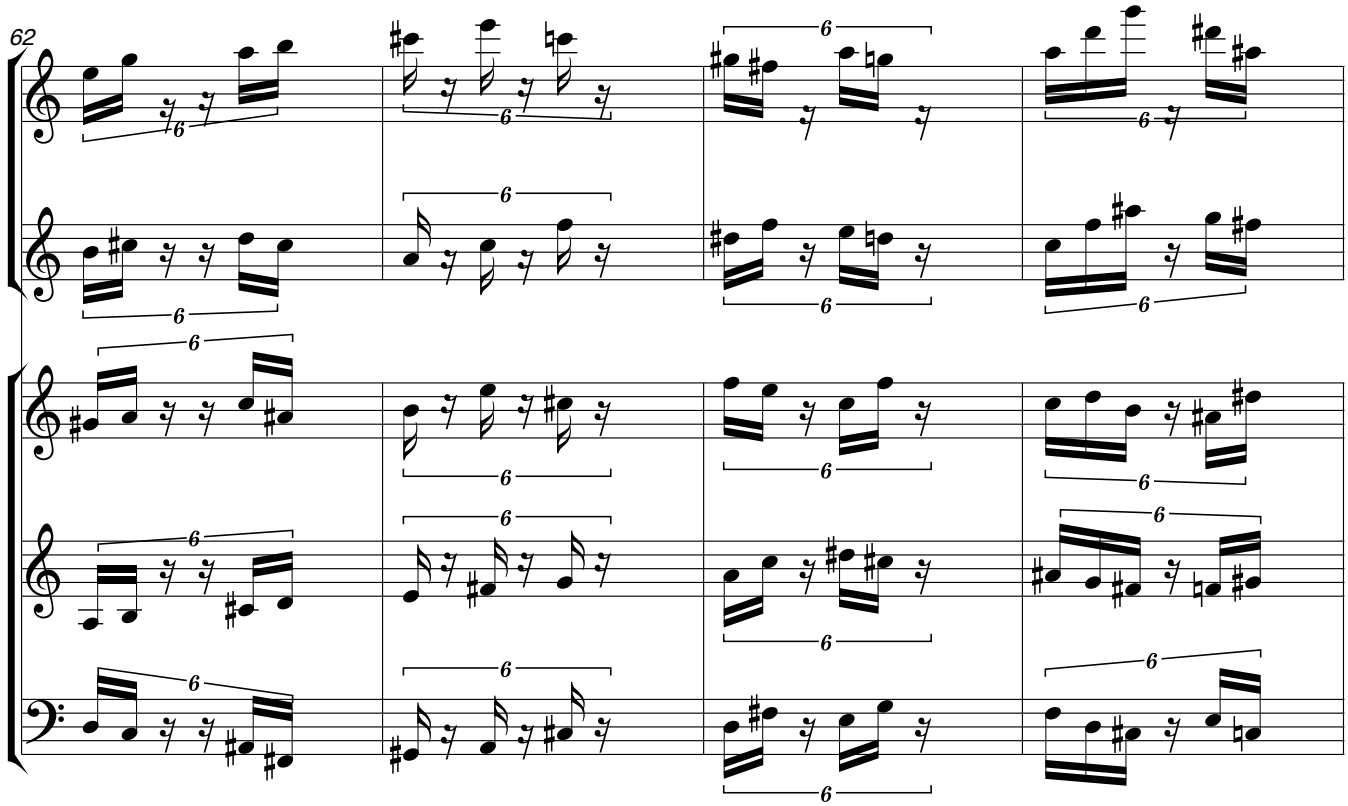
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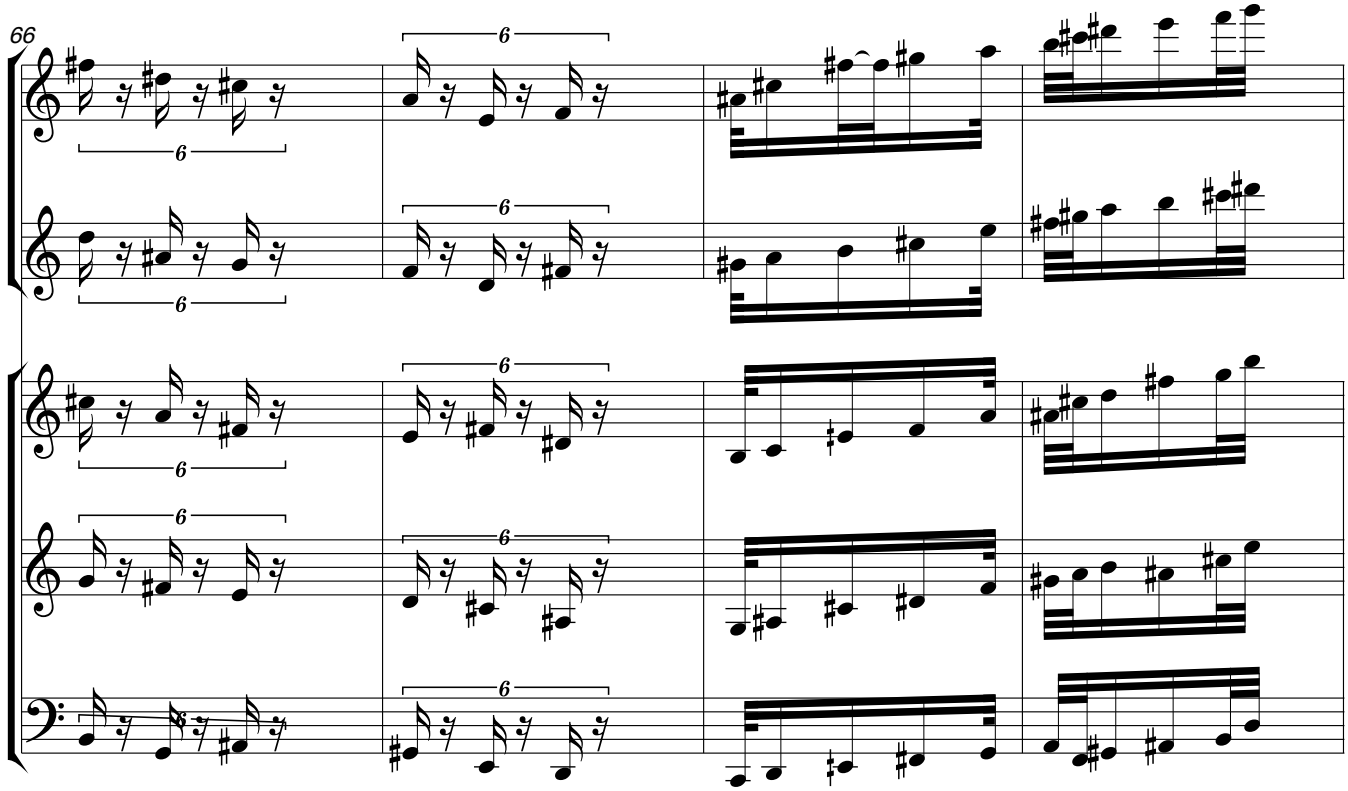
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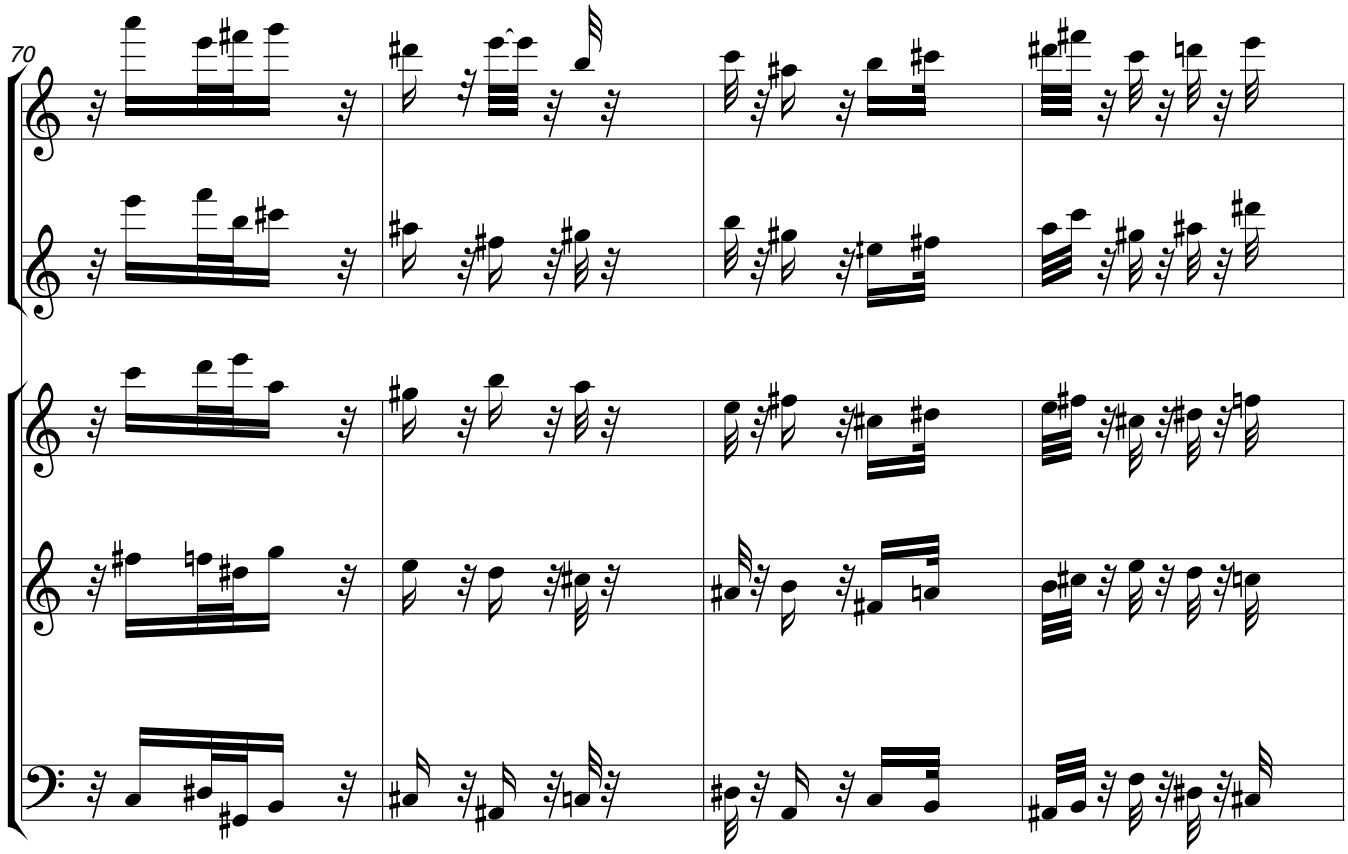
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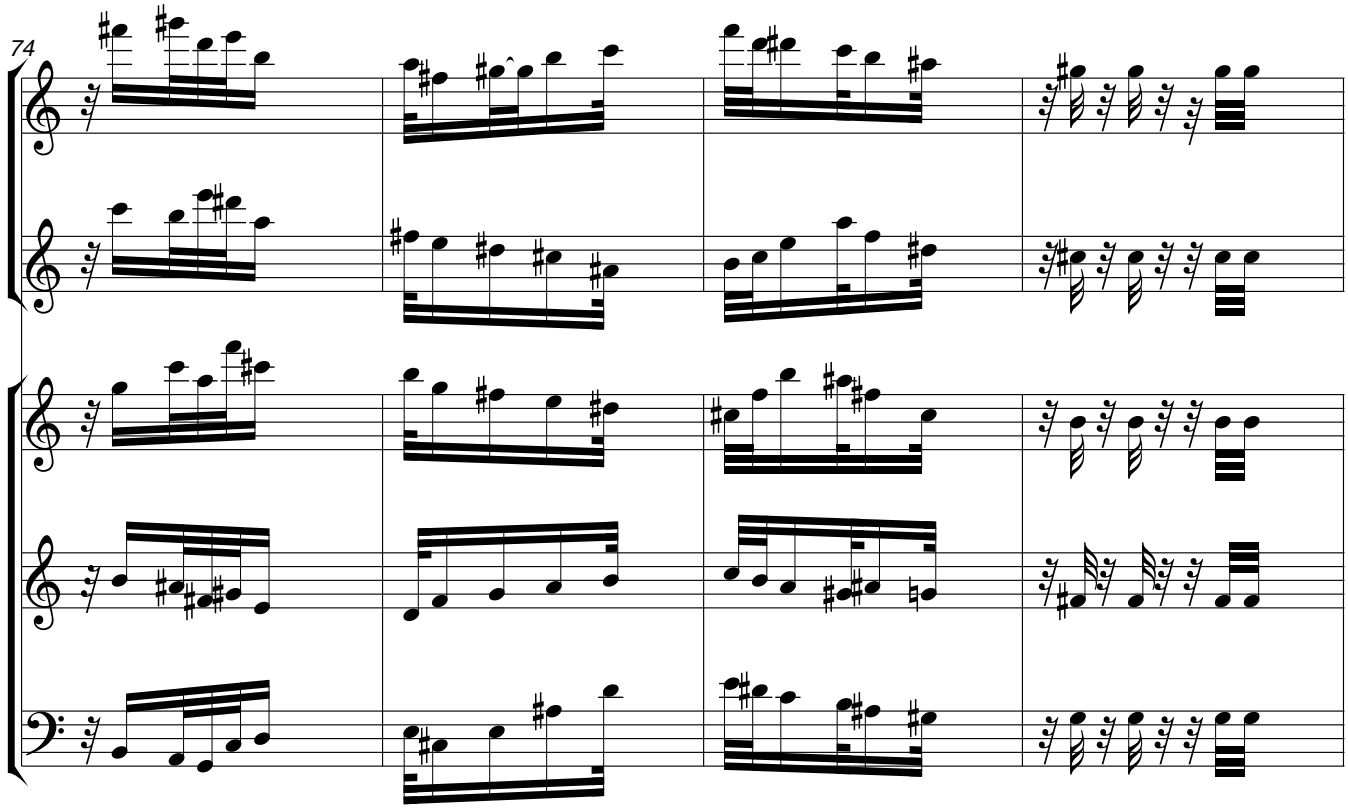
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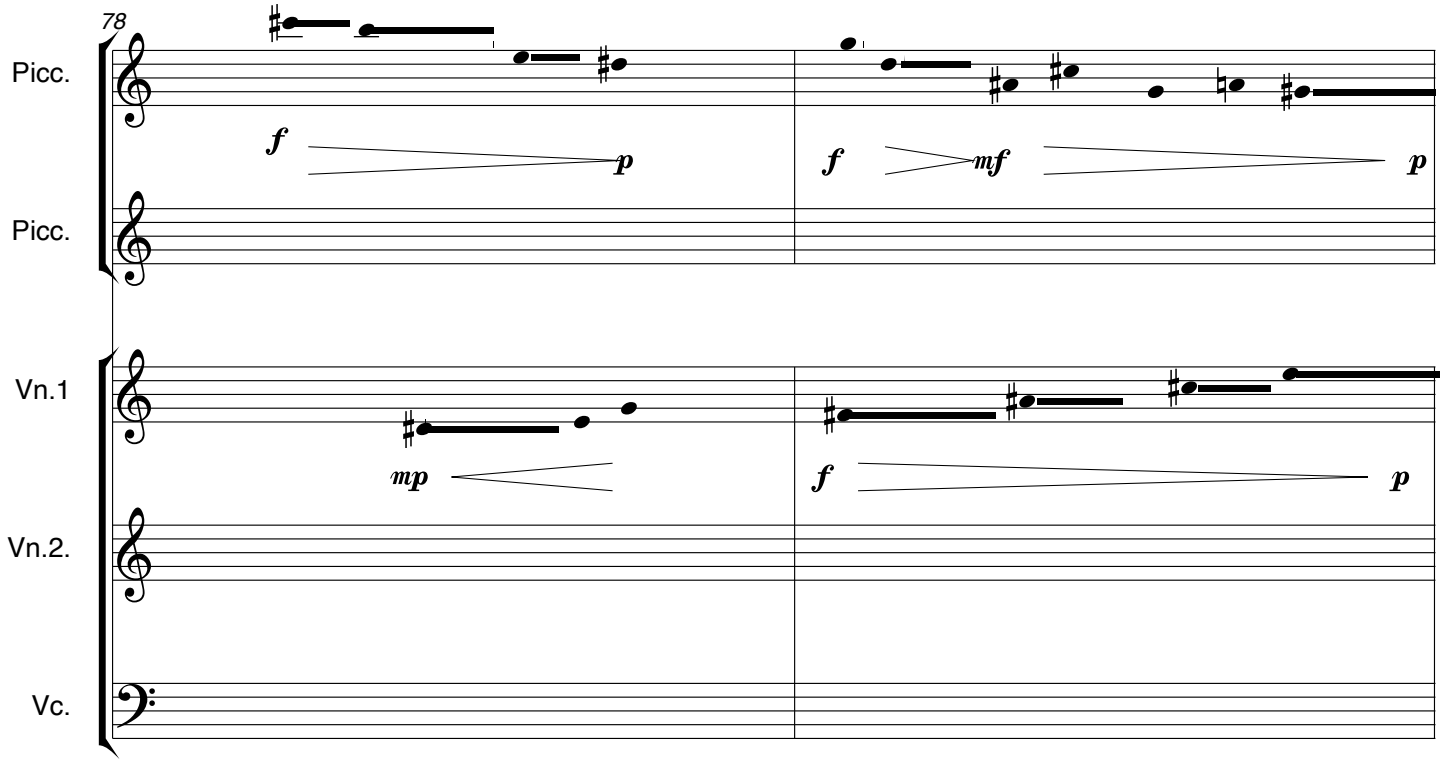
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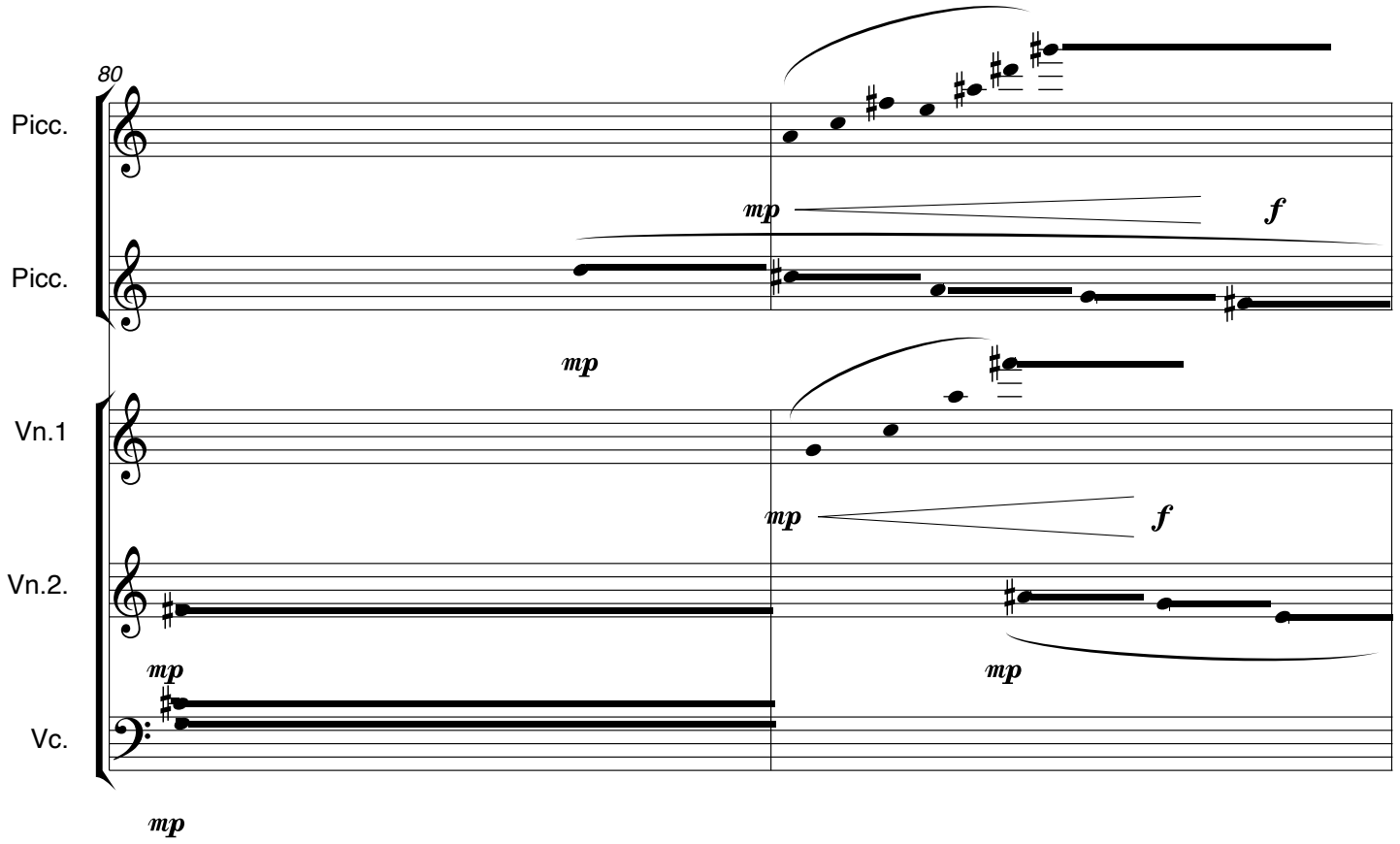
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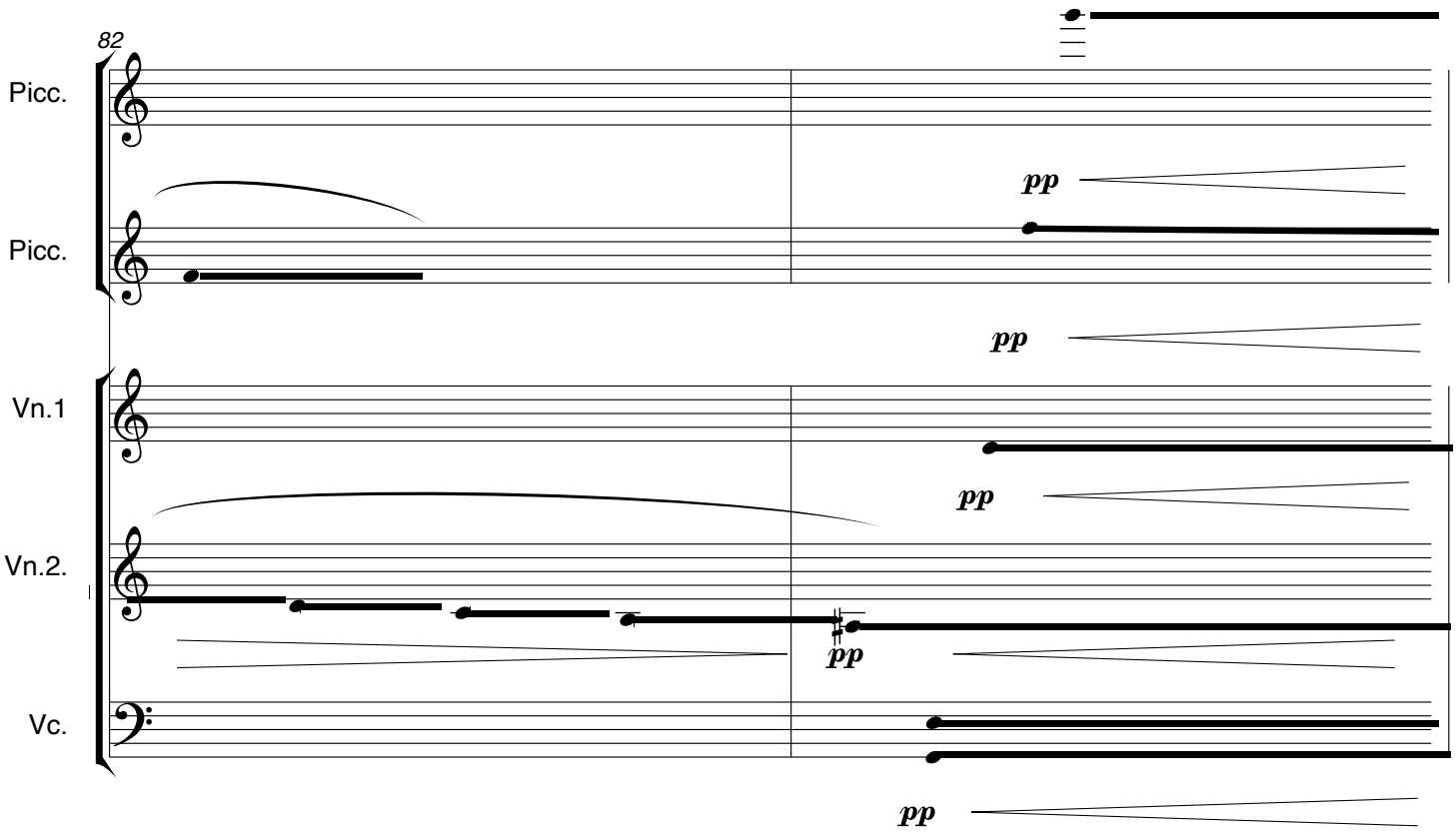
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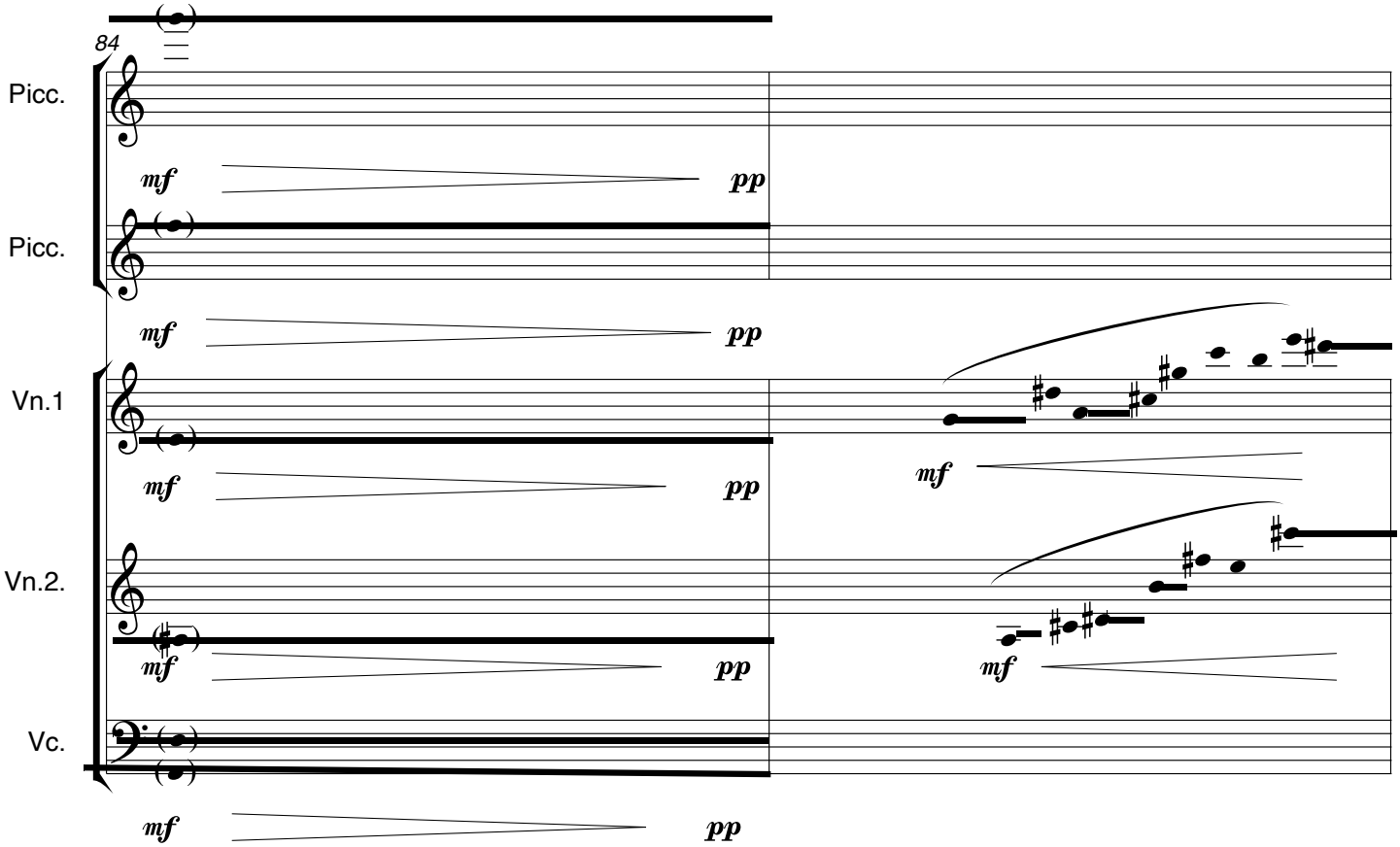
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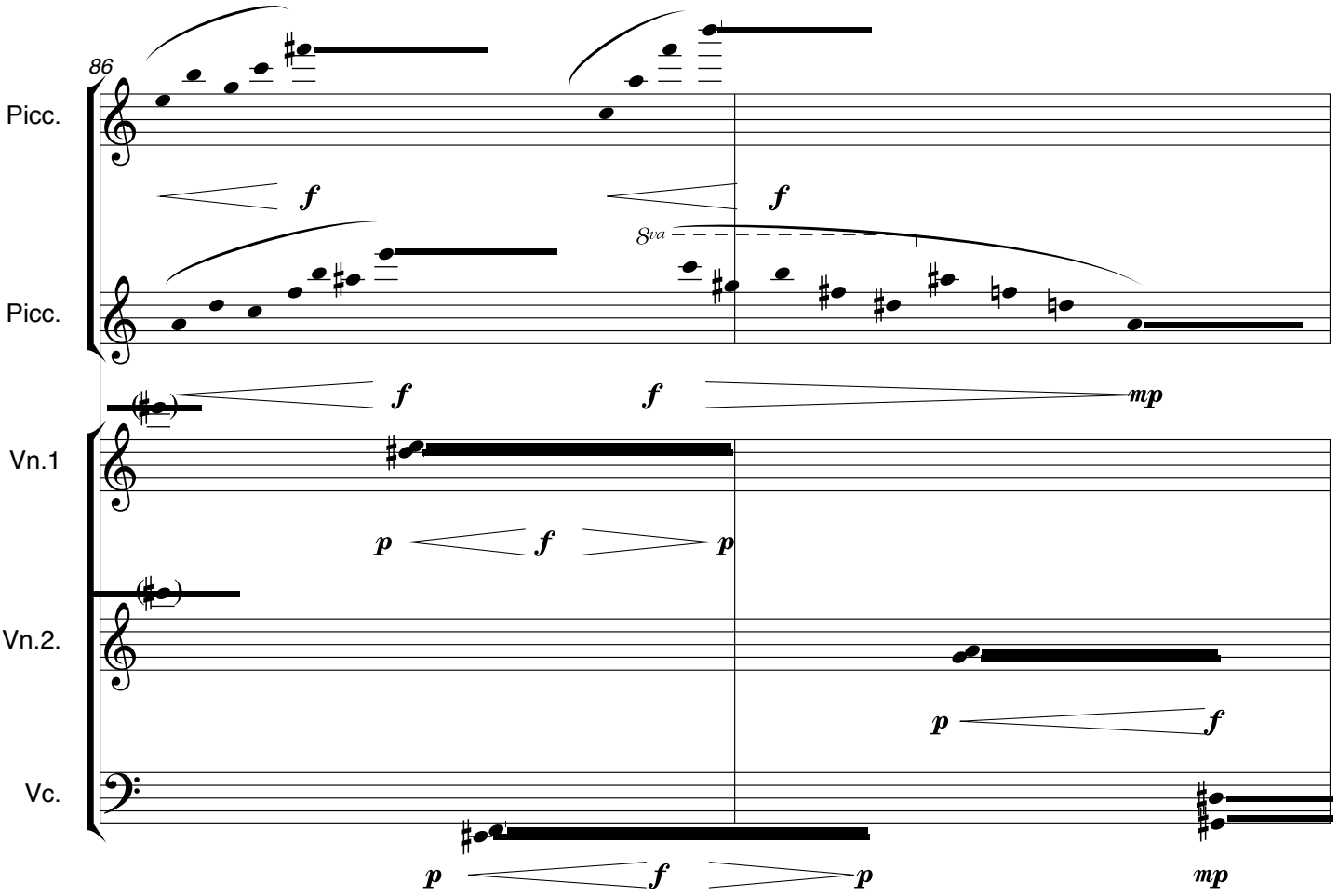
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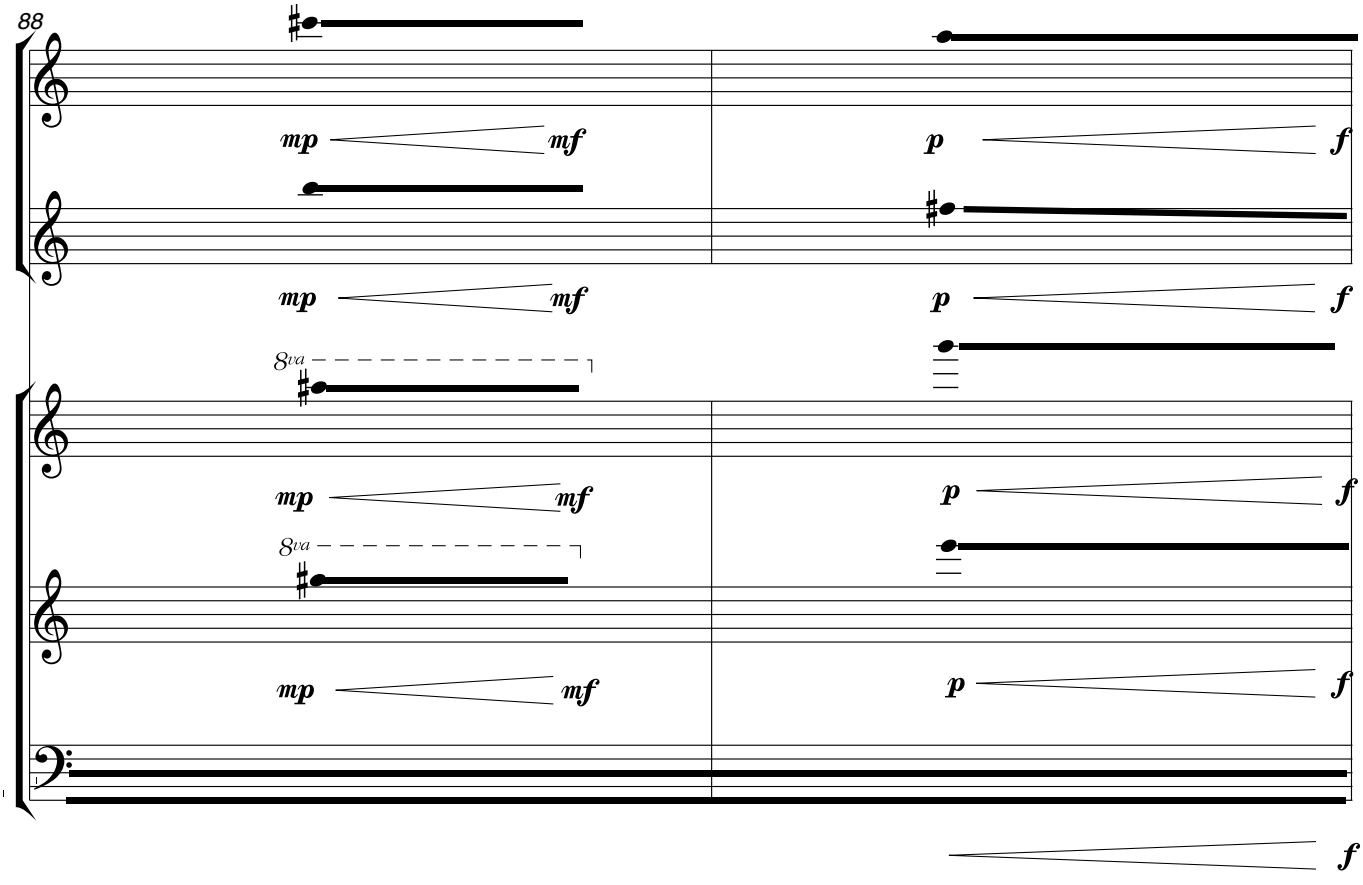
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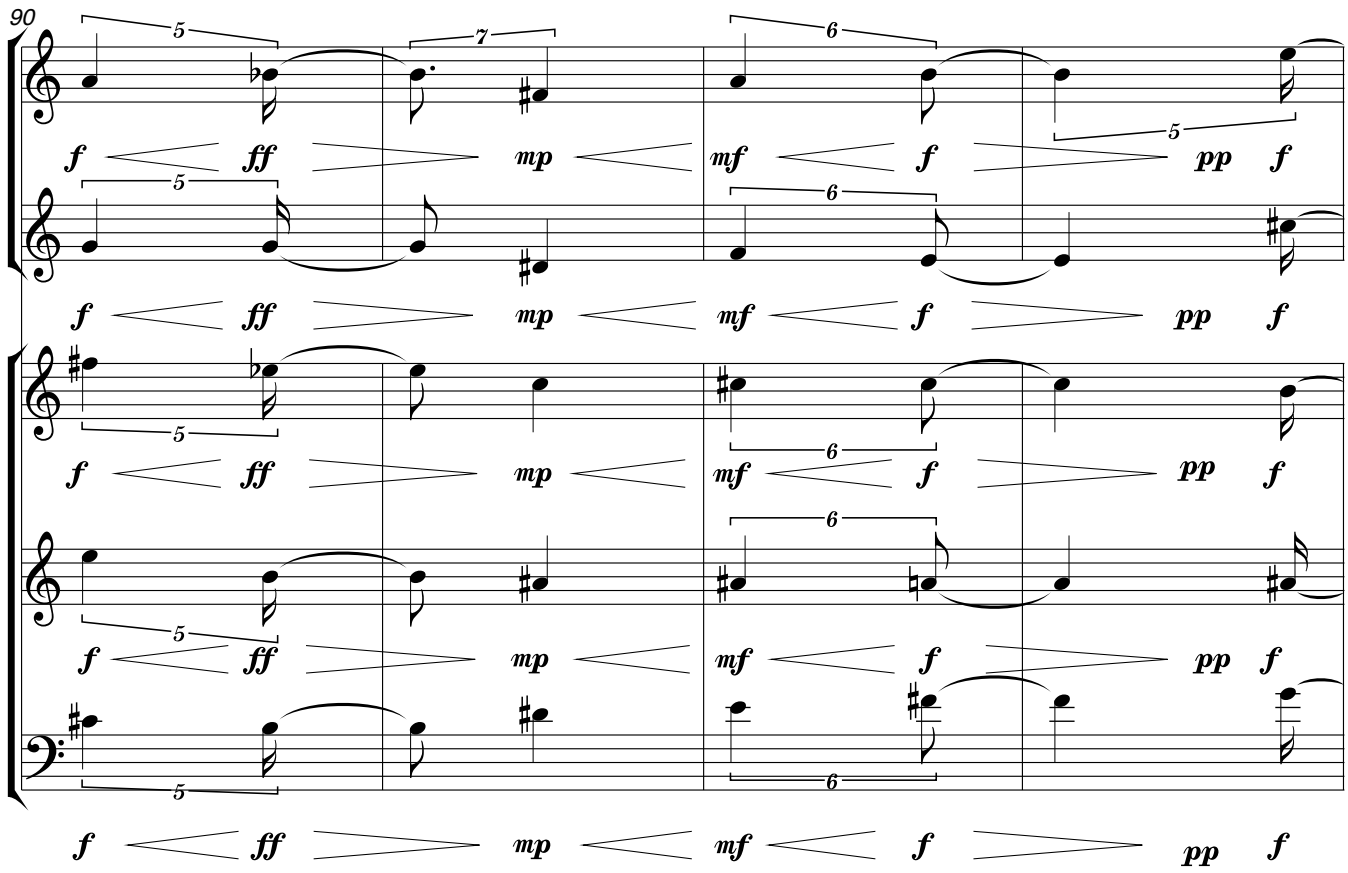
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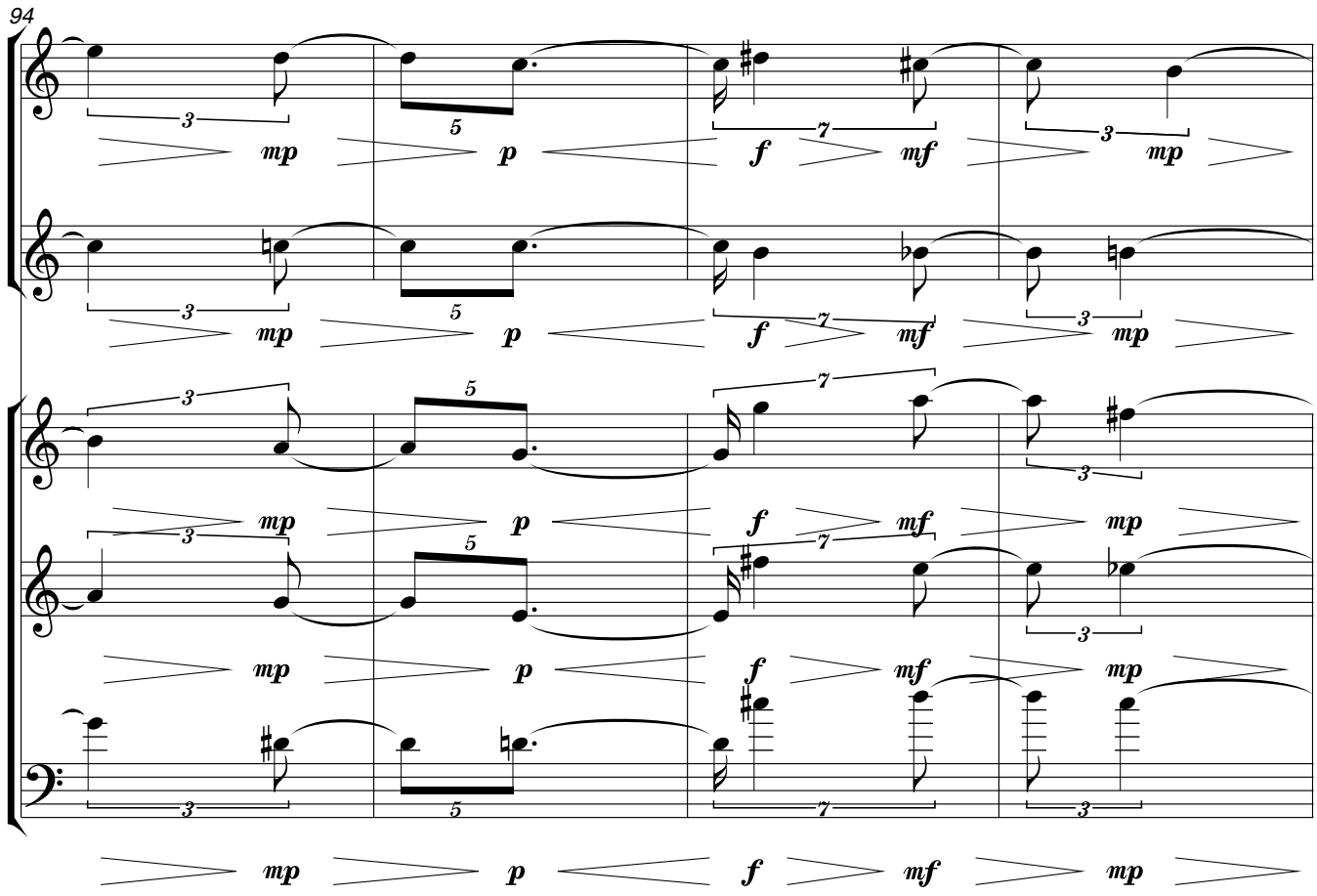
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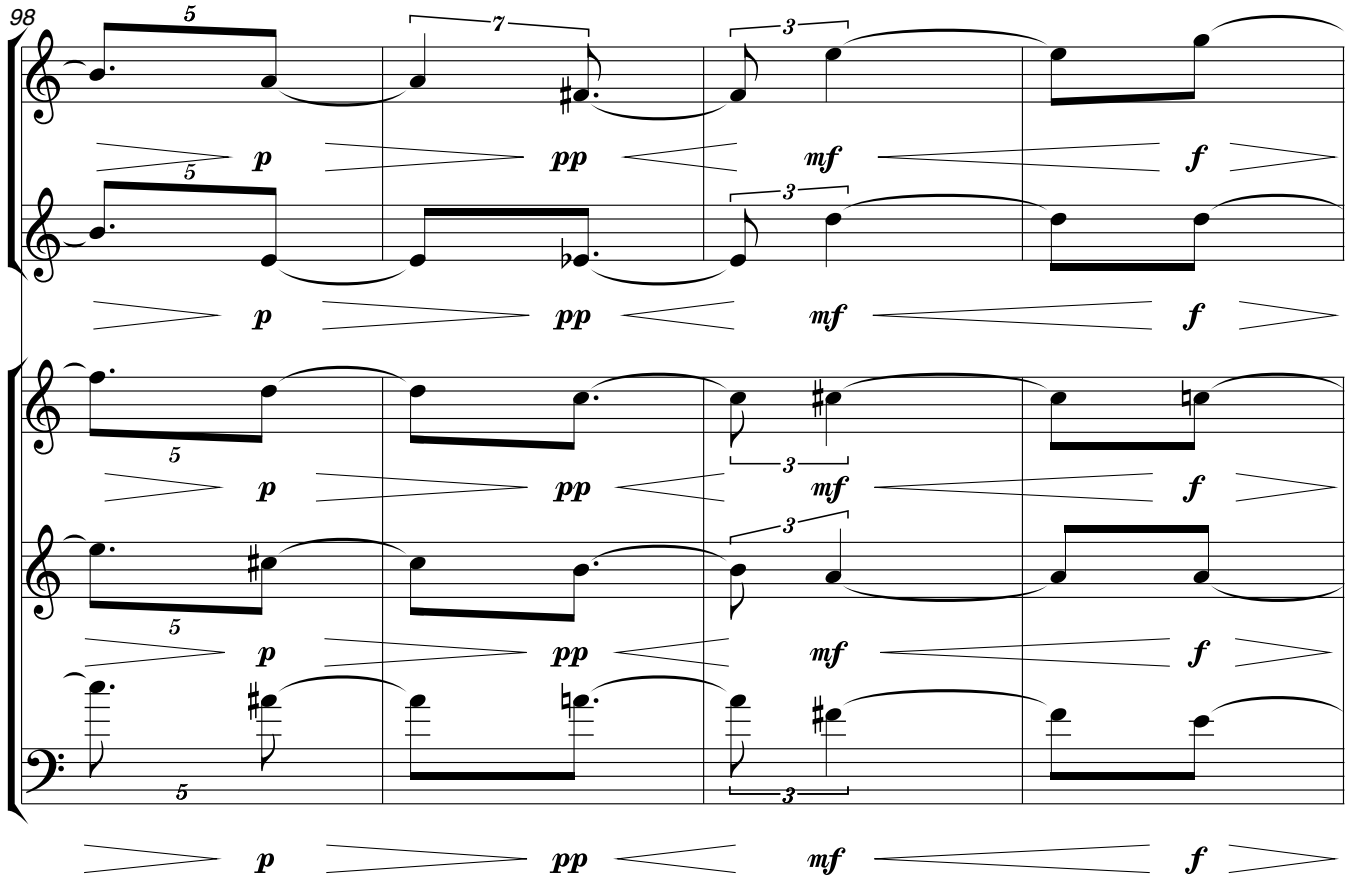
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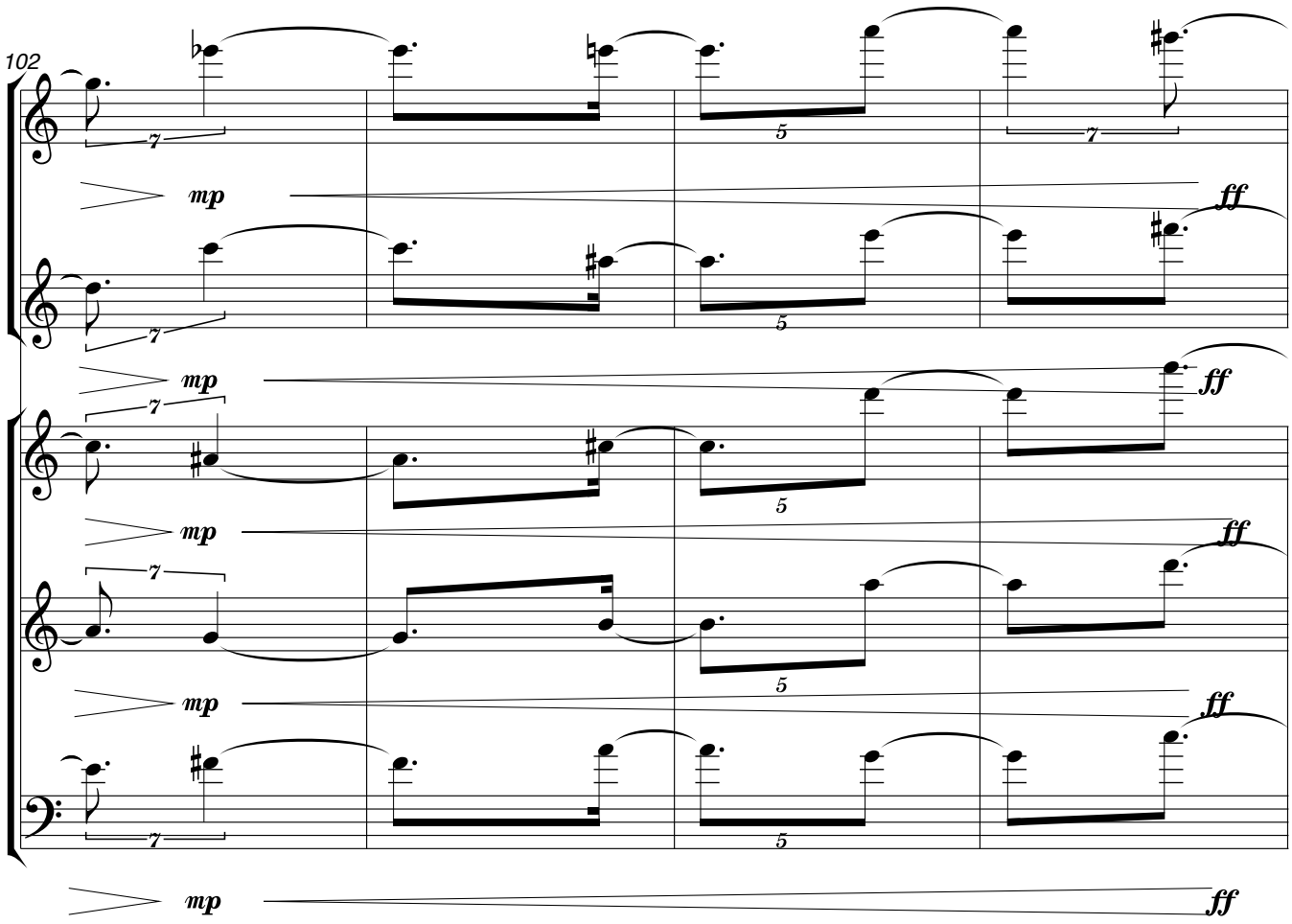
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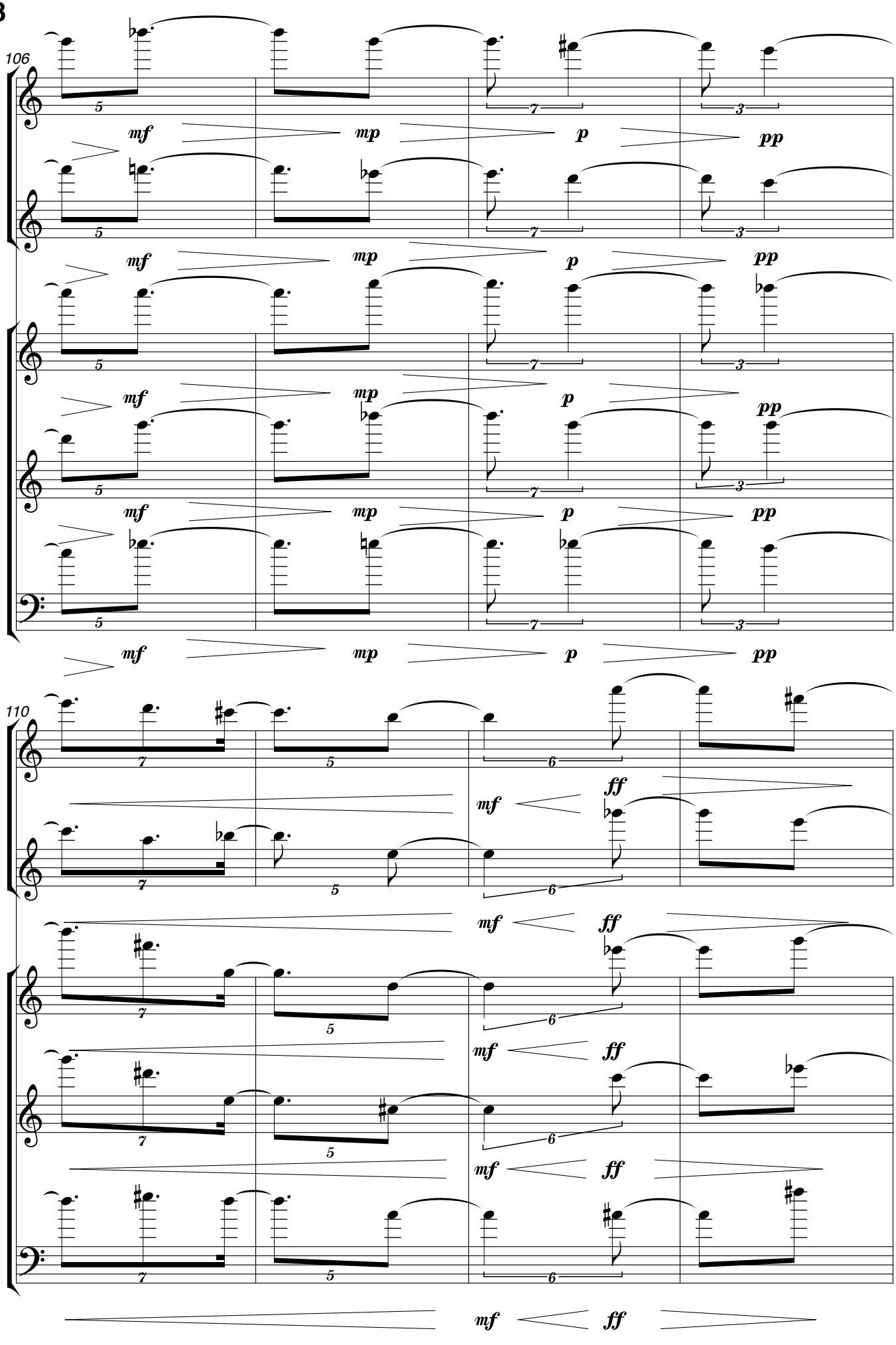
ff


106
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
mp
p
pp
110
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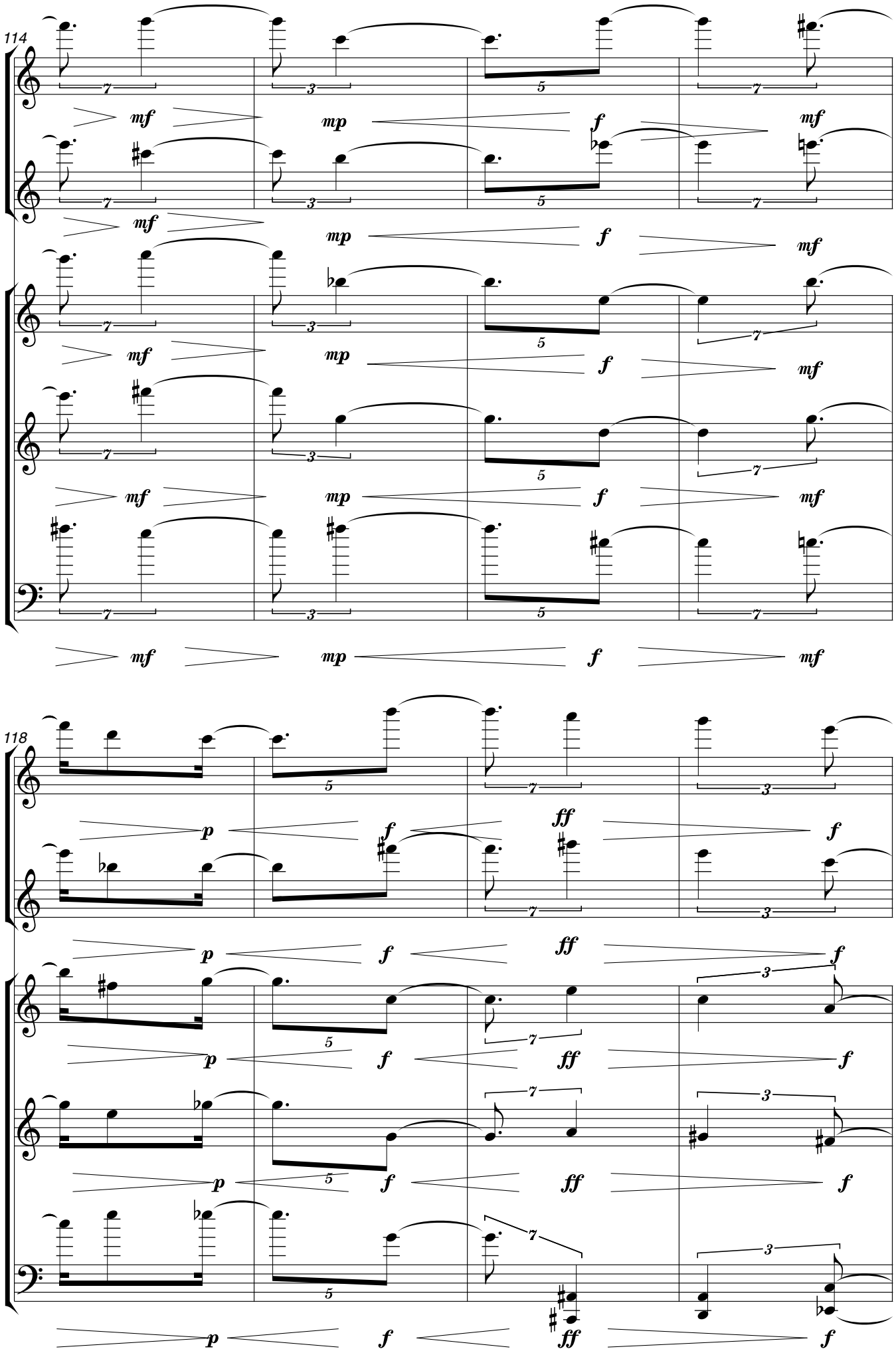
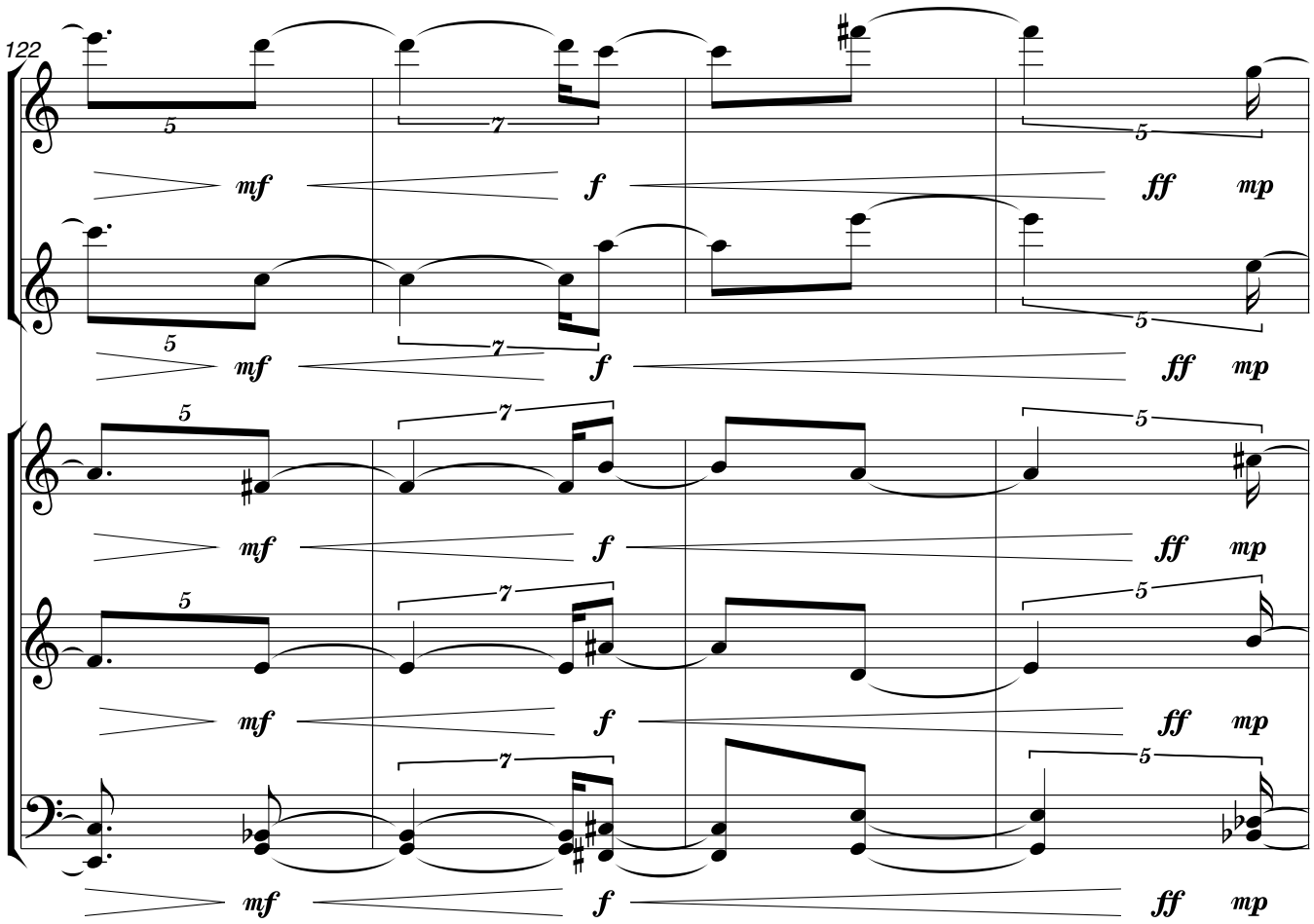
Picc.
Vn.1
Vn.2.
Vc.
mf
ff


114
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
mp
f
mf
118
Picc.
Picc.
Vn.1
Vn.2.
Vc.
p
f
ff
f


122
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Picc.
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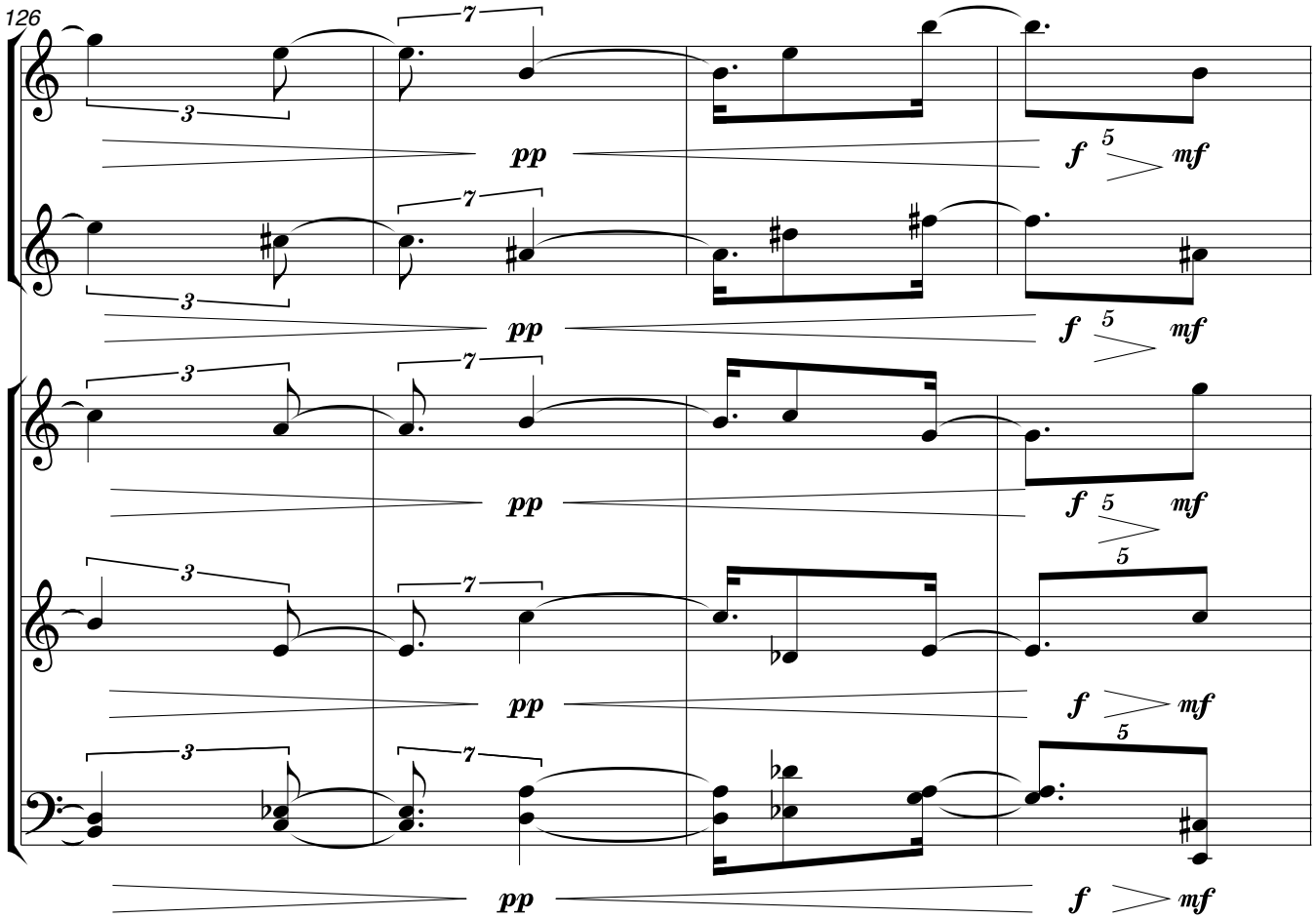
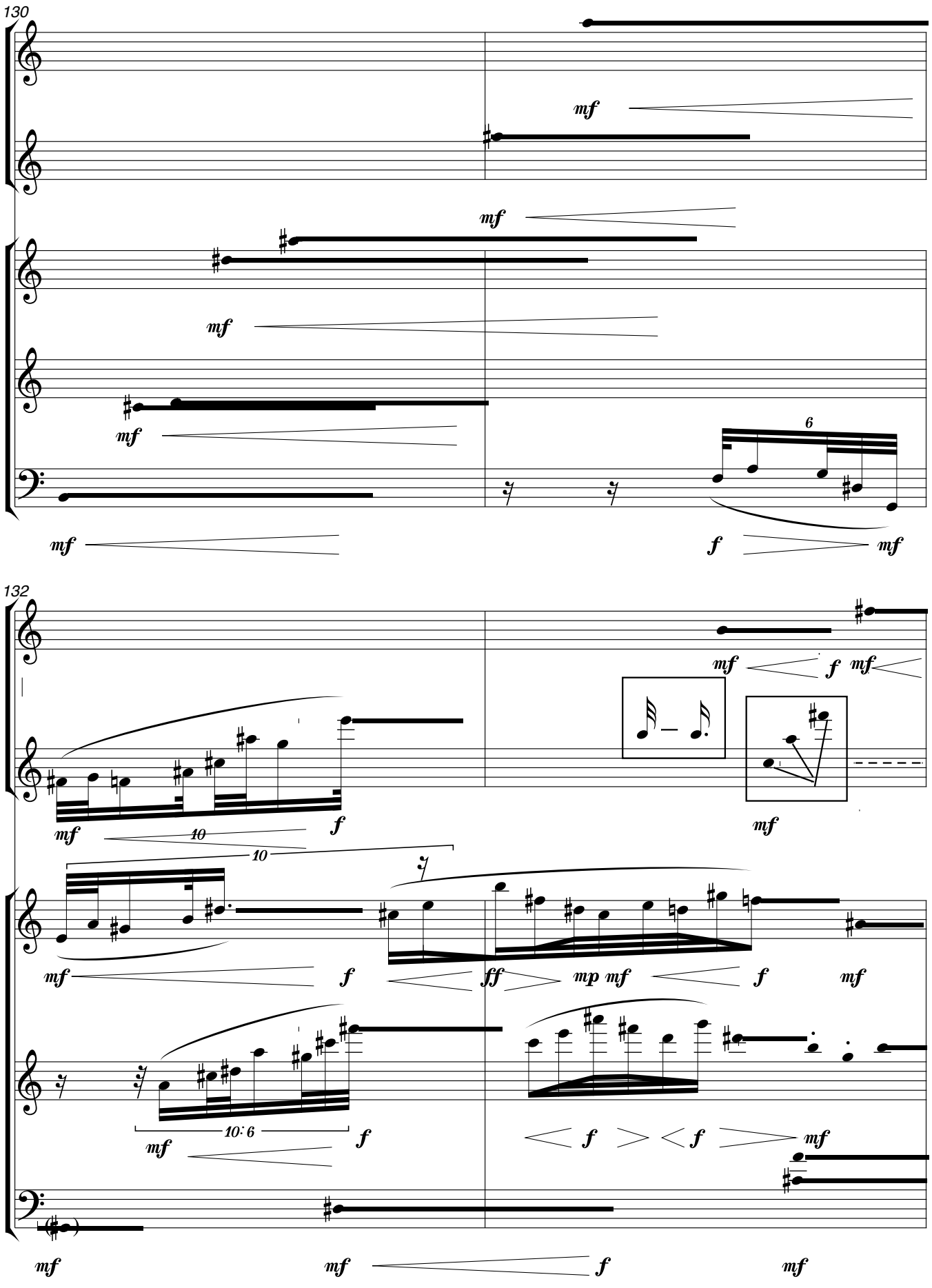
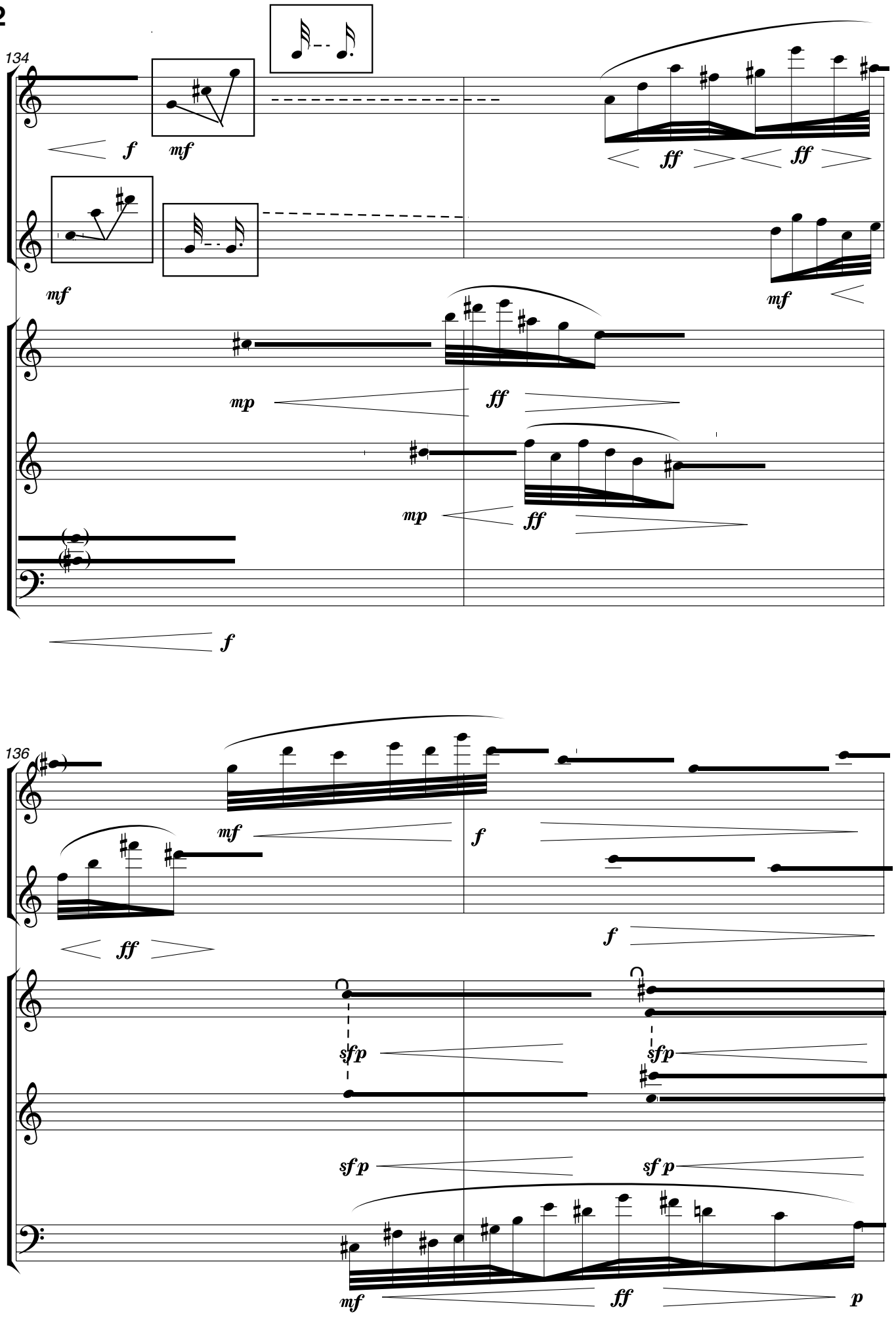
Vn.2.
Vc.
mf
f
ff
mp


126
Picc.
Picc.
Vn.1
Vn.2.
Vc.
pp
f
mf


130
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
mf
mf
mf
6
mf
f
mf
132
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
f
mf
mf
10
10
mf
f
ff
mp
mf
f
mf
10: 6
mf
f
f
f
mf
mf
mf
f
mf


134
Picc.
Picc.
Vn.1
Vn.2.
Vc.
f
mf
ff
ff
mf
mf
mp
ff
mp
ff
f
136
Picc.
Picc.
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Vn.2.
Vc.
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f
ff
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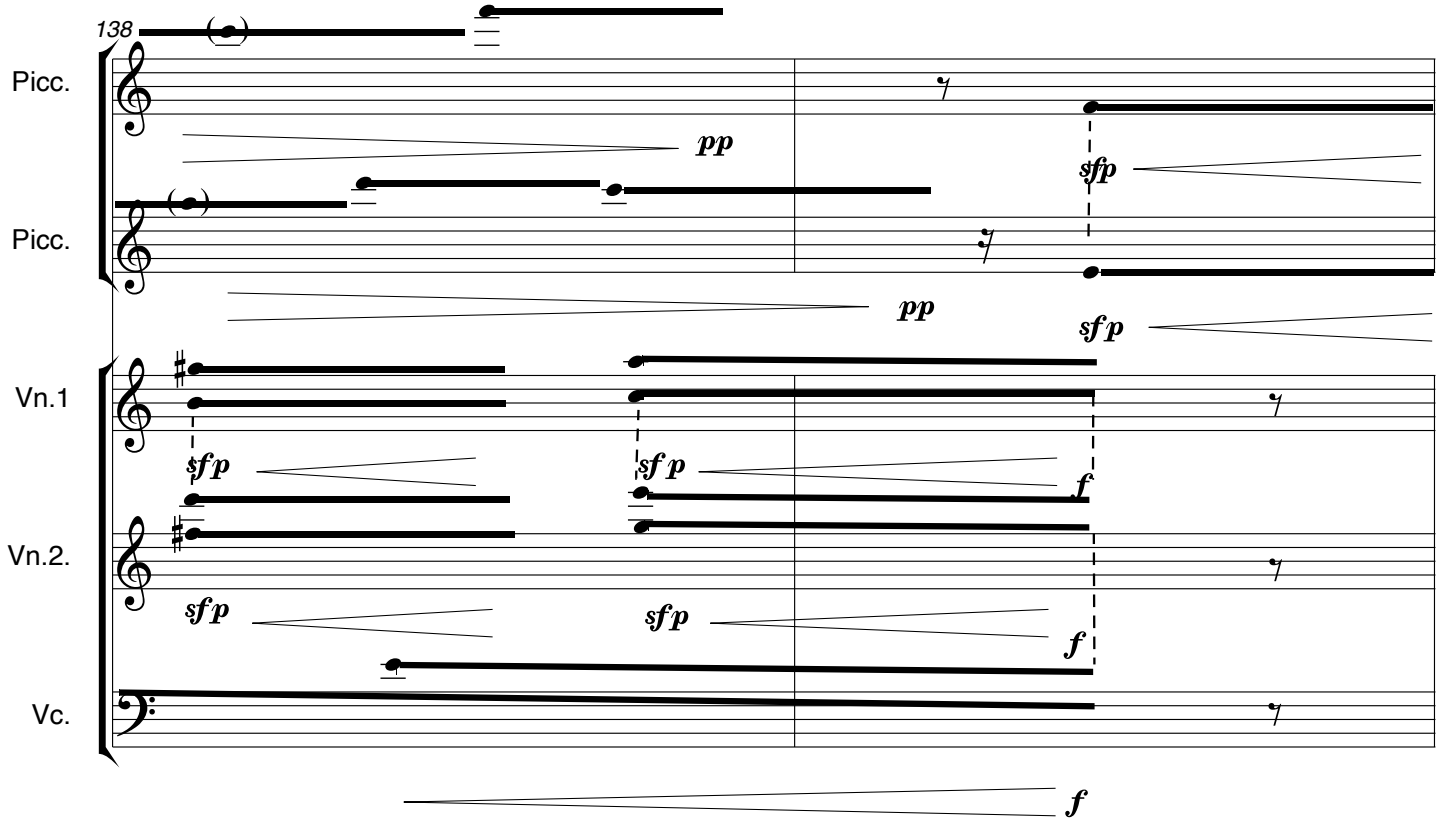
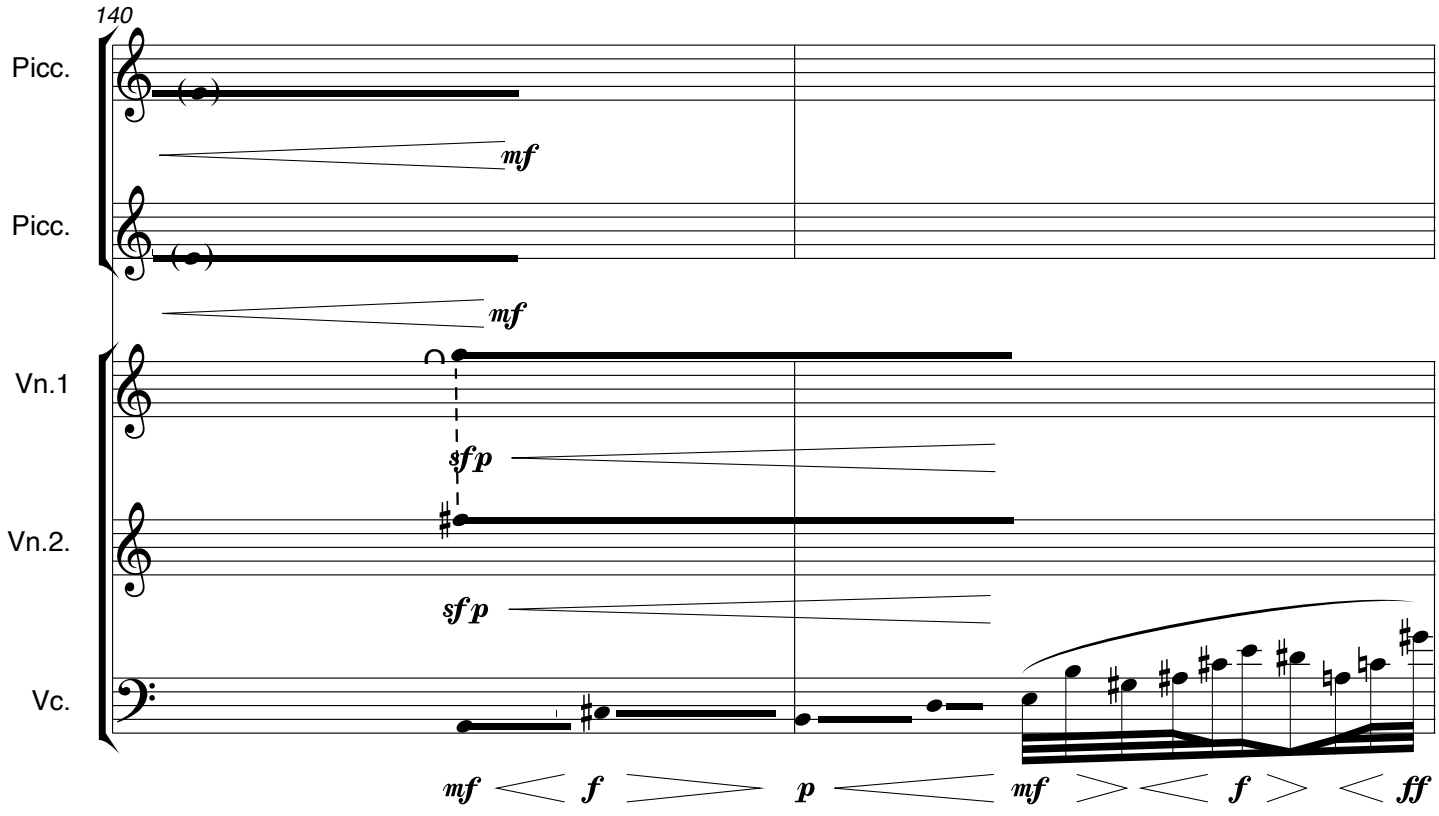
sfp
sfp
sf p
sf p
mf
ff
p


138
Picc.
Picc.
Vn.1
Vn.2.
Vc.
pp
sfp
pp
sfp
sfp
sfp
f
sfp
sfp
f
f


140
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Vn.2.
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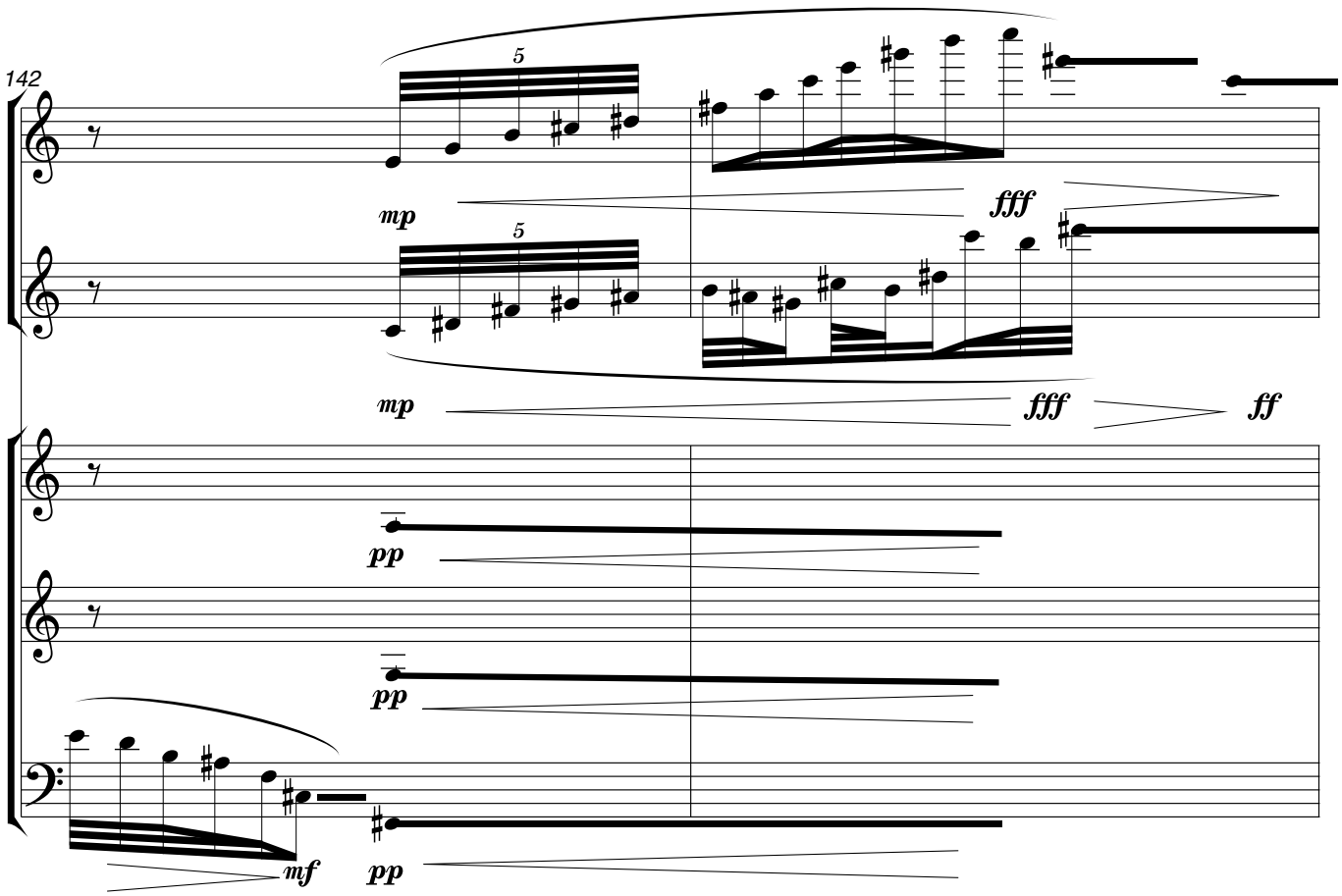
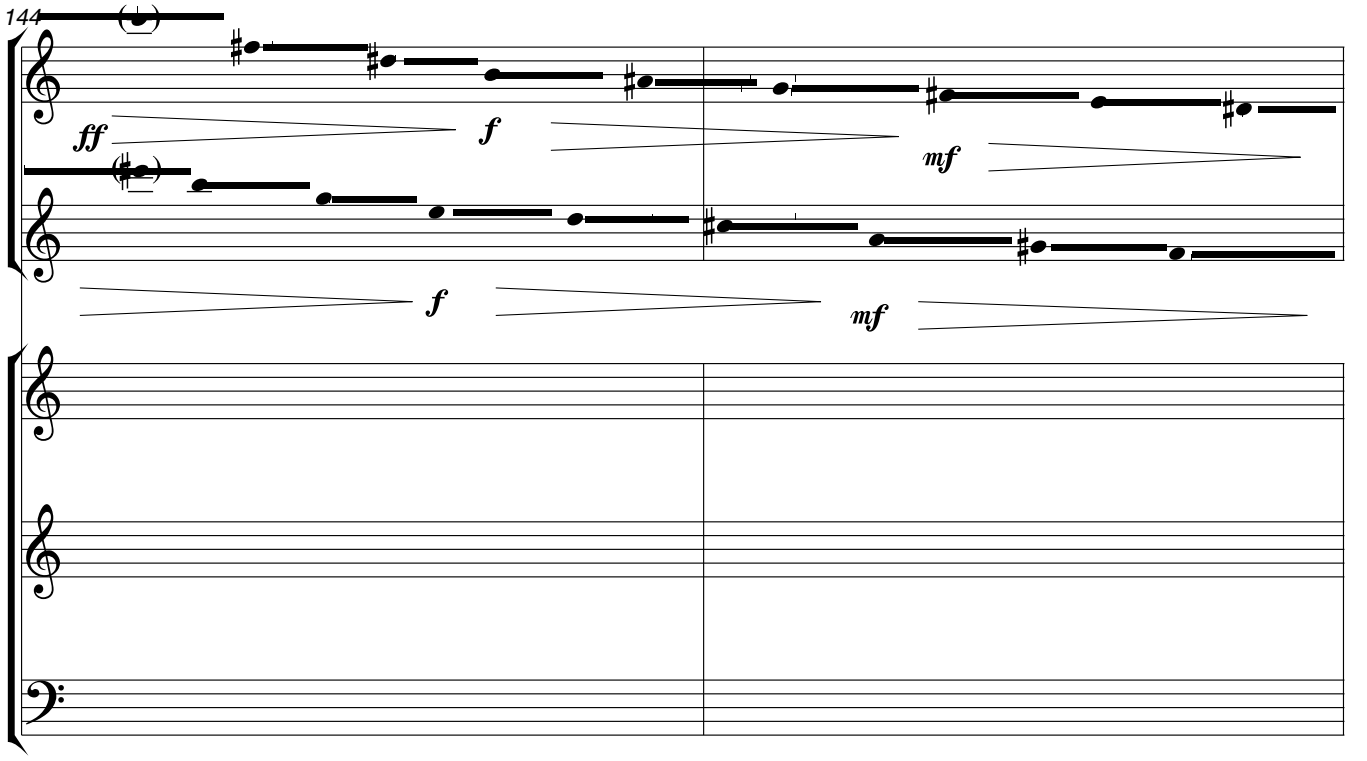
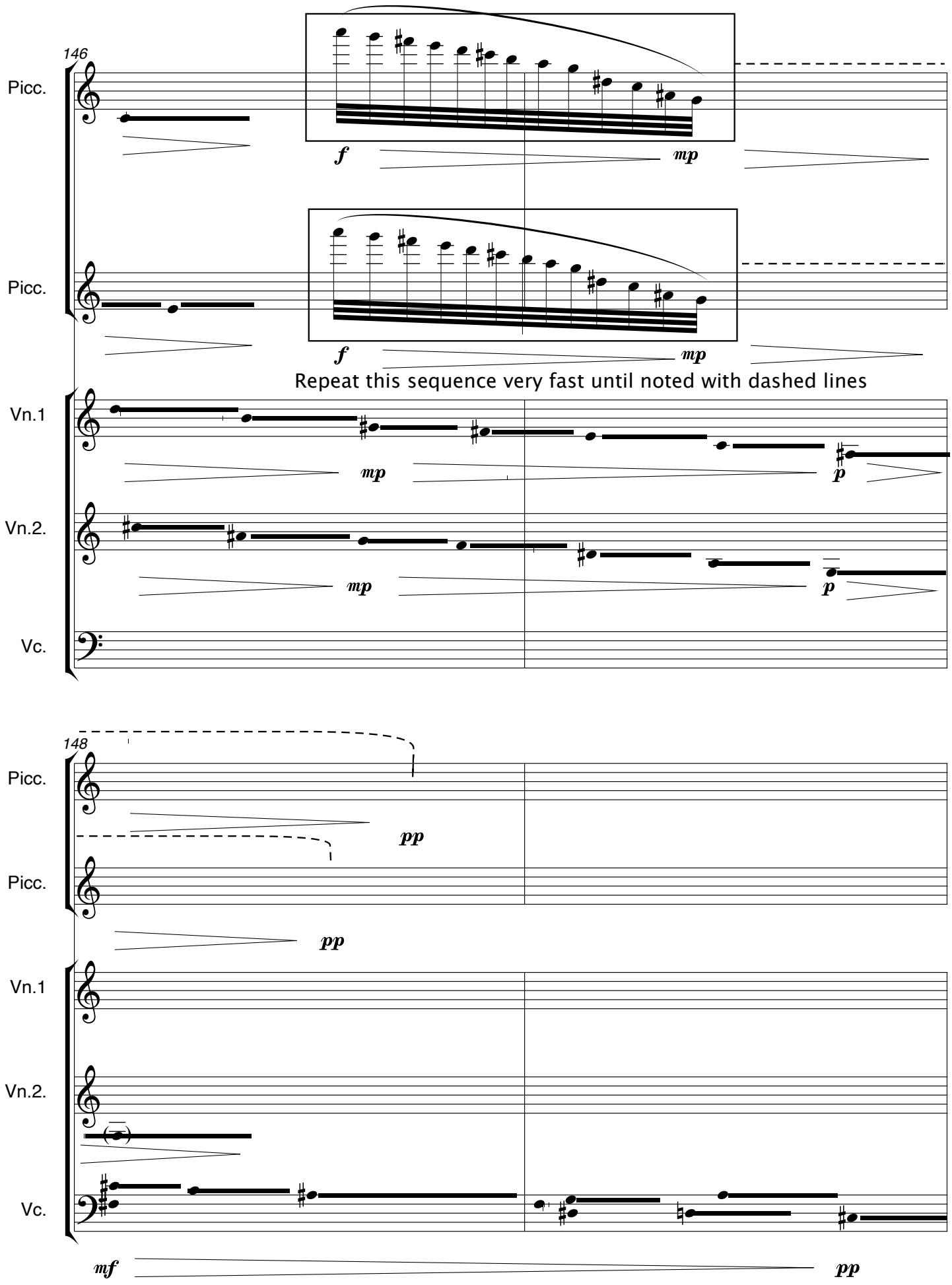
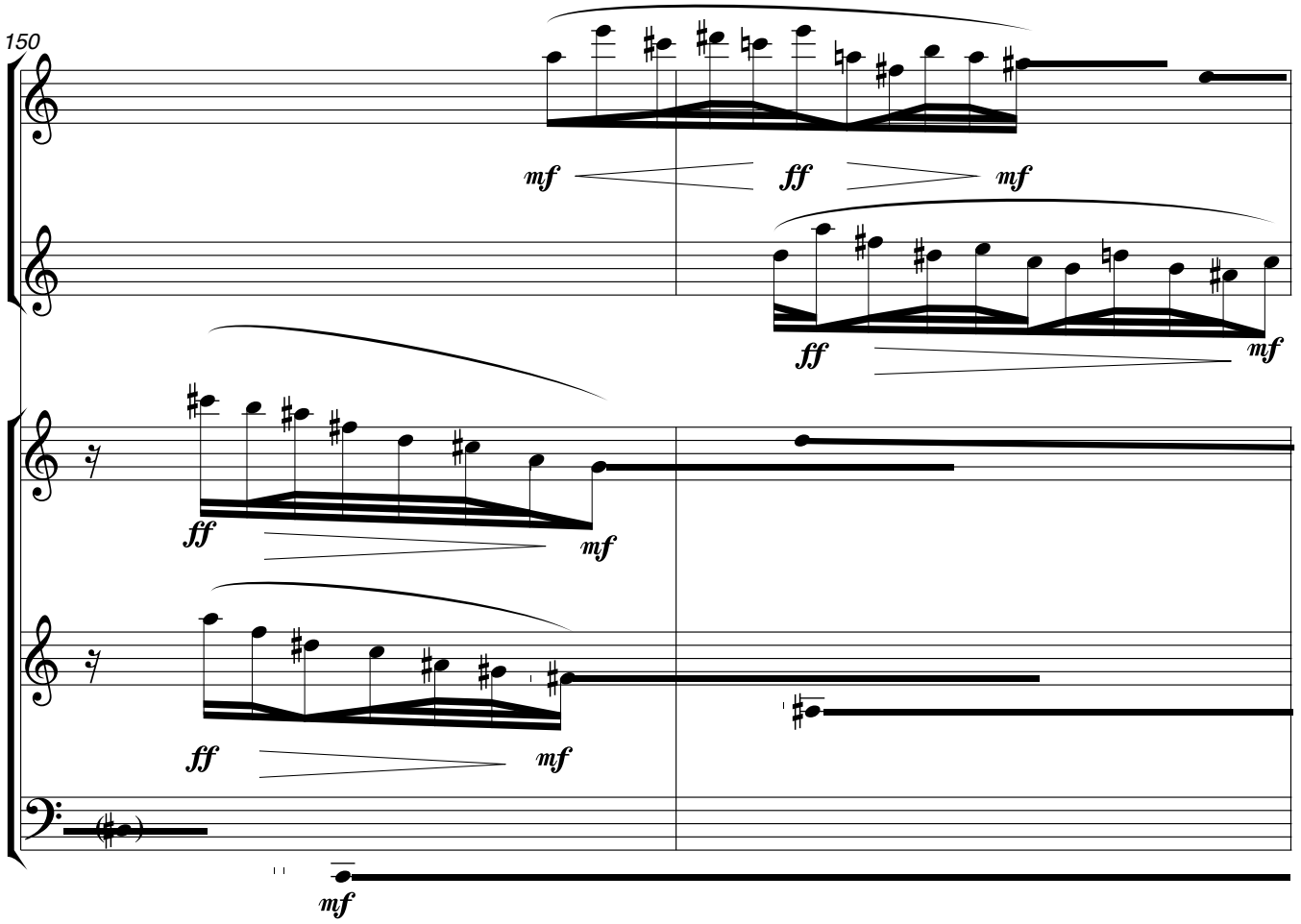
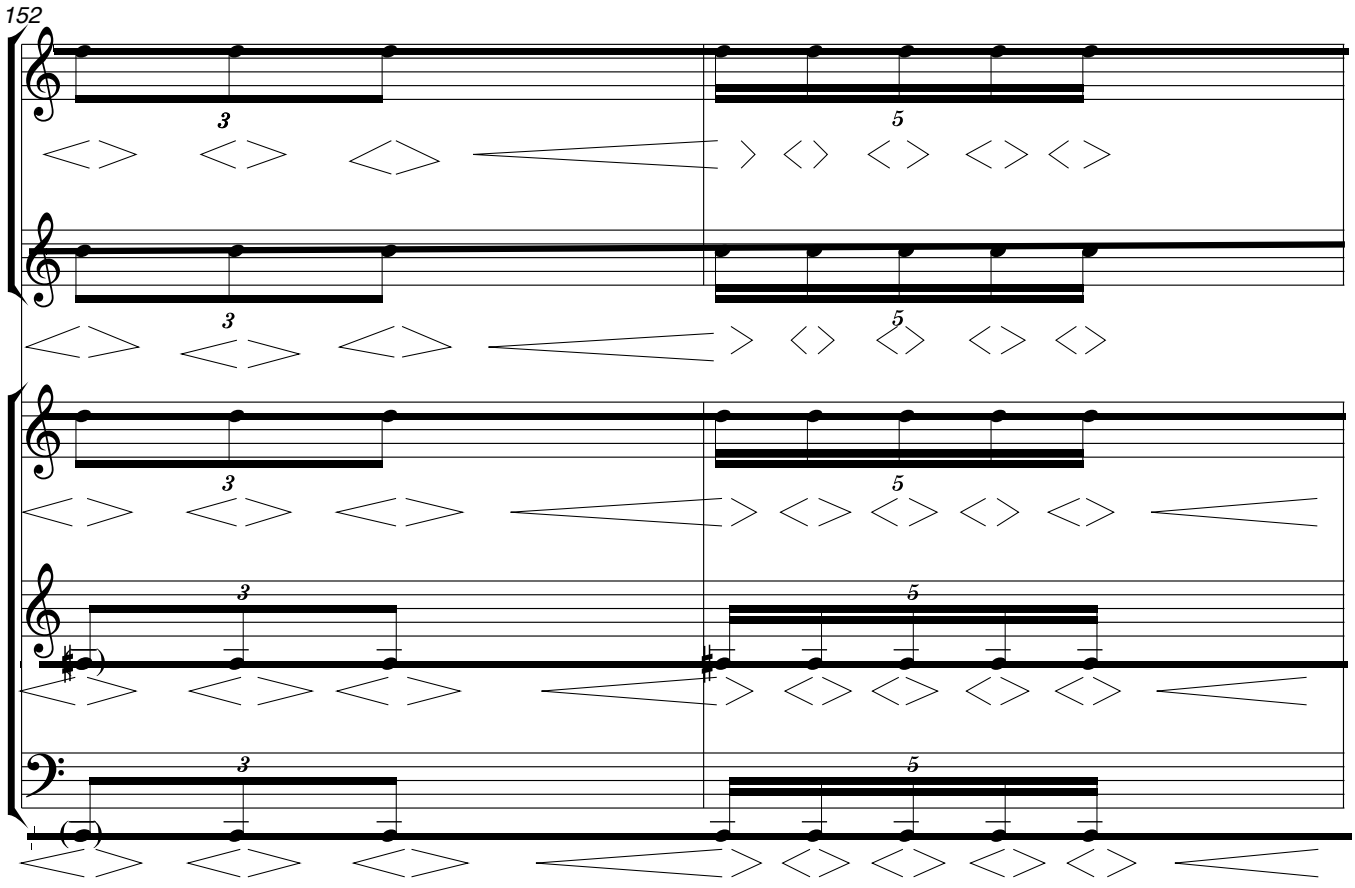
sfp
sfp
mf
f
p
mf
f
ff


142
Picc.
Picc.
Vn.1
Vn.2.
Vc.
5
5
mp
fff
mp
fff
ff
pp
pp
mf
pp


144
Picc.
Picc.
Vn.1
Vn.2.
Vc.
ff
f
mf
f
mf


146
Picc.
f
mp
Picc.
f
mp
Repeat this sequence very fast until noted with dashed lines
Vn.1
mp
p
Vn.2.
mp
p
Vc.
148
Picc.
pp
Picc.
pp
Vn.1
Vn.2.
Vc.
mf
pp


150
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
ff
mf
ff
mf
ff
mf
ff
mf
mf


152
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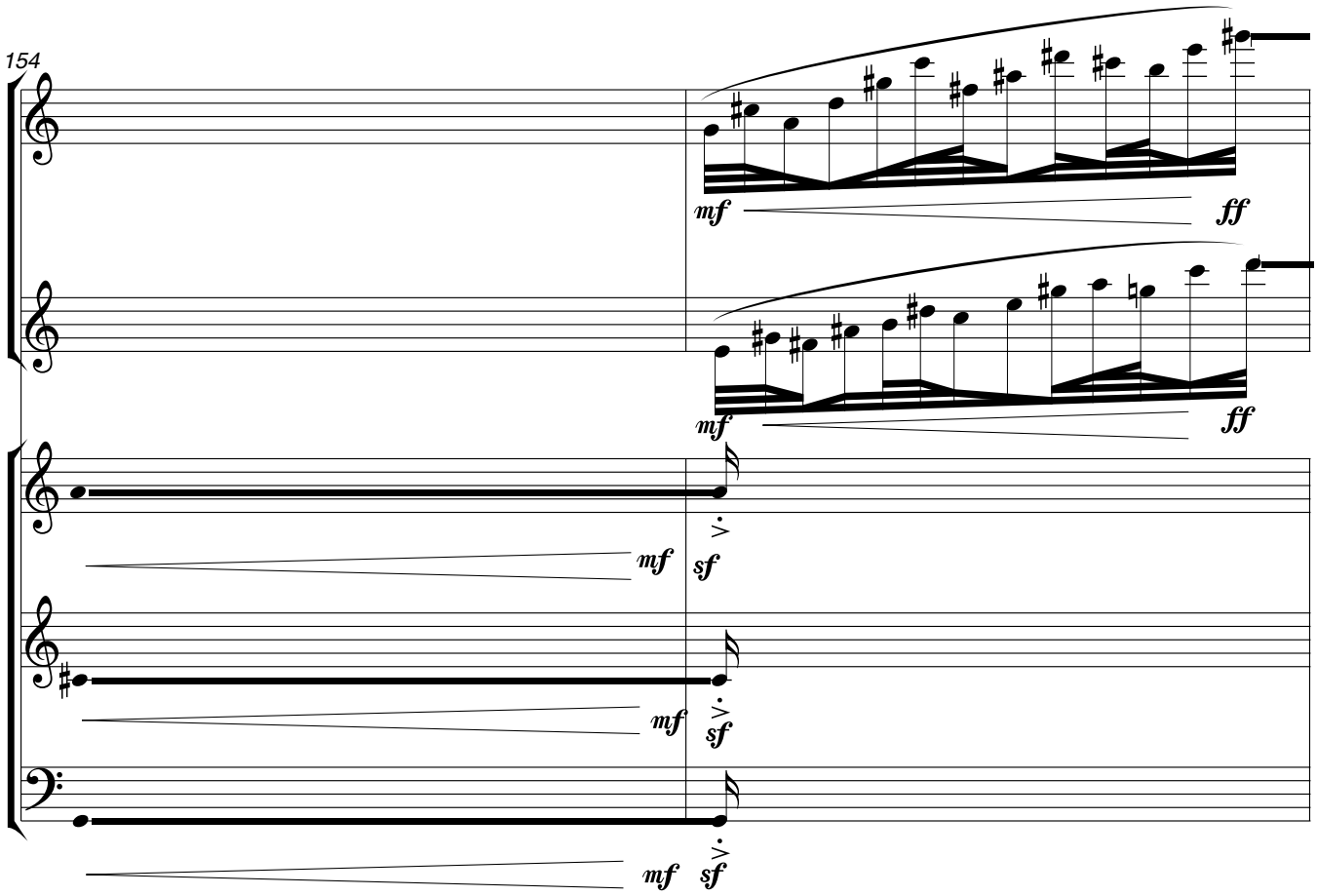
Picc.
Vn.1
Vn.2.
Vc.
3
5


154
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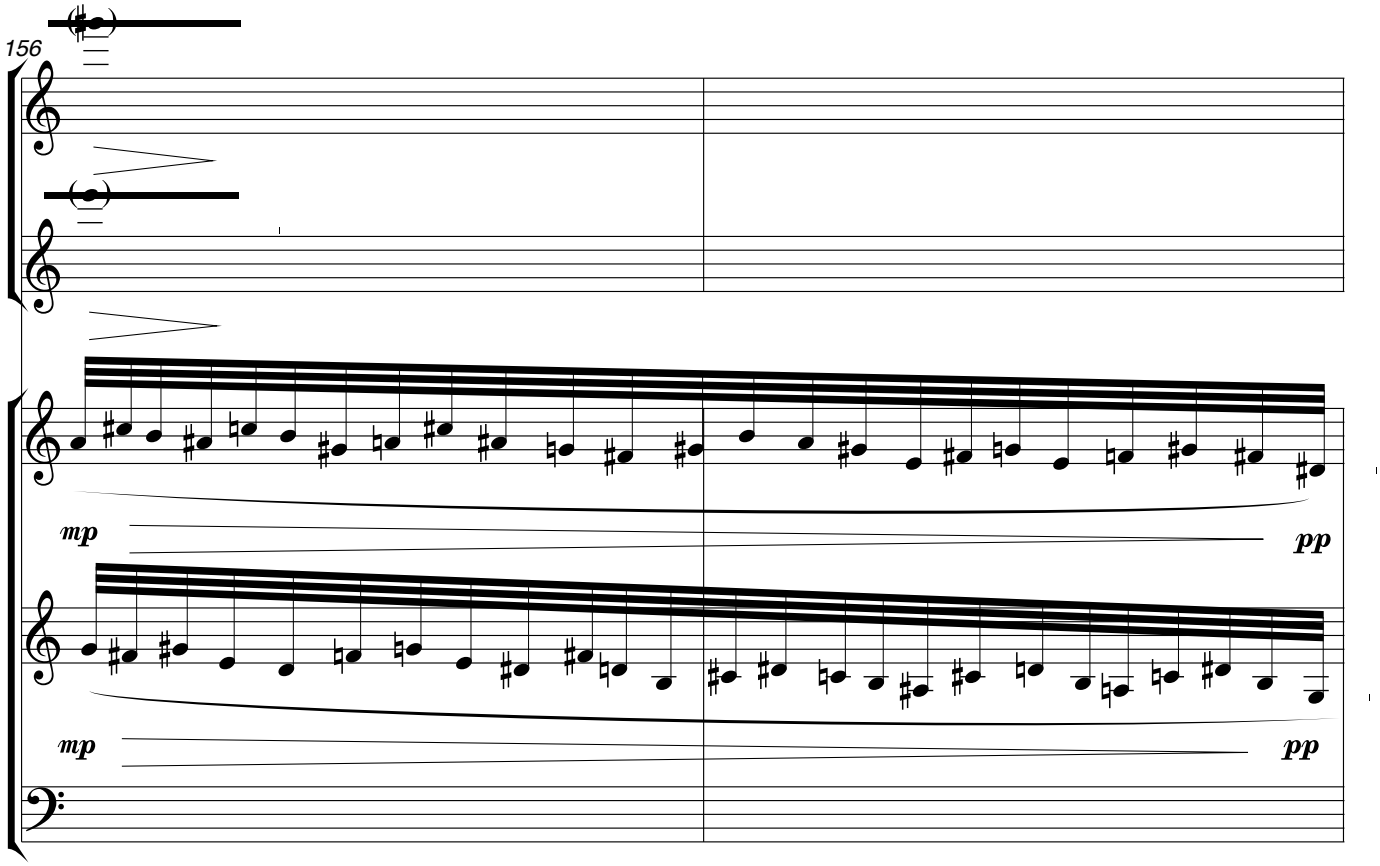
Picc.
Vn.1
Vn.2.
Vc.
mf
ff
mf
ff
mf
sf
mf
sf
mf
sf


156
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Picc.
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Vn.2.
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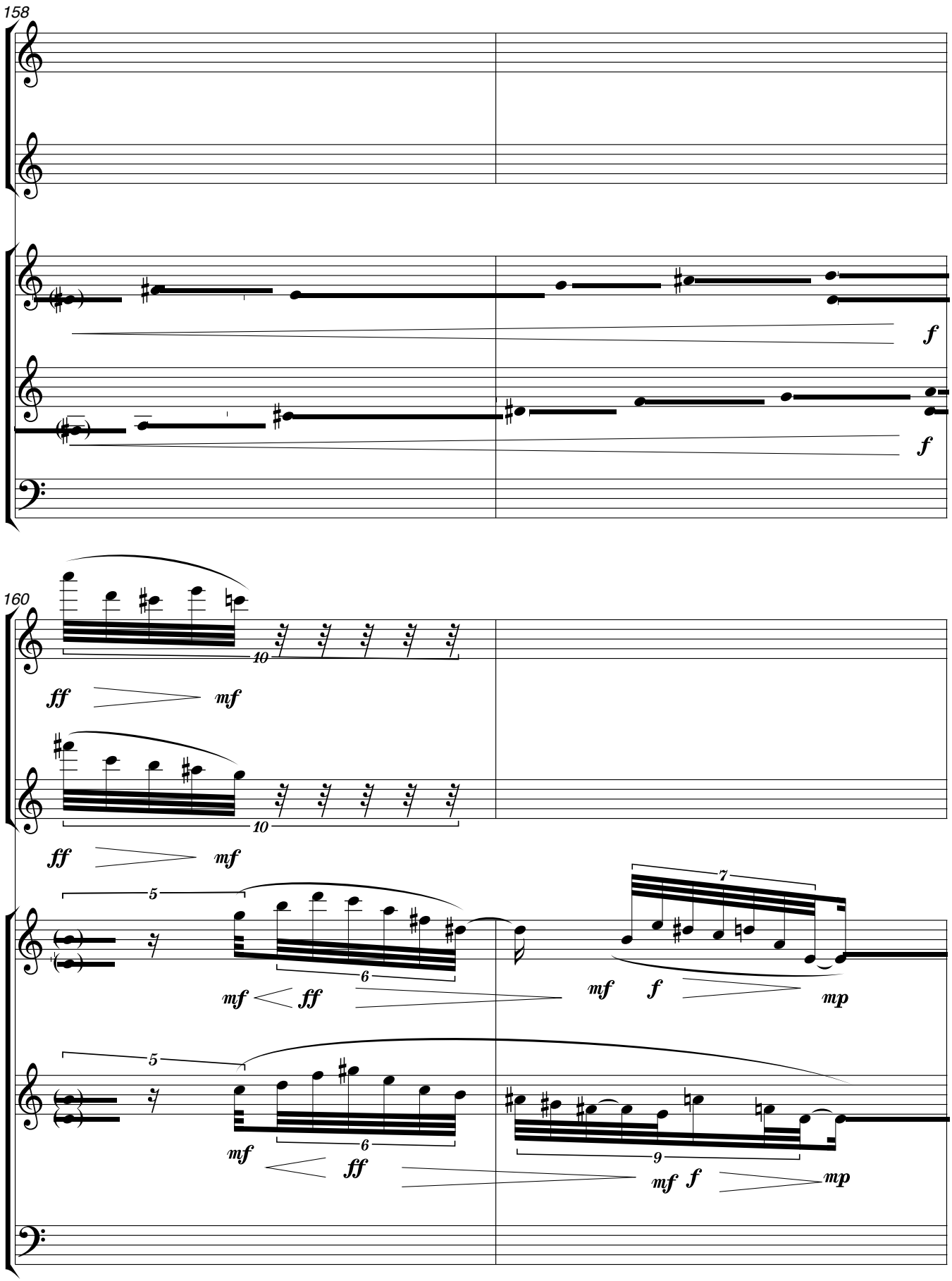
mp
pp


158
Picc.
Picc.
Vn.1
Vn.2.
Vc.
f
f
160
Picc.
Picc.
Vn.1
Vn.2.
Vc.
10
ff
mf
10
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5
6
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ff
7
mf
f
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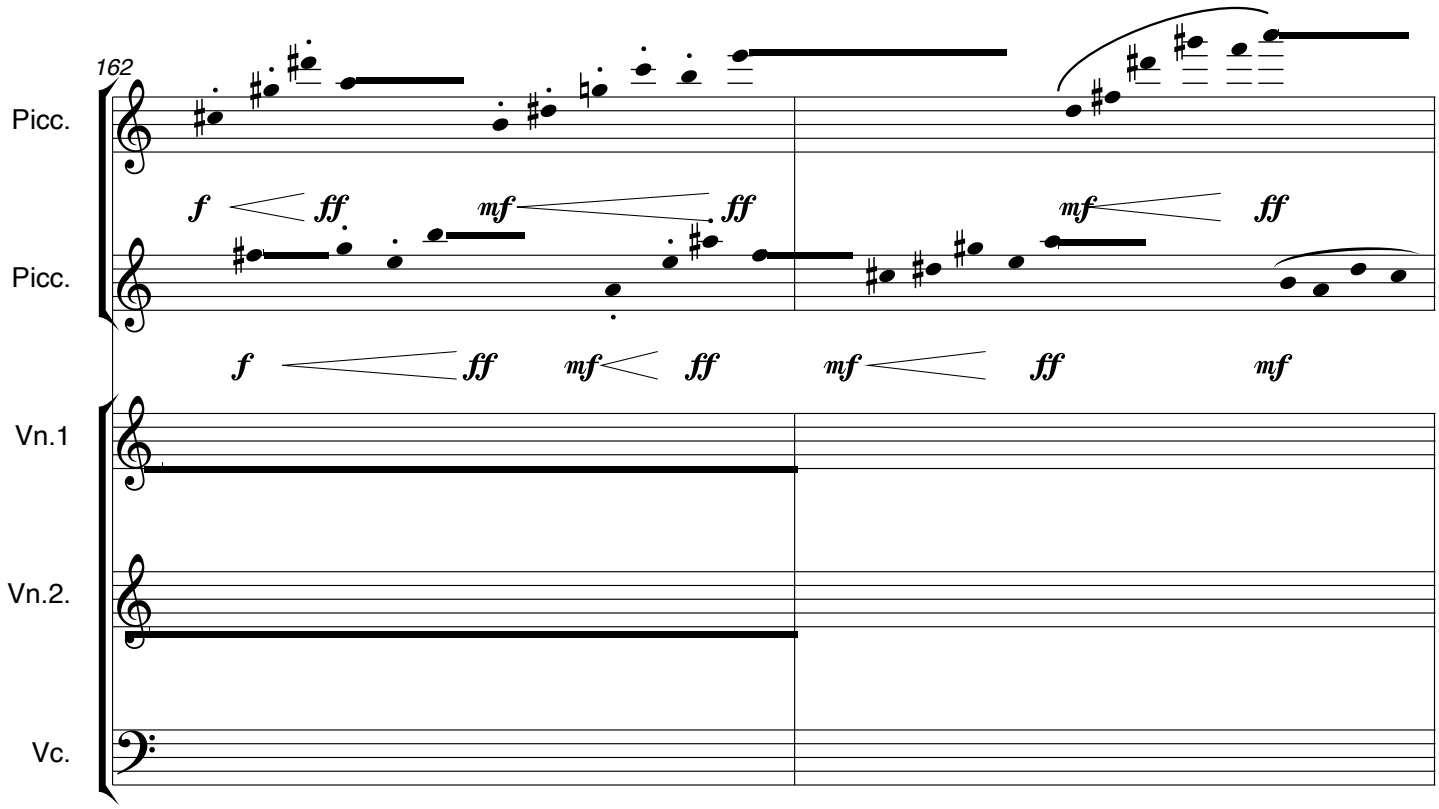
5
6
mf
ff
9
mf
f
mp


162
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Picc.
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mf
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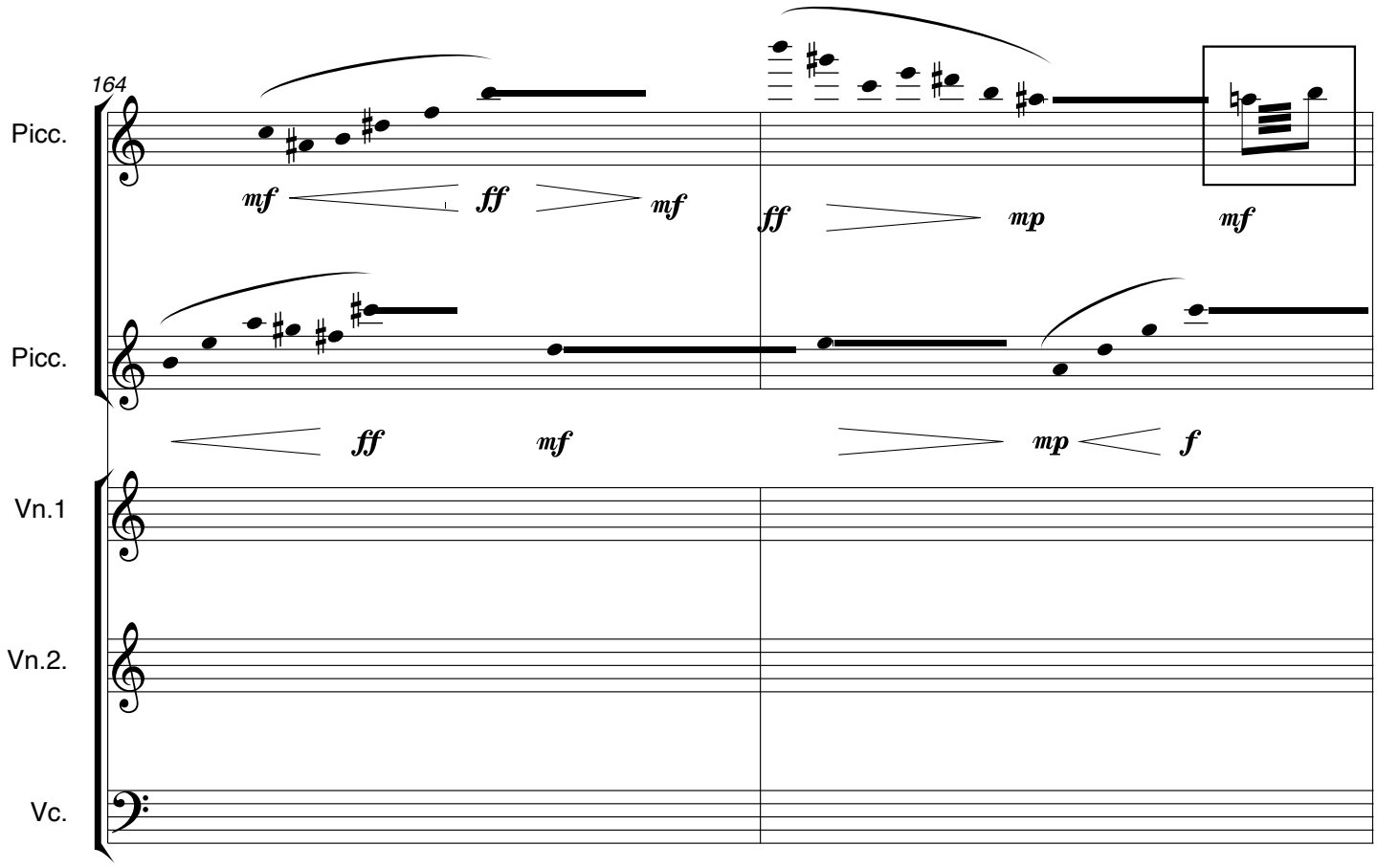
ff
mf
ff
mf


164
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Vn.2.
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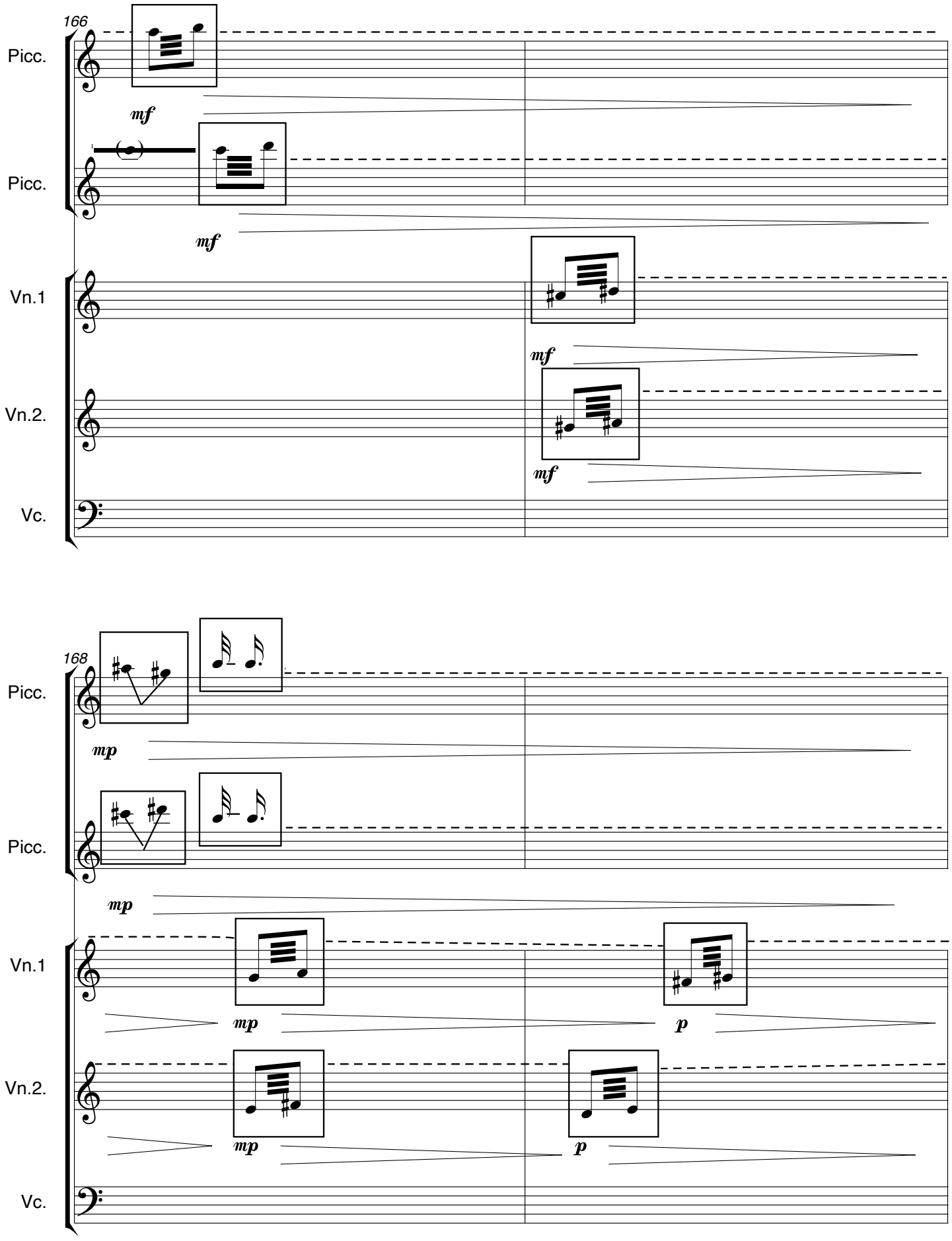
mf
ff
mp
mf
ff
mf
mp
f


166
Picc.
mf
Picc.
mf
Vn.1
mf
Vn.2.
mf
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168
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Picc.
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mp
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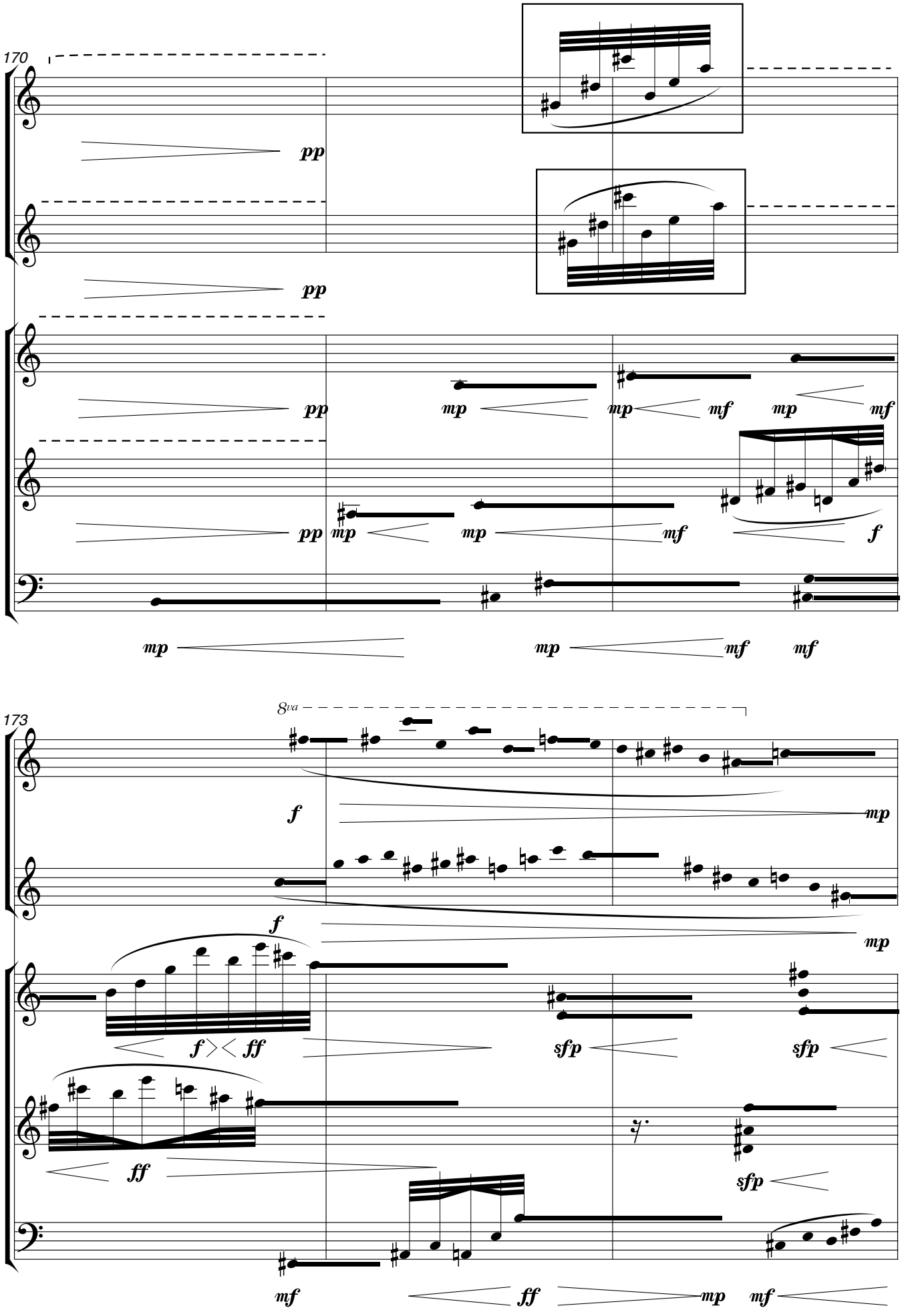
mp
p
Vc.


170
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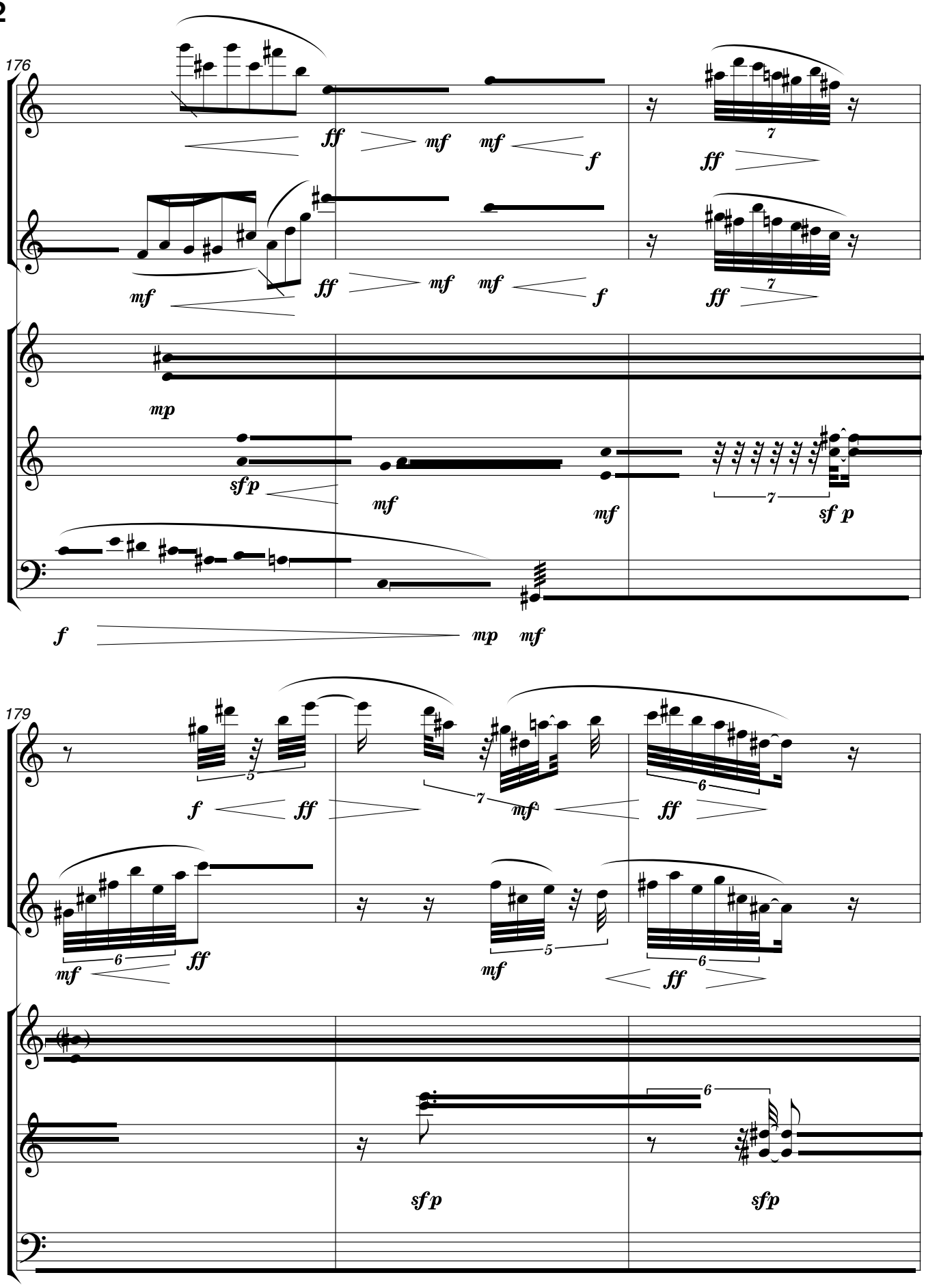
Picc.
Vn.1
Vn.2.
Vc.
pp
mp
mf
f
173
8va
ff
sfp


176
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Picc.
Vn.1
Vn.2.
Vc.
179
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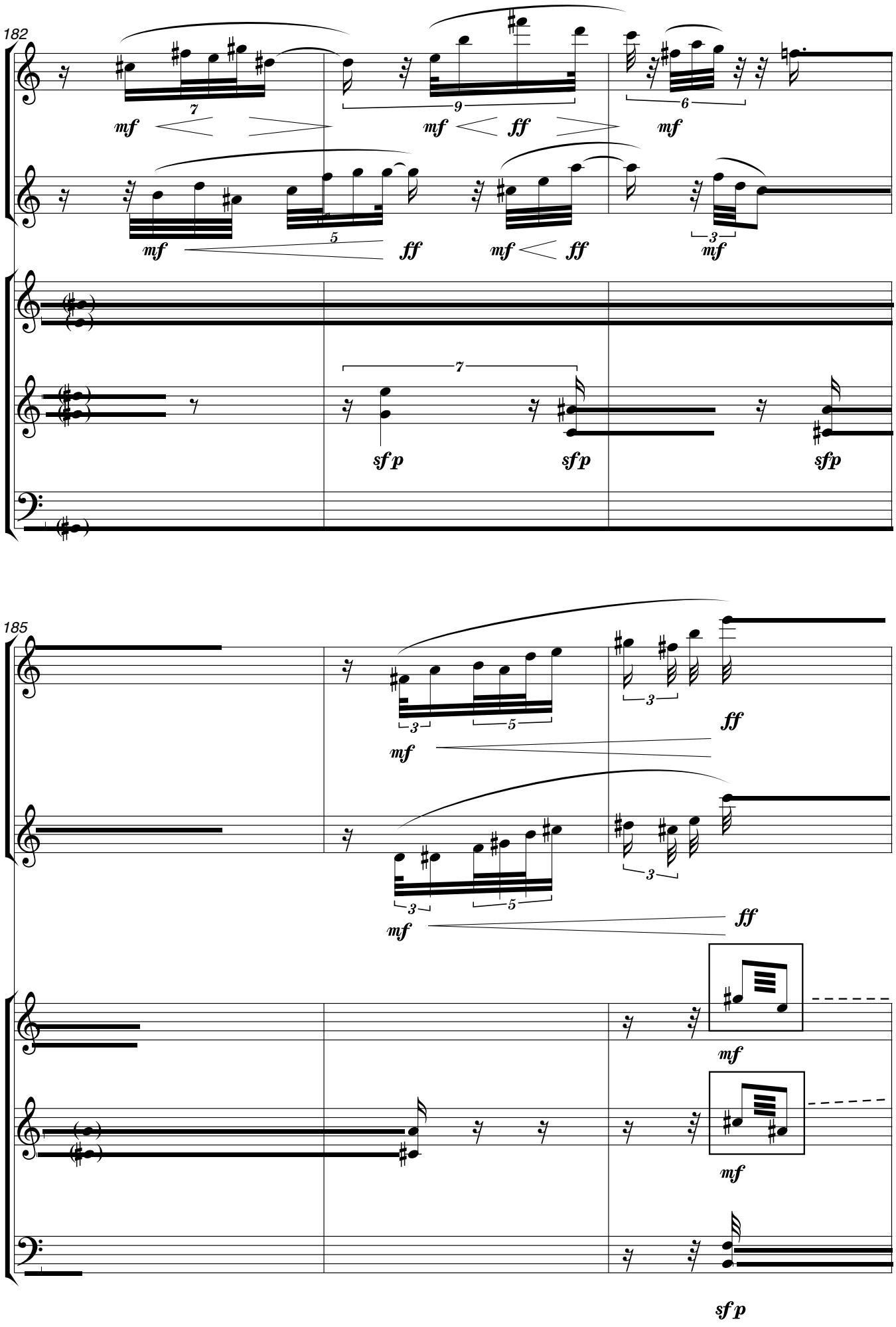
Picc.
Vn.1
Vn.2.
Vc.


182
Picc.
Picc.
Vn.1
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sfp
185
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Picc.
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Vn.2.
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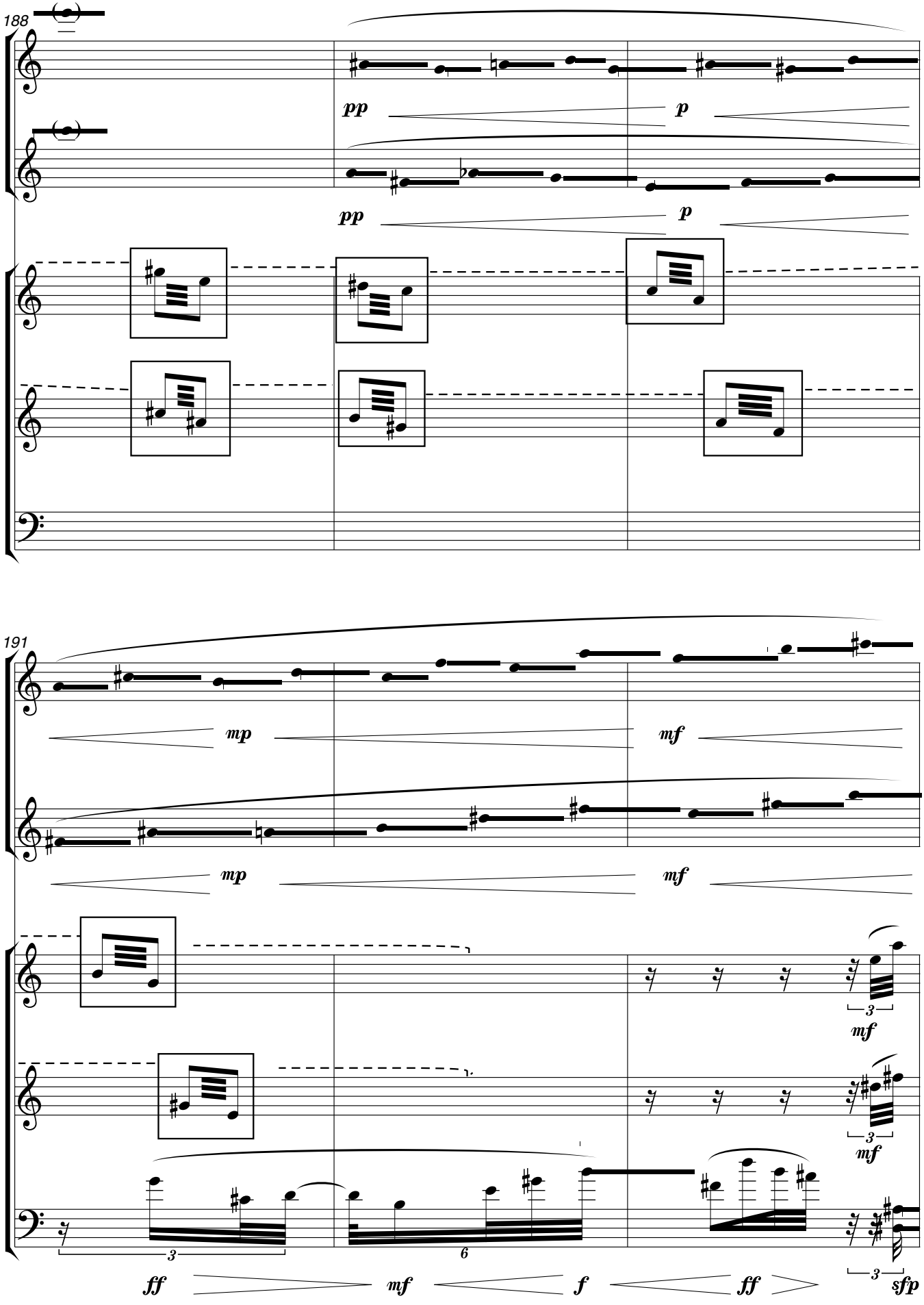
mf
ff
sfp


188
Picc.
Picc.
Vn.1
Vn.2.
Vc.
pp
p
pp
p
191
Picc.
Picc.
Vn.1
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mp
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3
mf
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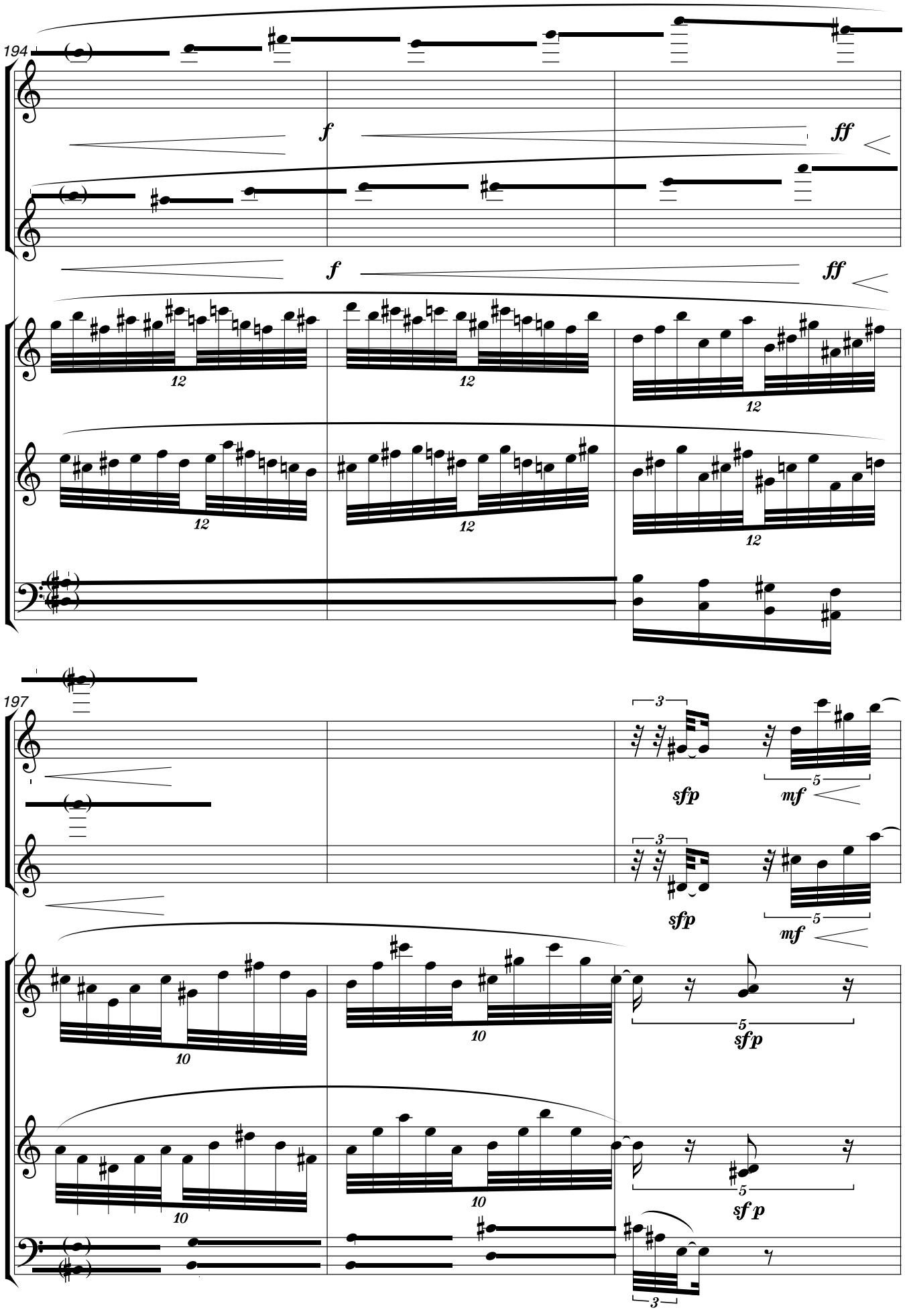
mf
f
ff
sfp


194
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Vn.2.
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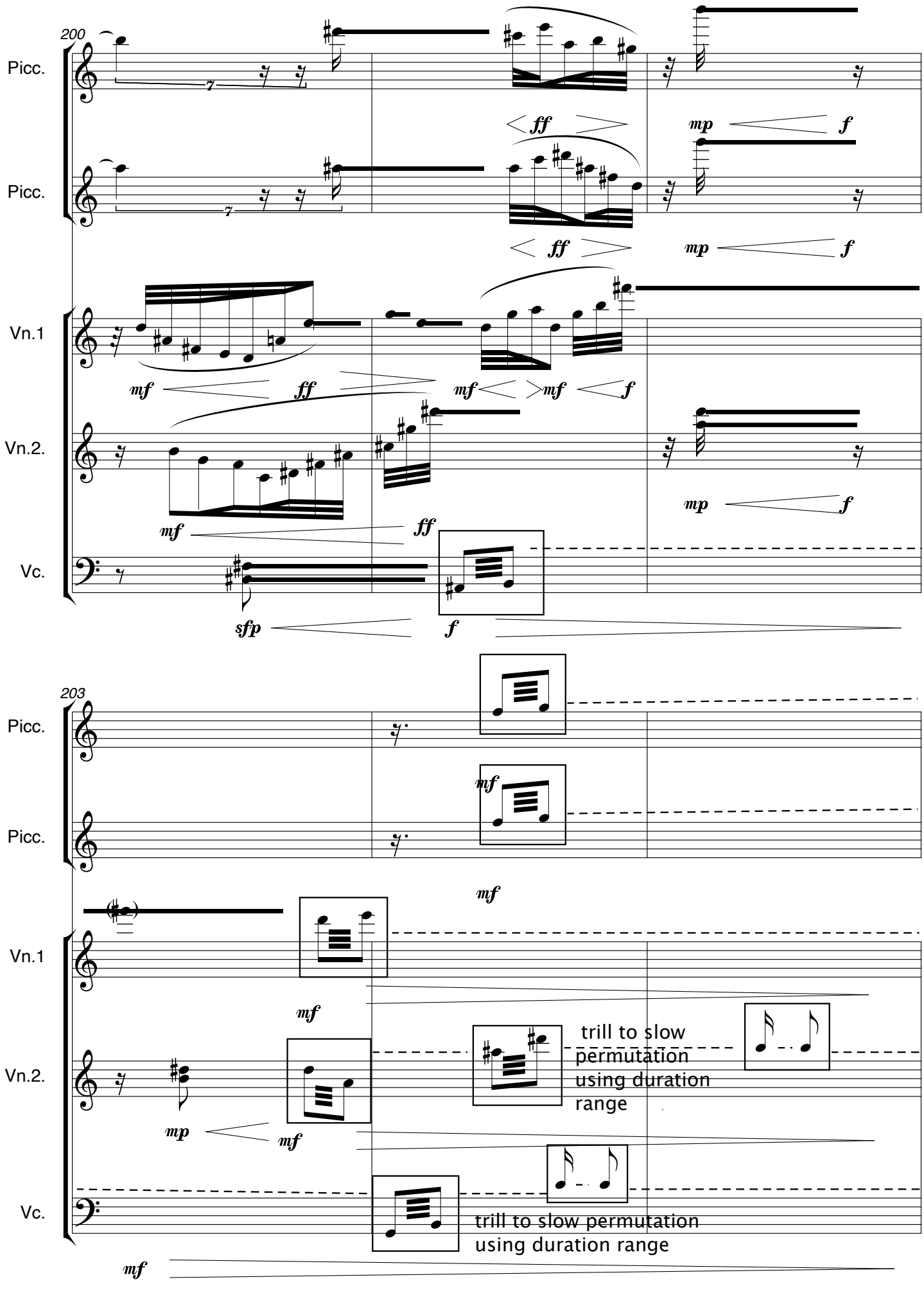
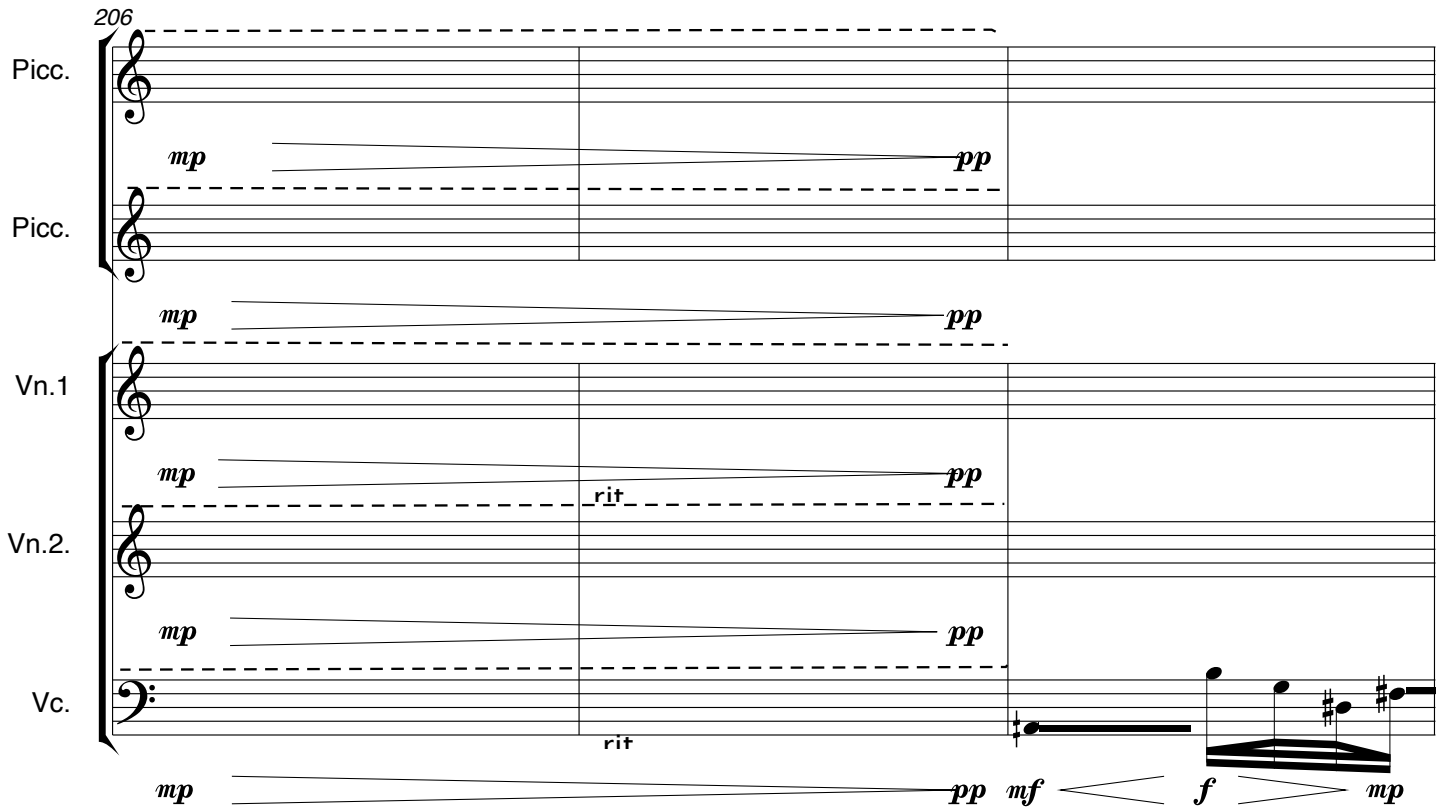
12
197
sfp
mf
10
sf p
3
5


200
Picc.
Picc.
Vn.1
Vn.2.
Vc.
203
Picc.
Picc.
Vn.1
Vn.2.
Vc.
trill to slow permutation using duration range
trill to slow permutation using duration range


206
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Picc.
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Vn.2.
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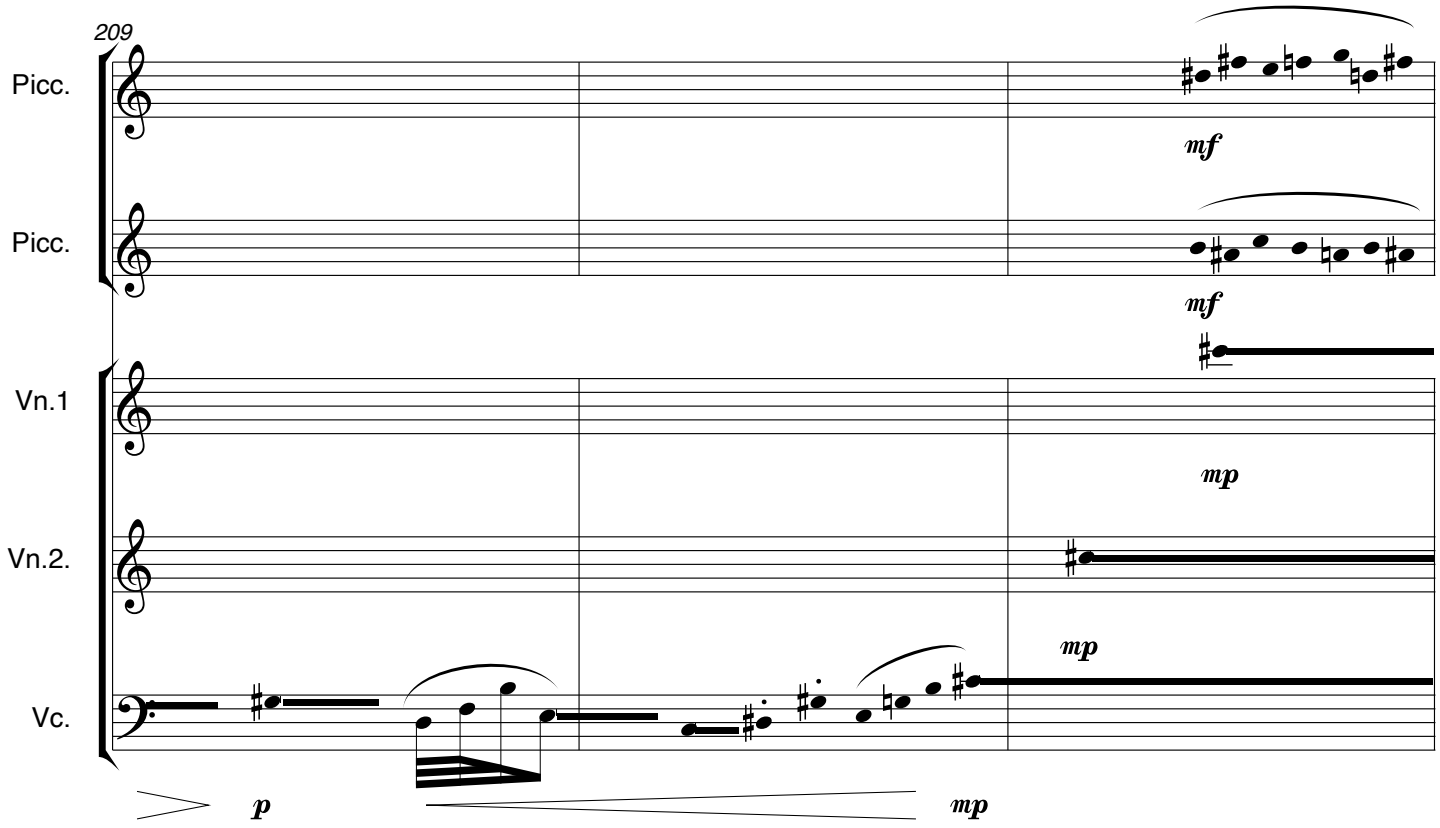
pp
rit
mf
f


209
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mp
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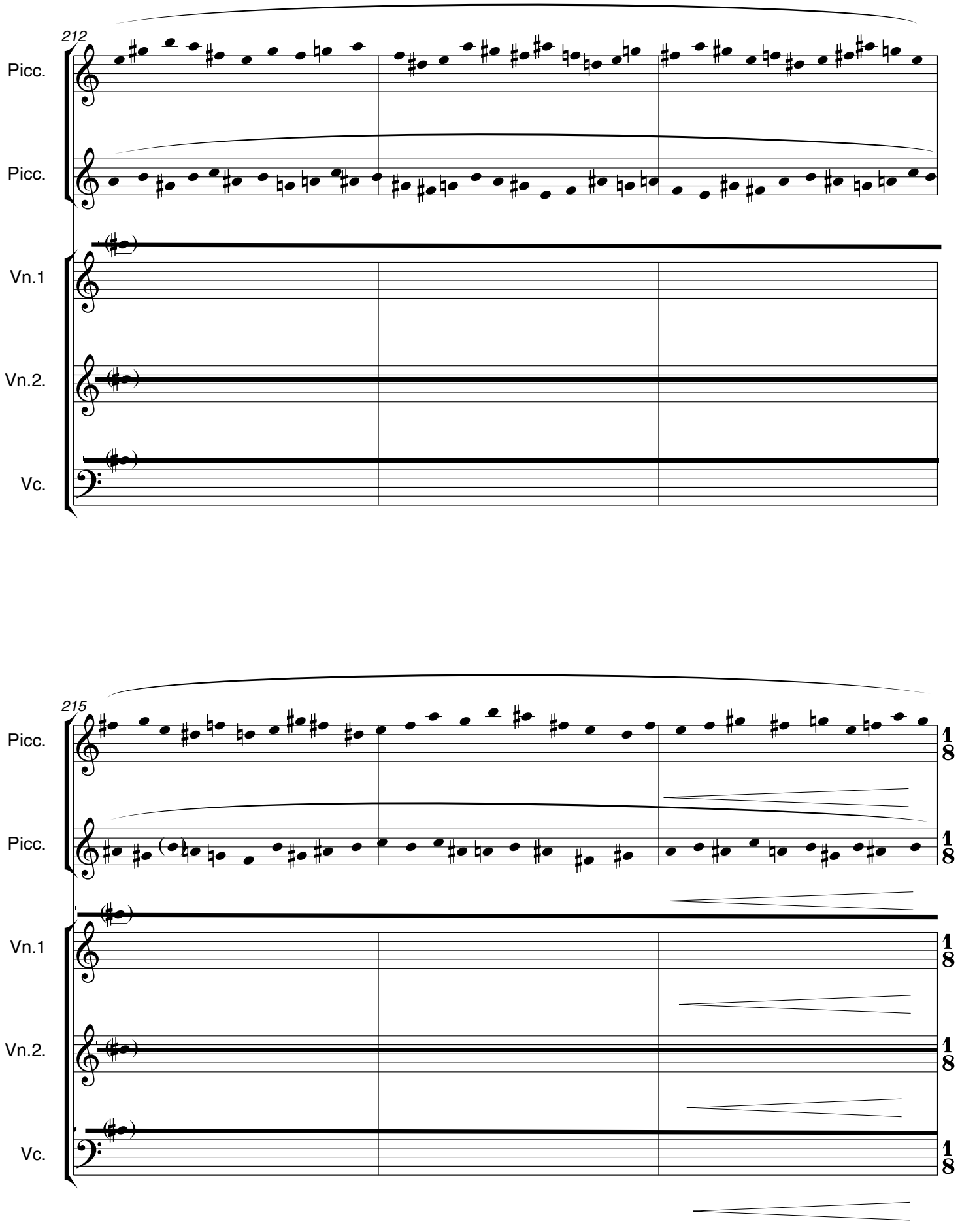
212
Picc.
Picc.
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Vn.2.
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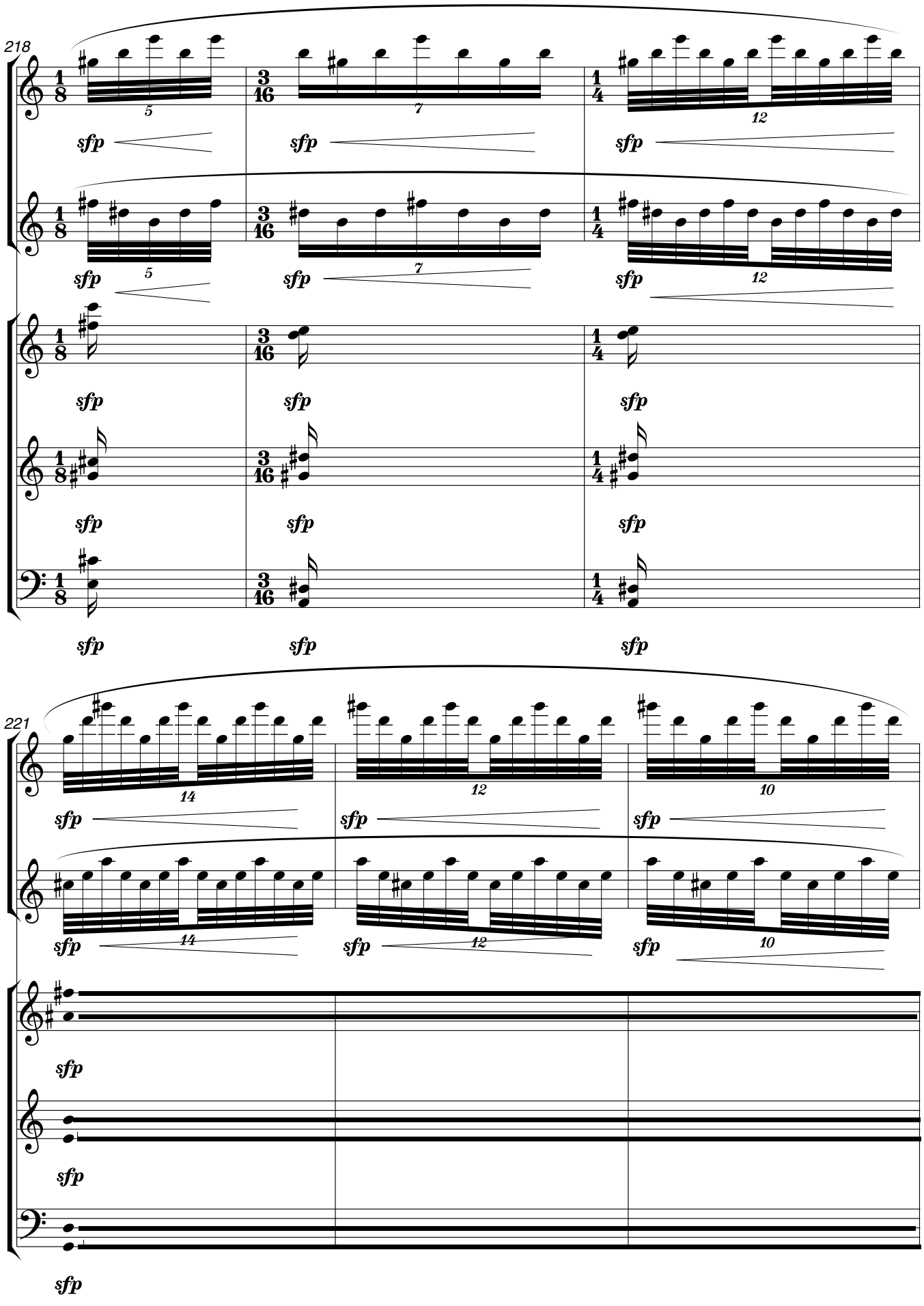
215
Picc.
Picc.
Vn.1
Vn.2.
Vc.
1
8


218
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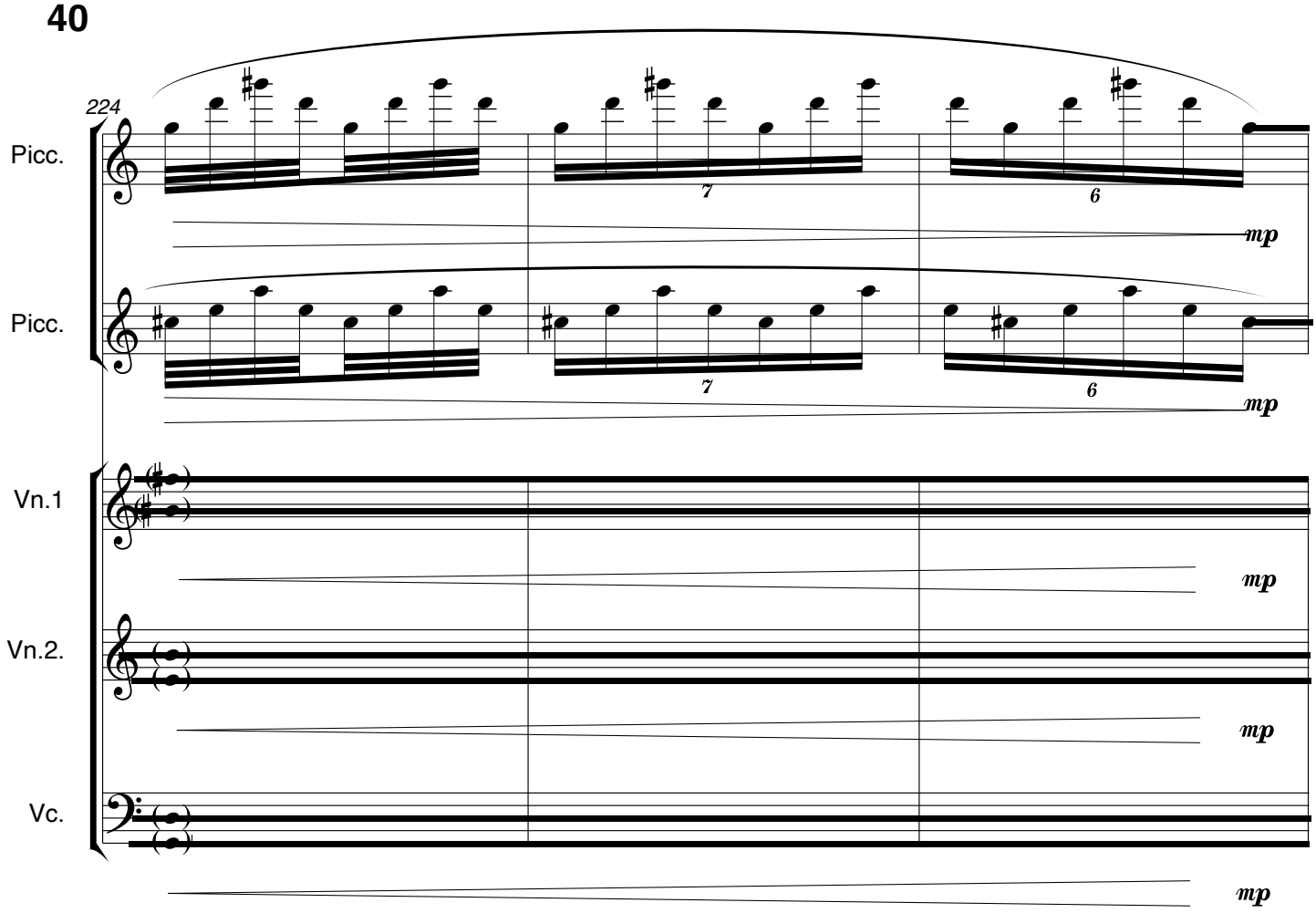
Vn.2.
Vc.
221
Picc.
Picc.
Vn.1
Vn.2.
Vc.
sfp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Vn.2.
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7
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7
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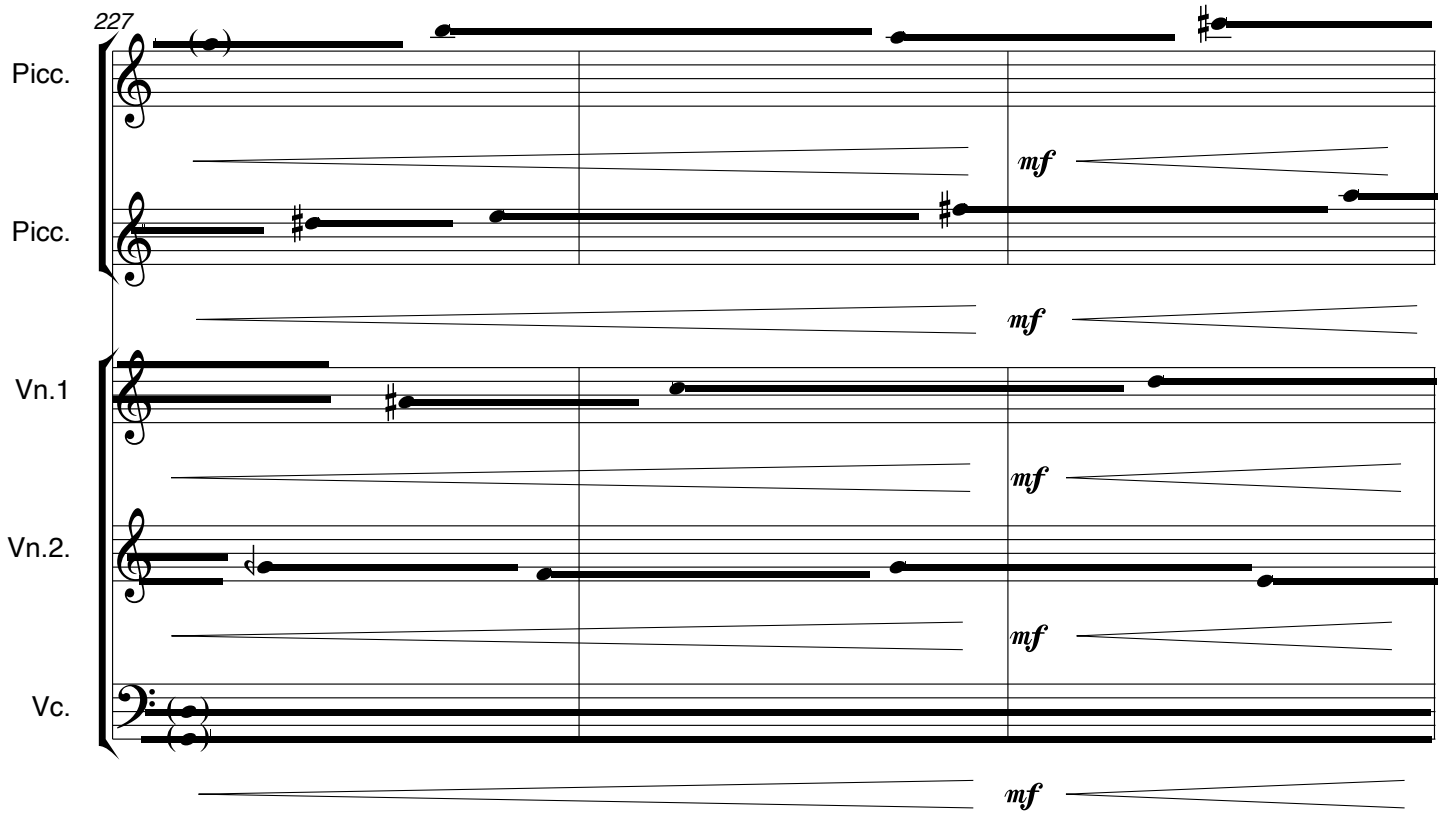
mp
mp
mp
mp


227
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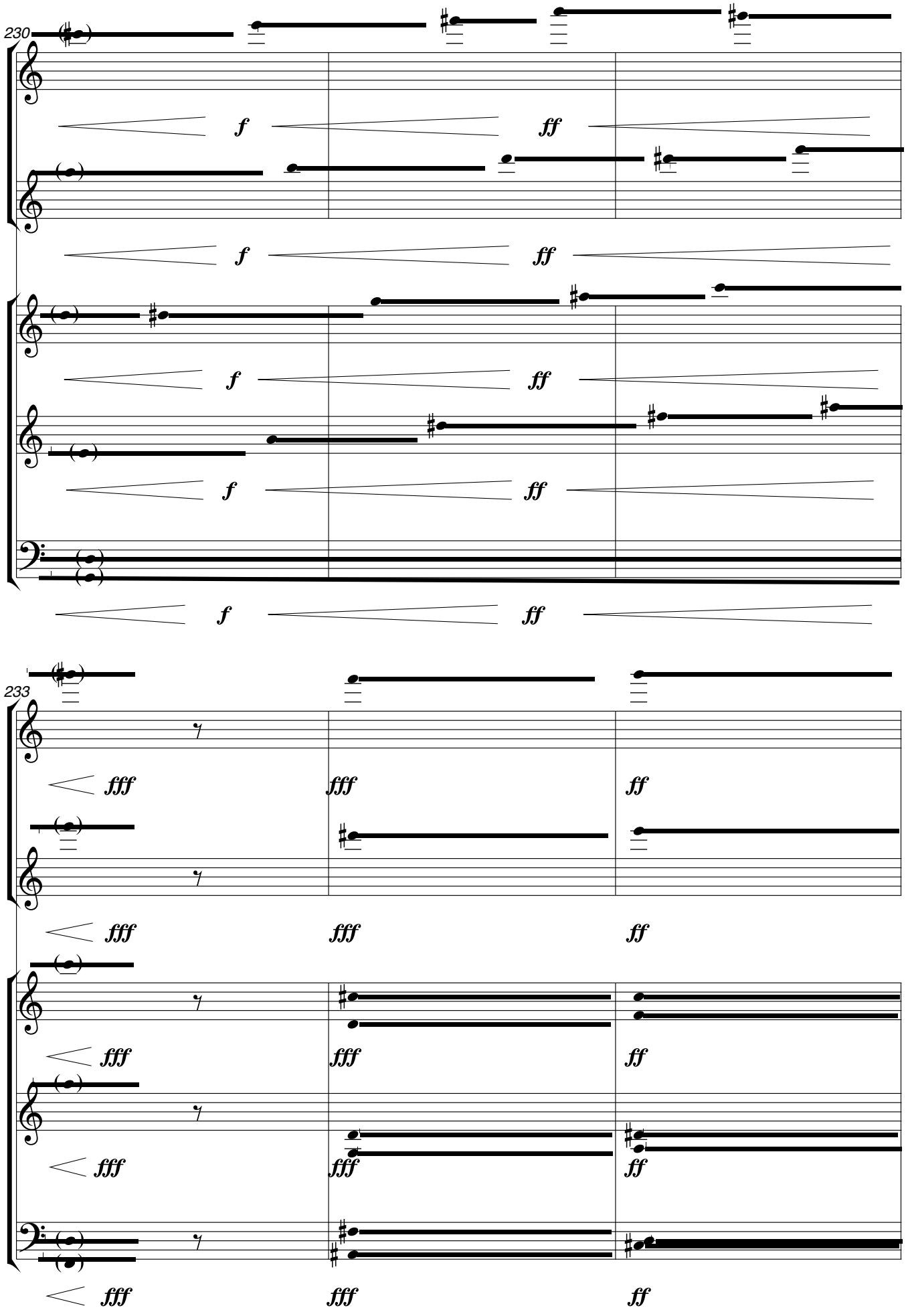
mf
mf
mf


230
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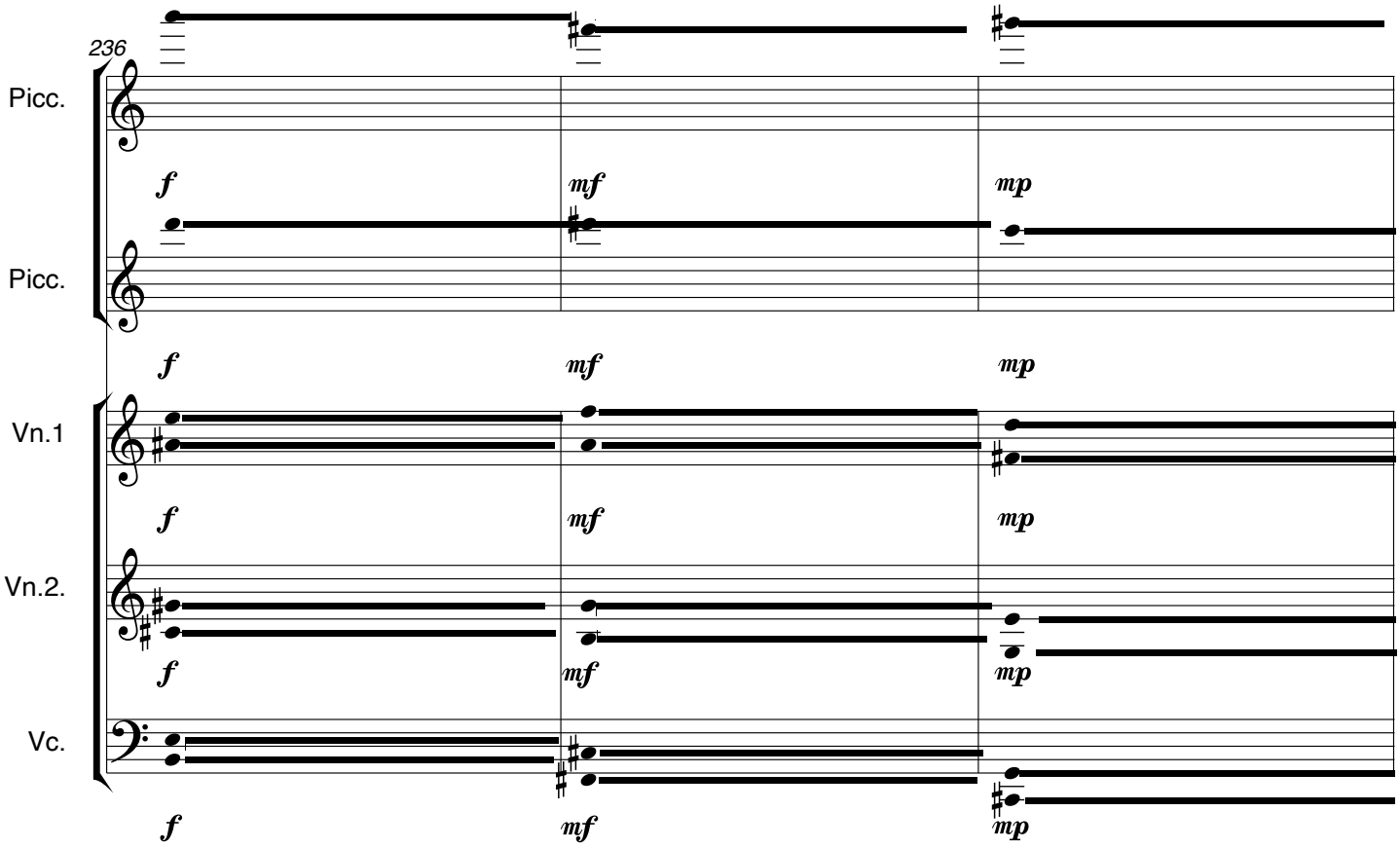
ff
233
fff
ff


236
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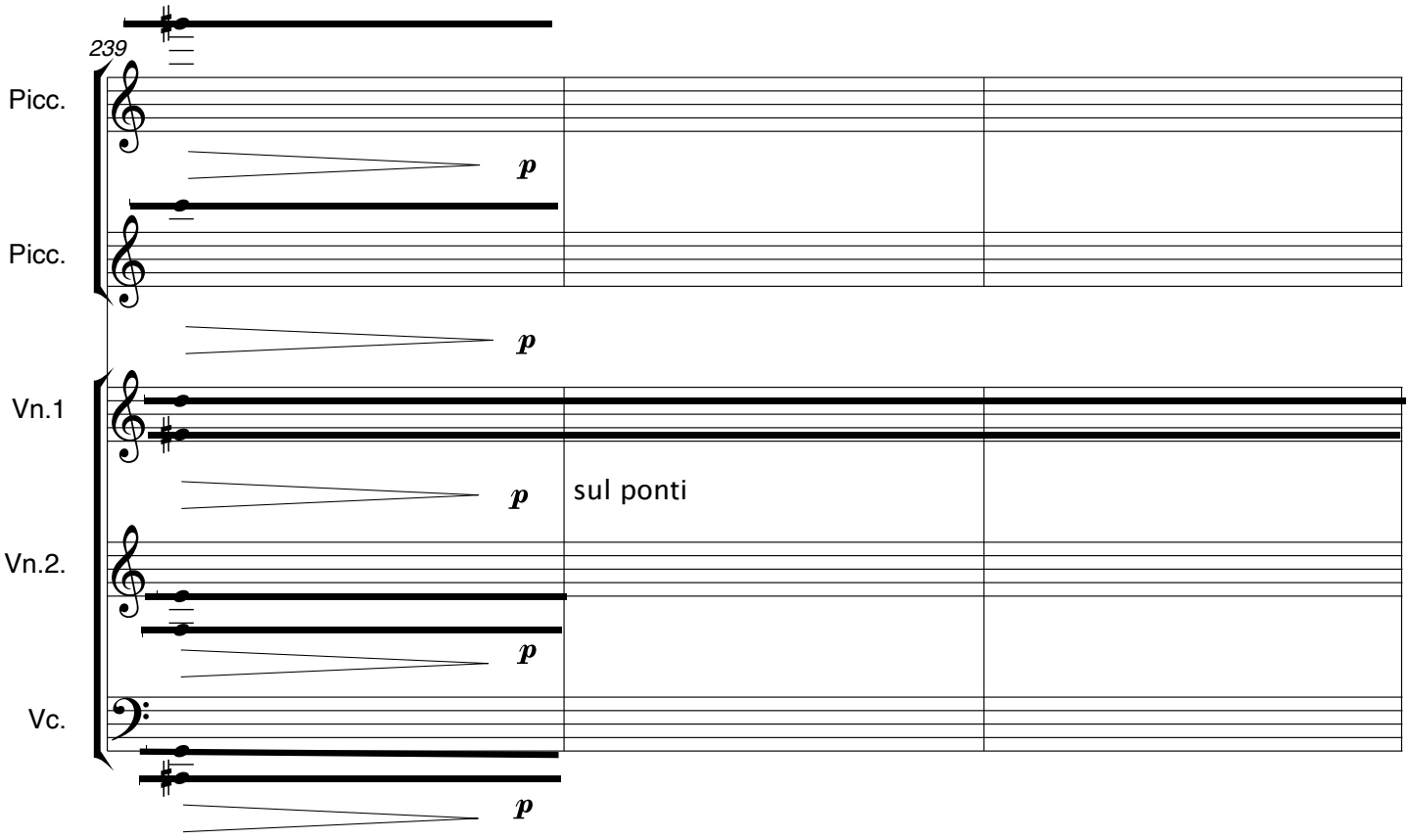
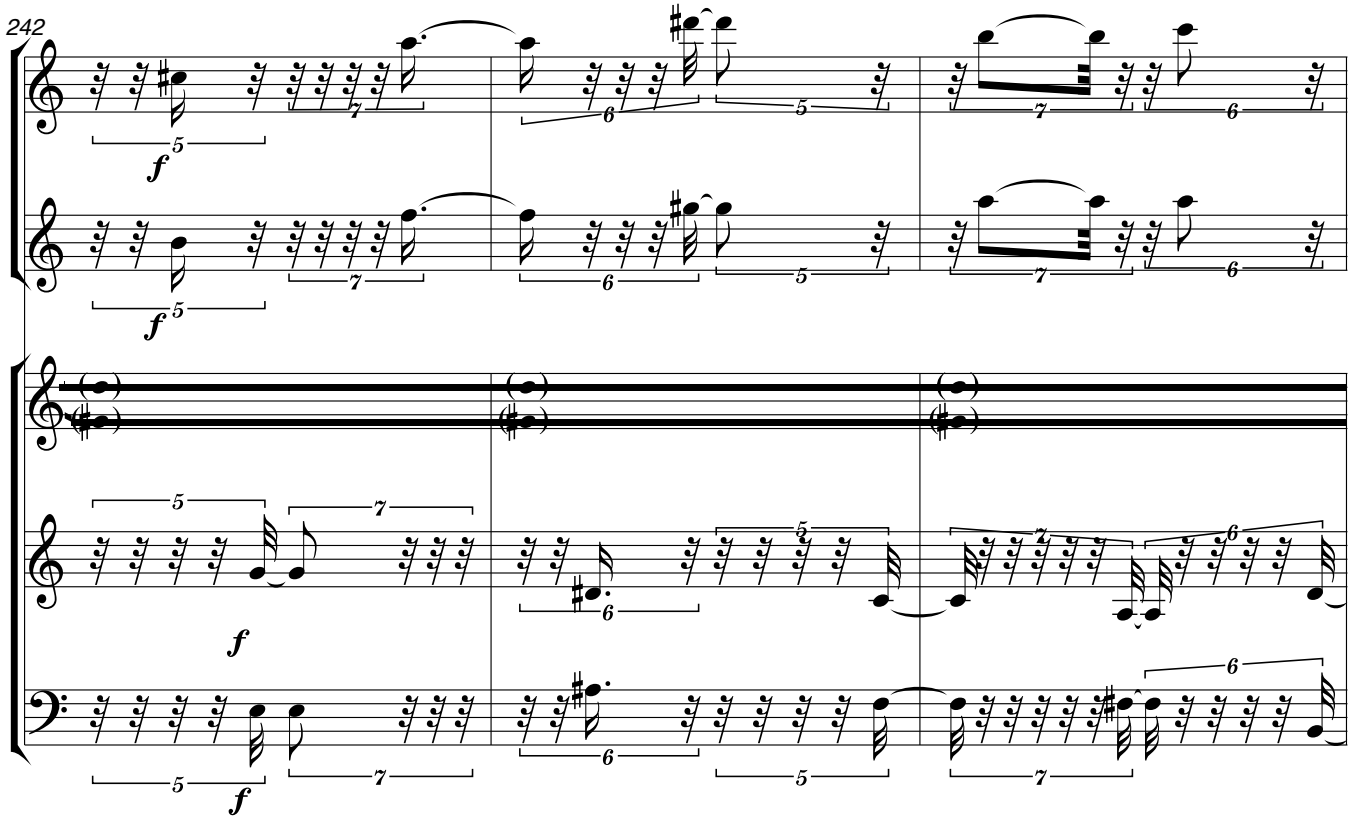
mf
mp


239
Picc.
Picc.
Vn.1
Vn.2.
Vc.
p
sul ponti


242
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Picc.
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Vn.2.
Vc.
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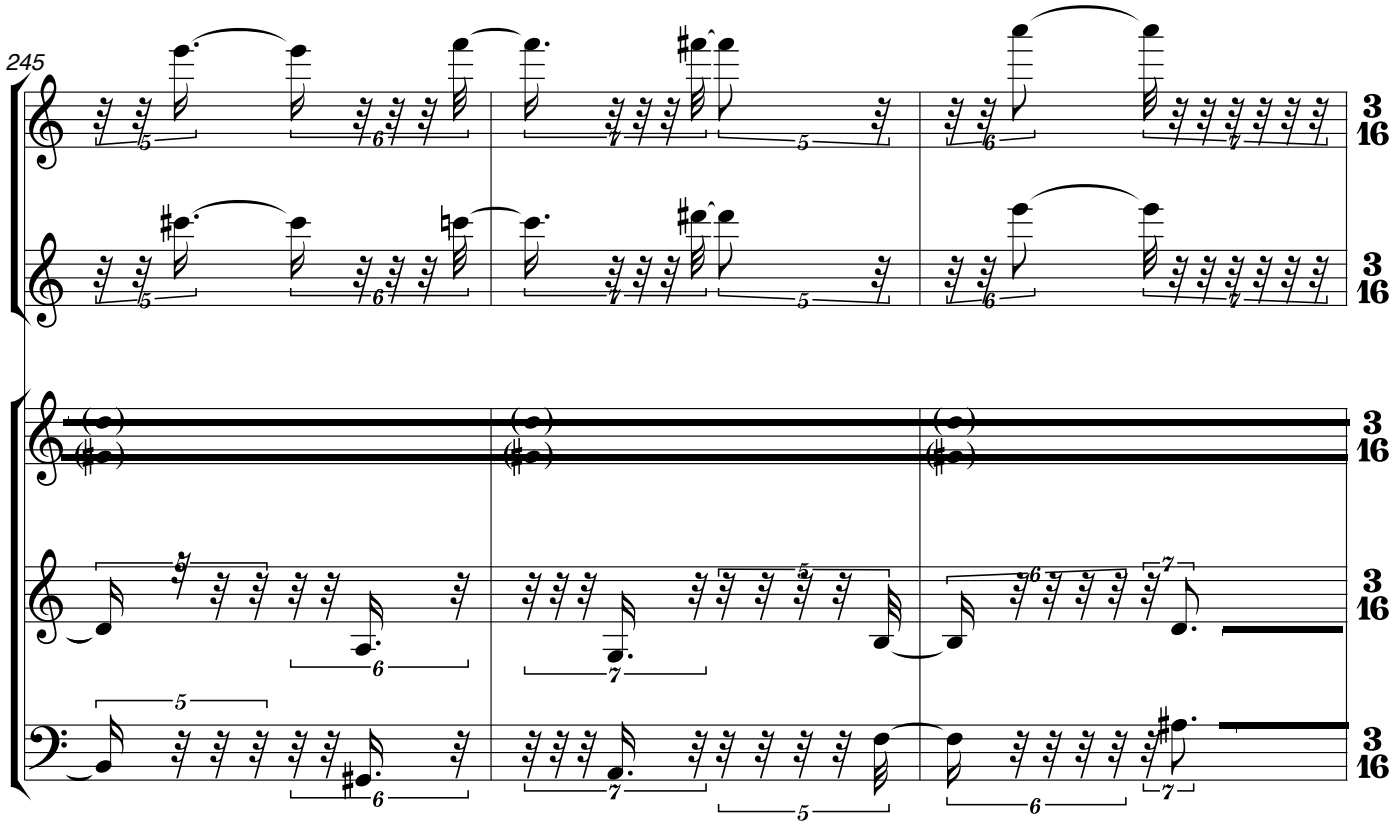
245
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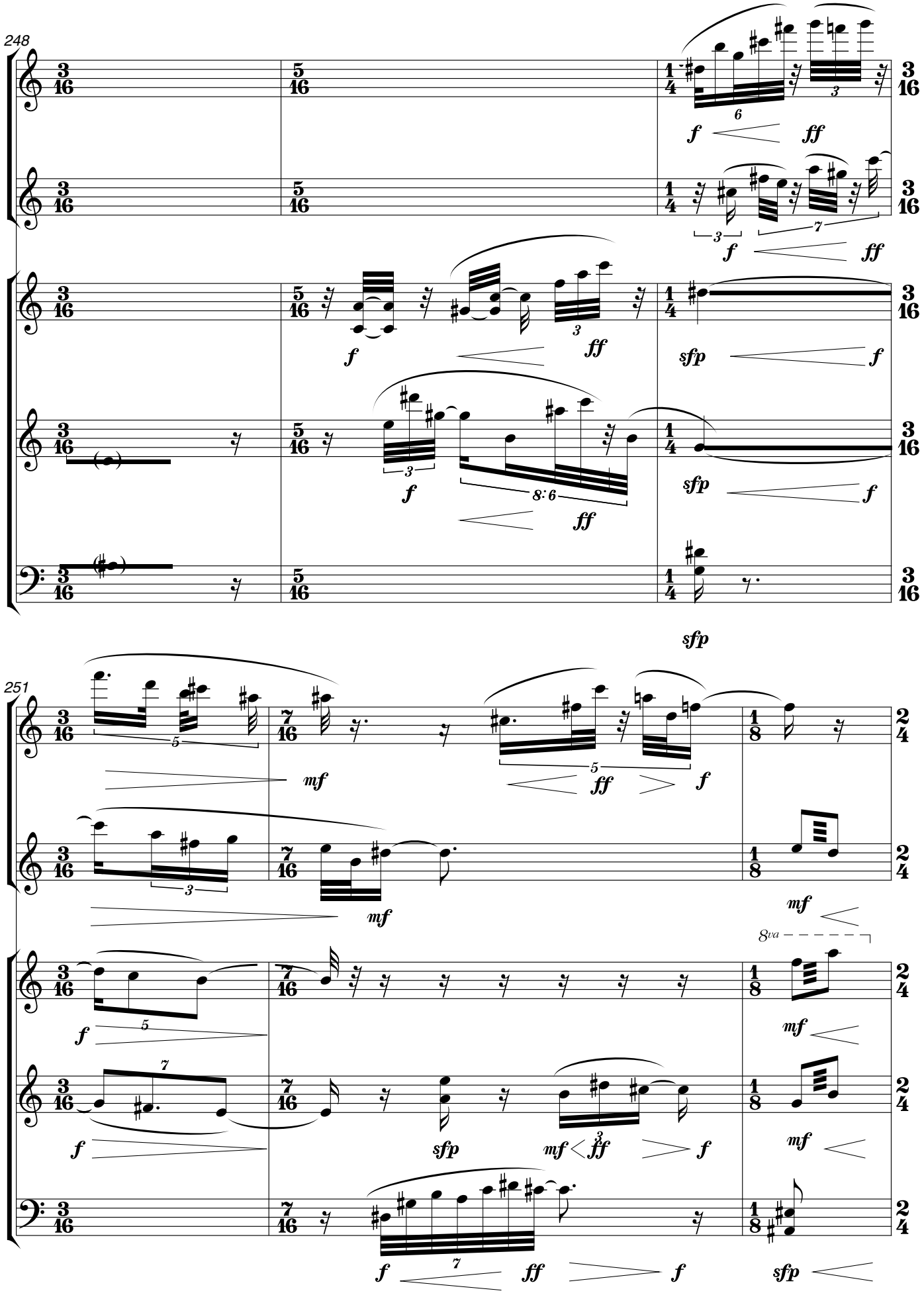
Vn.1
Vn.2.
Vc.
3
16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Picc.
Vn.1
Vn.2.
Vc.
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ff
sfp
mf
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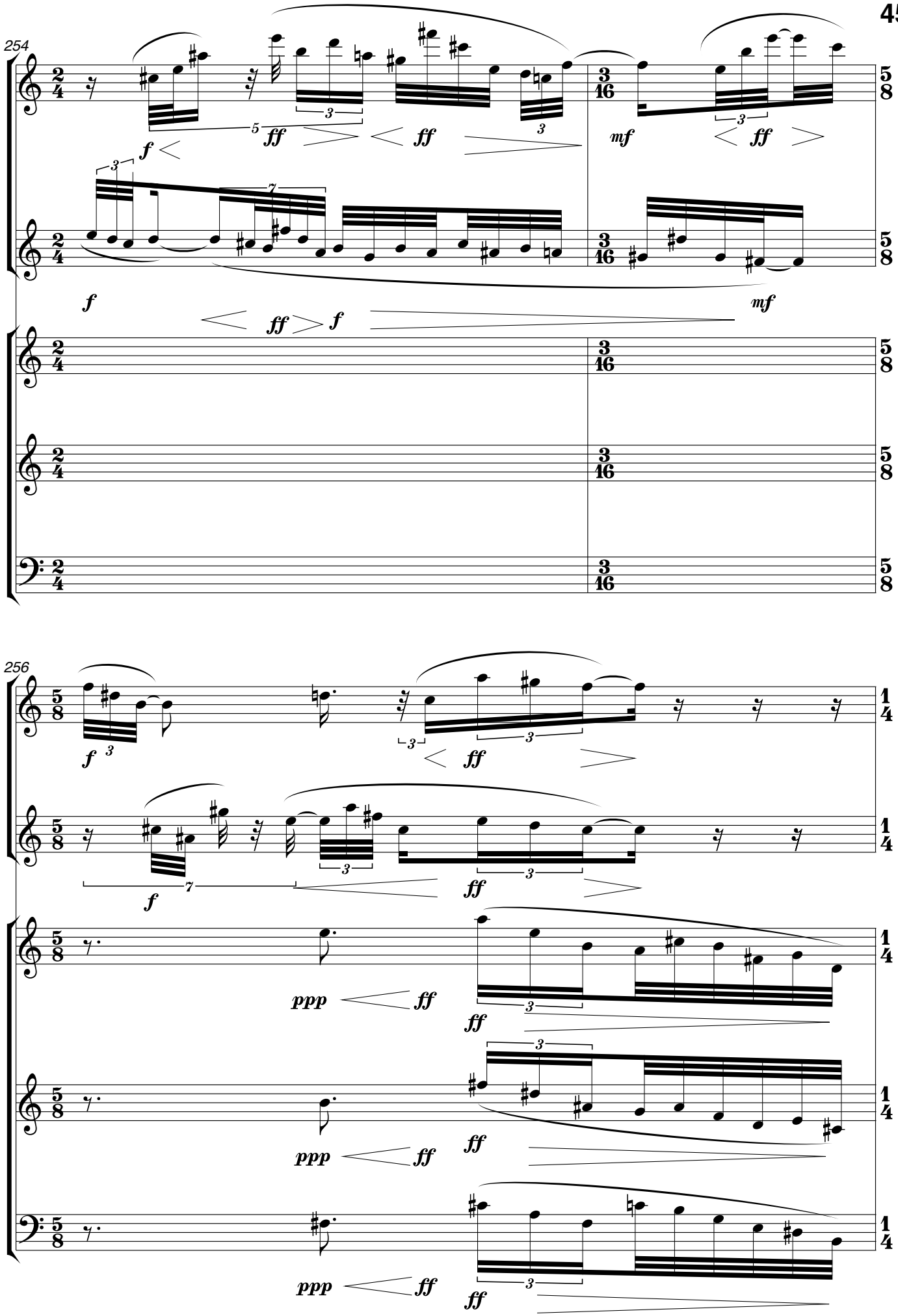
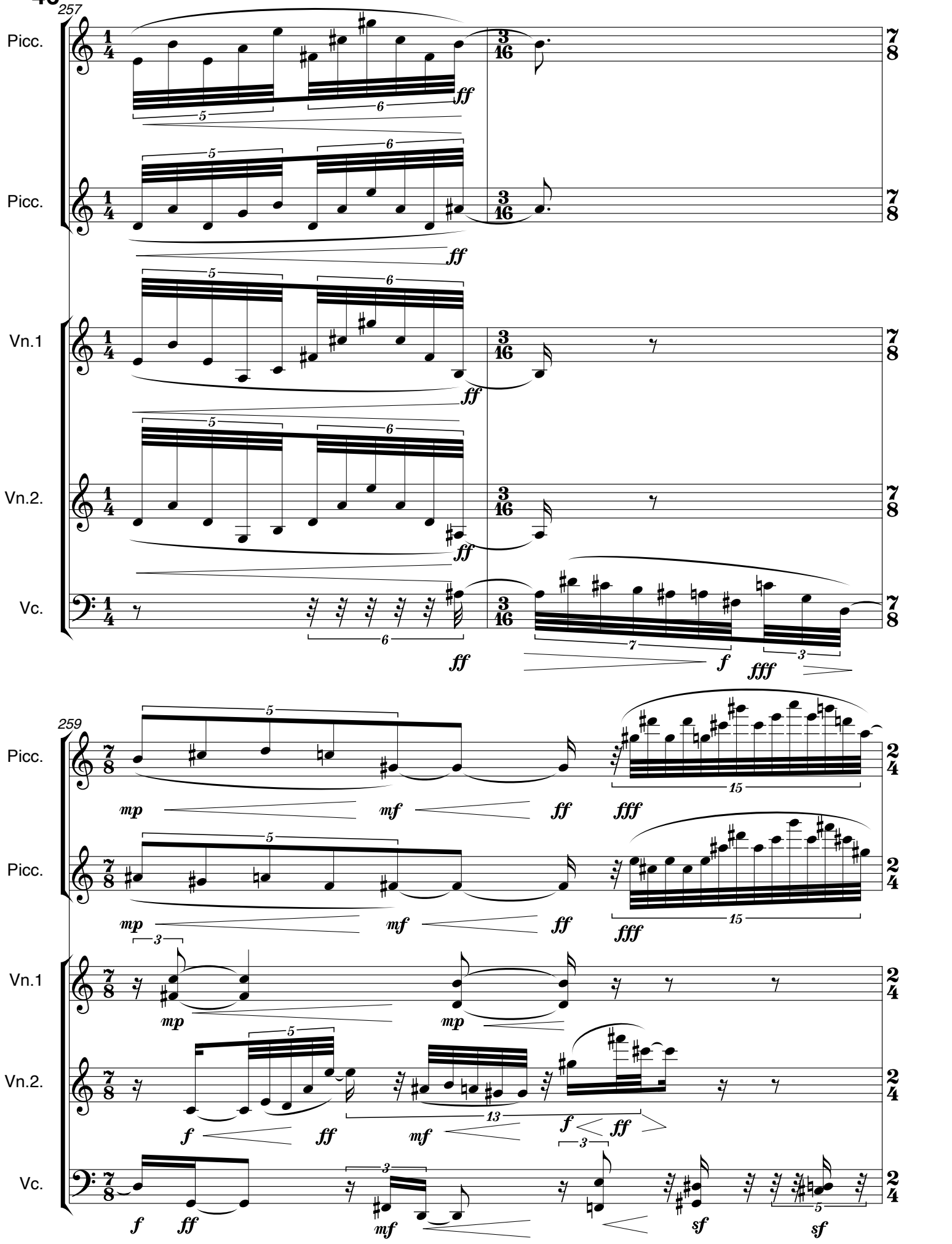
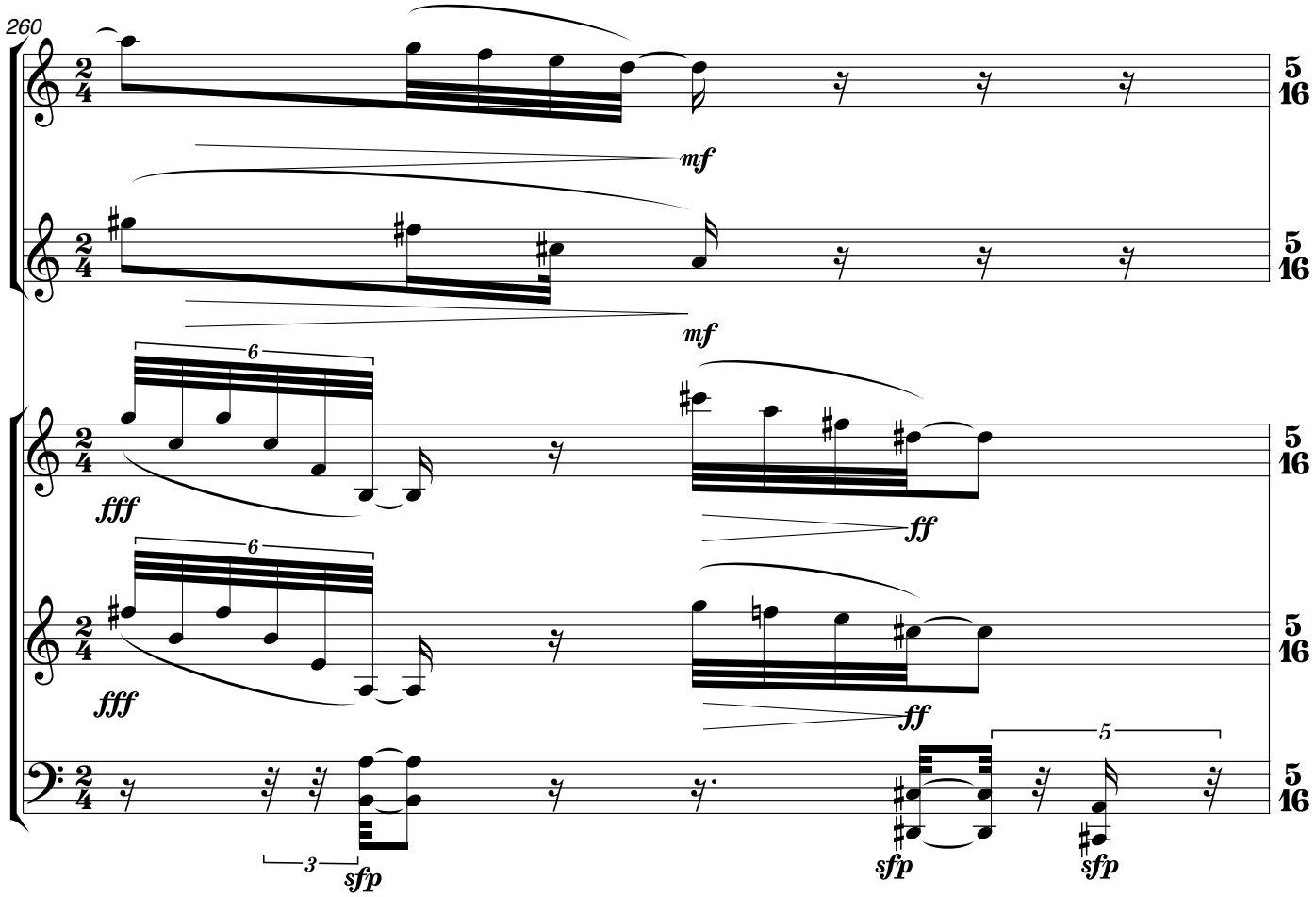
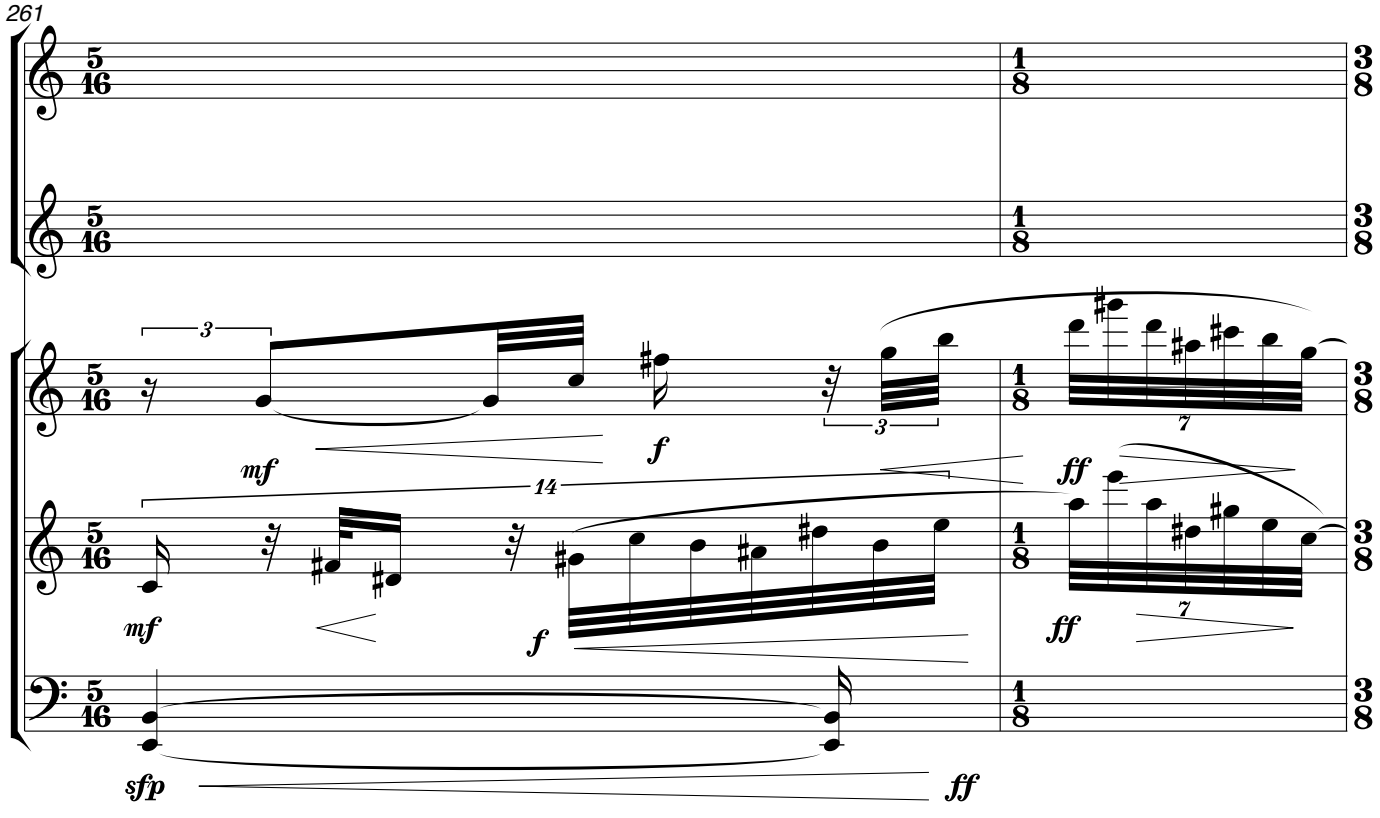
251
8va


254
Picc.
Picc.
Vn.1
Vn.2.
Vc.
256
Picc.
Picc.
Vn.1
Vn.2.
Vc.


257
Picc.
Picc.
Vn.1
Vn.2.
Vc.
259
Picc.
Picc.
Vn.1
Vn.2.
Vc.


260
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
fff
ff
sfp
6
3
5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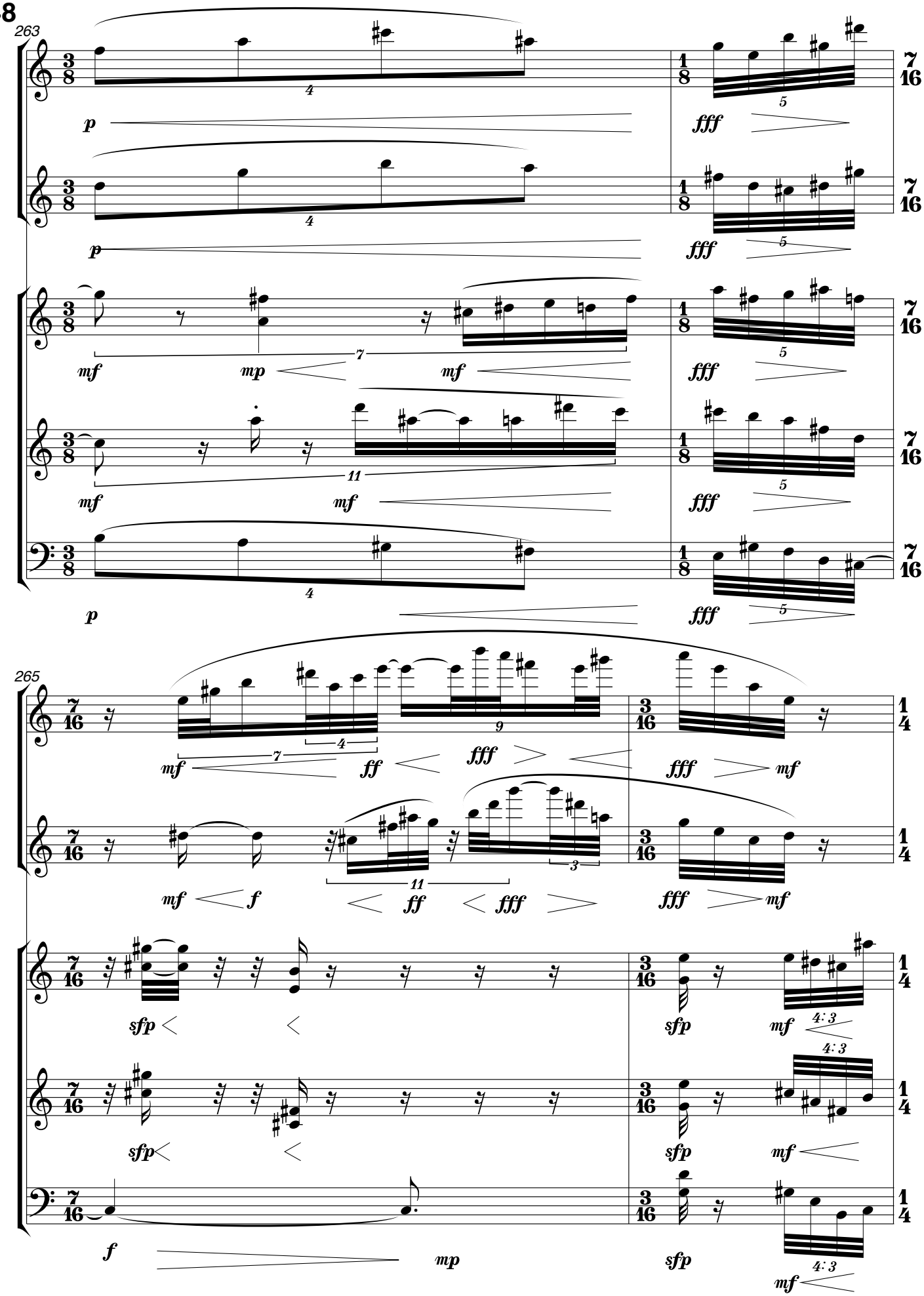
Picc.
Vn.1
Vn.2.
Vc.
mf
f
ff
sfp
3
14
7


263
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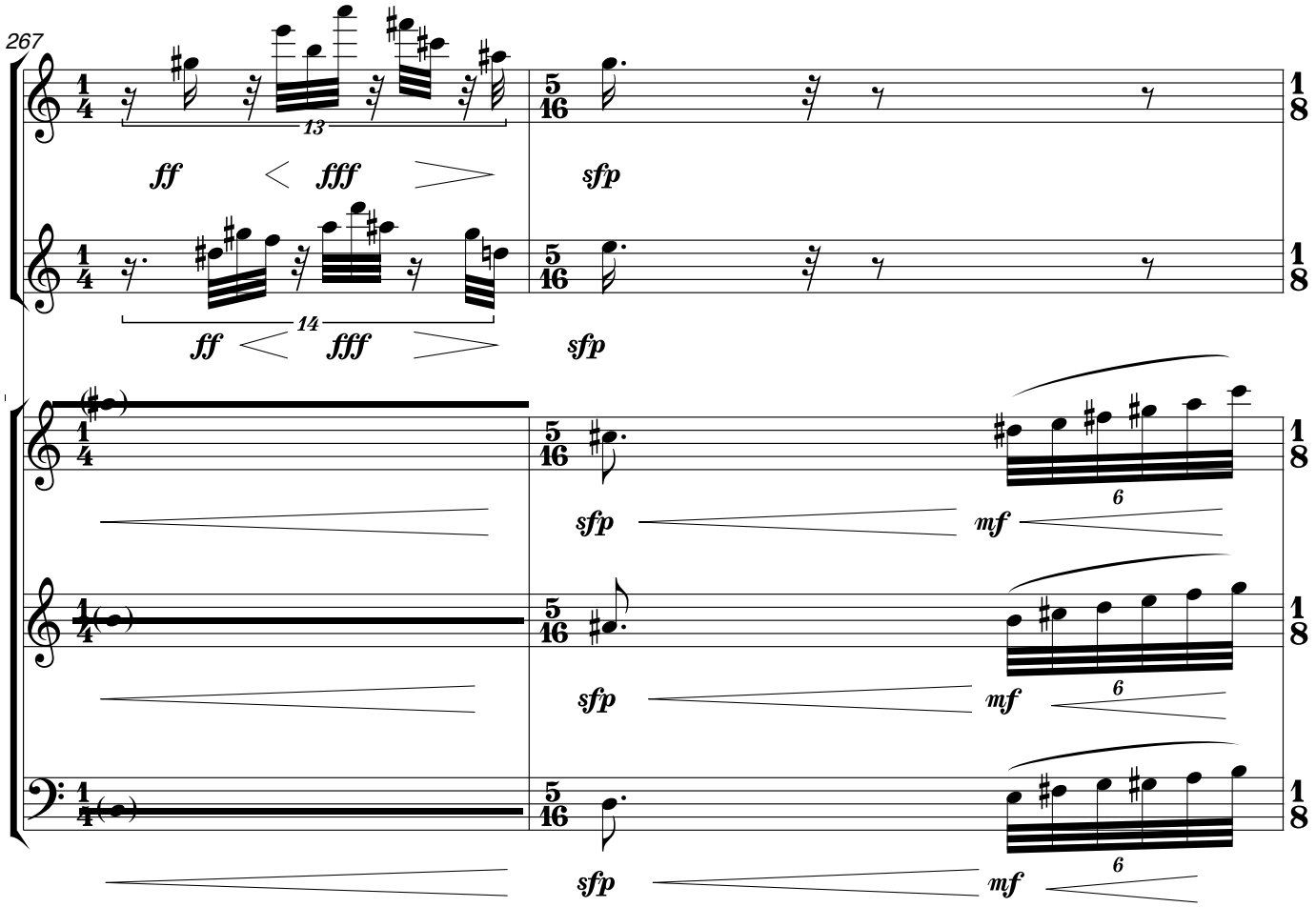
Picc.
Vn.1
Vn.2.
Vc.
265
Picc.
Picc.
Vn.1
Vn.2.
Vc.


267
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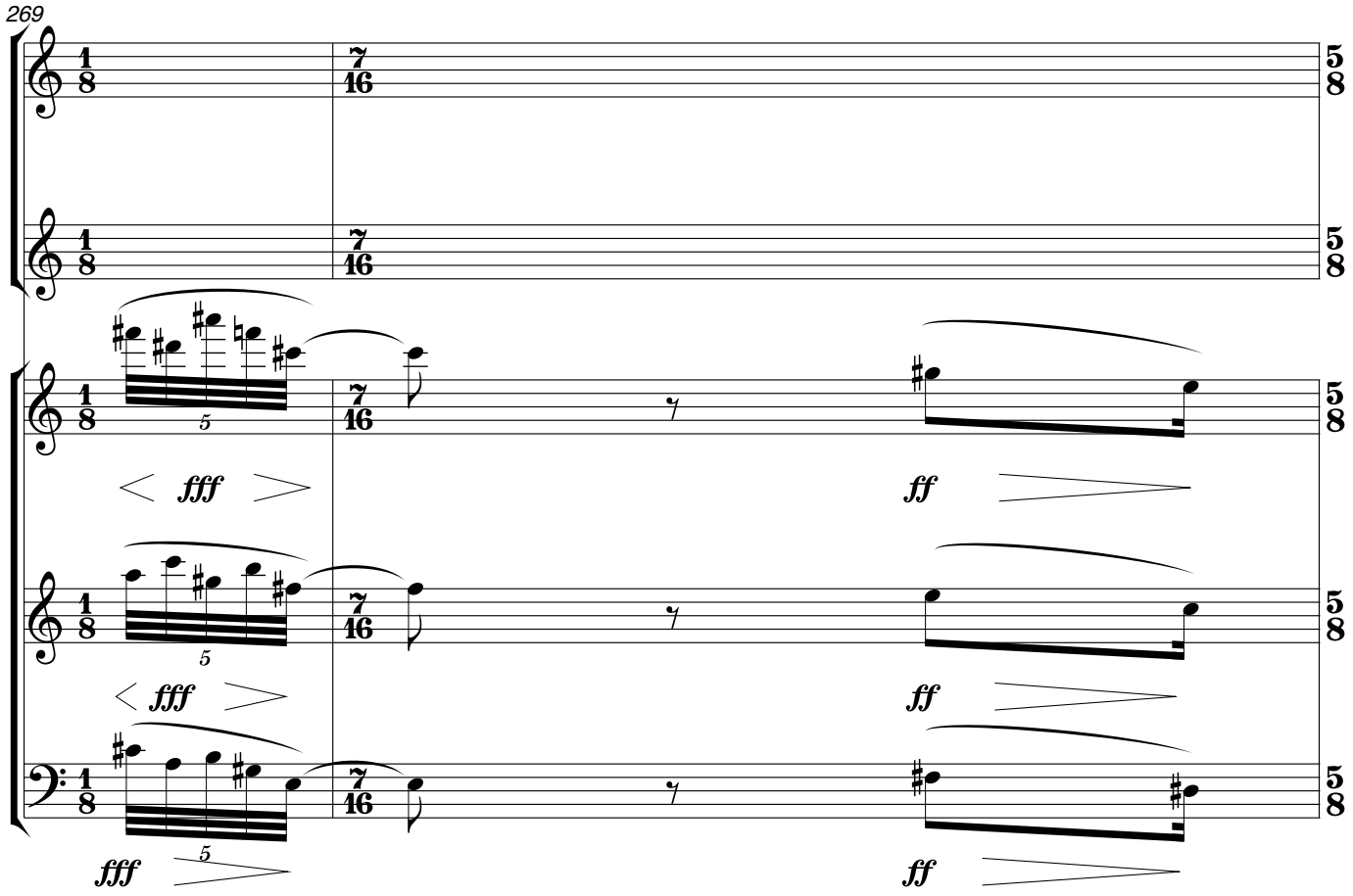
Picc.
Vn.1
Vn.2.
Vc.
13
14
ff
fff
sfp
mf
6


269
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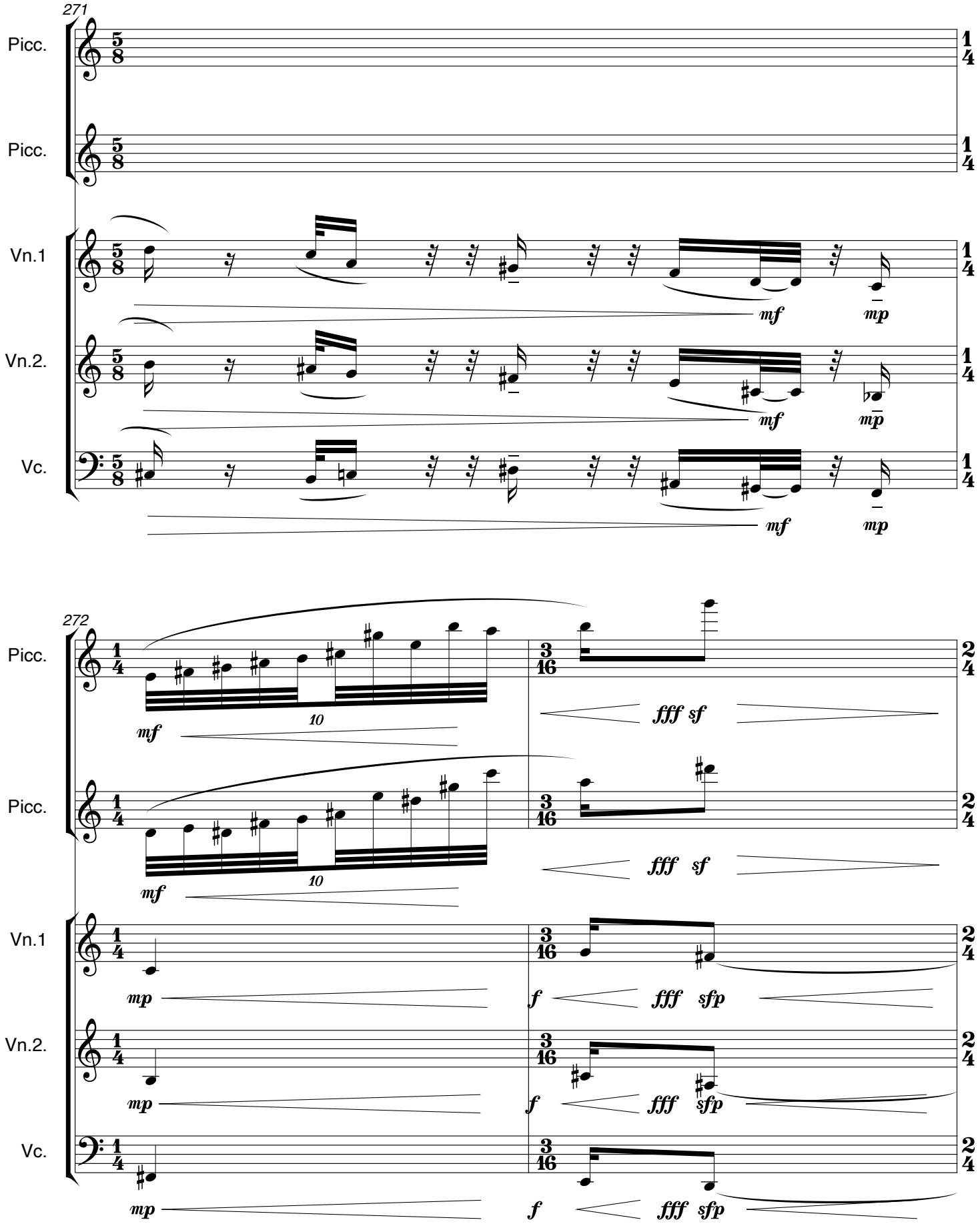
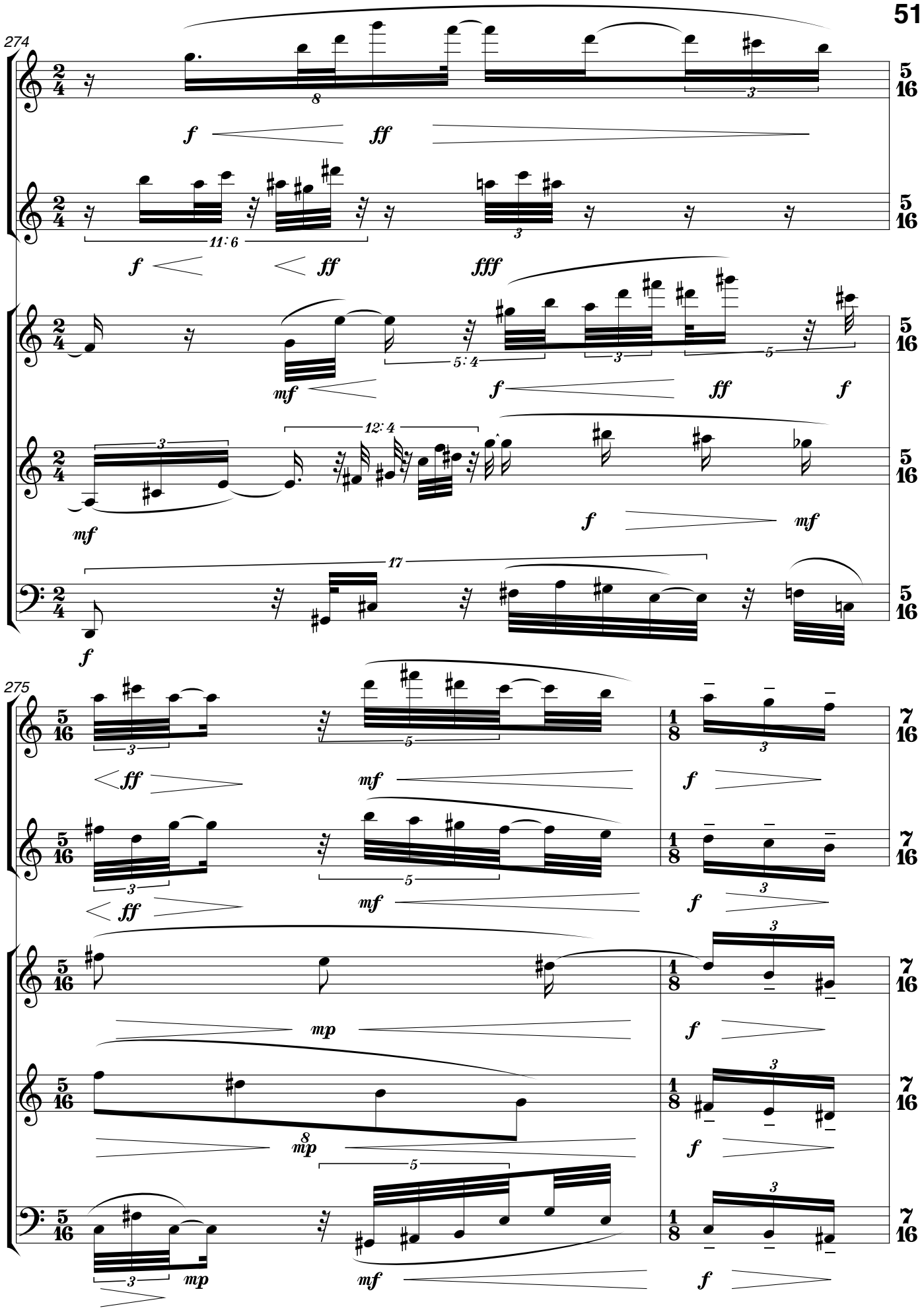
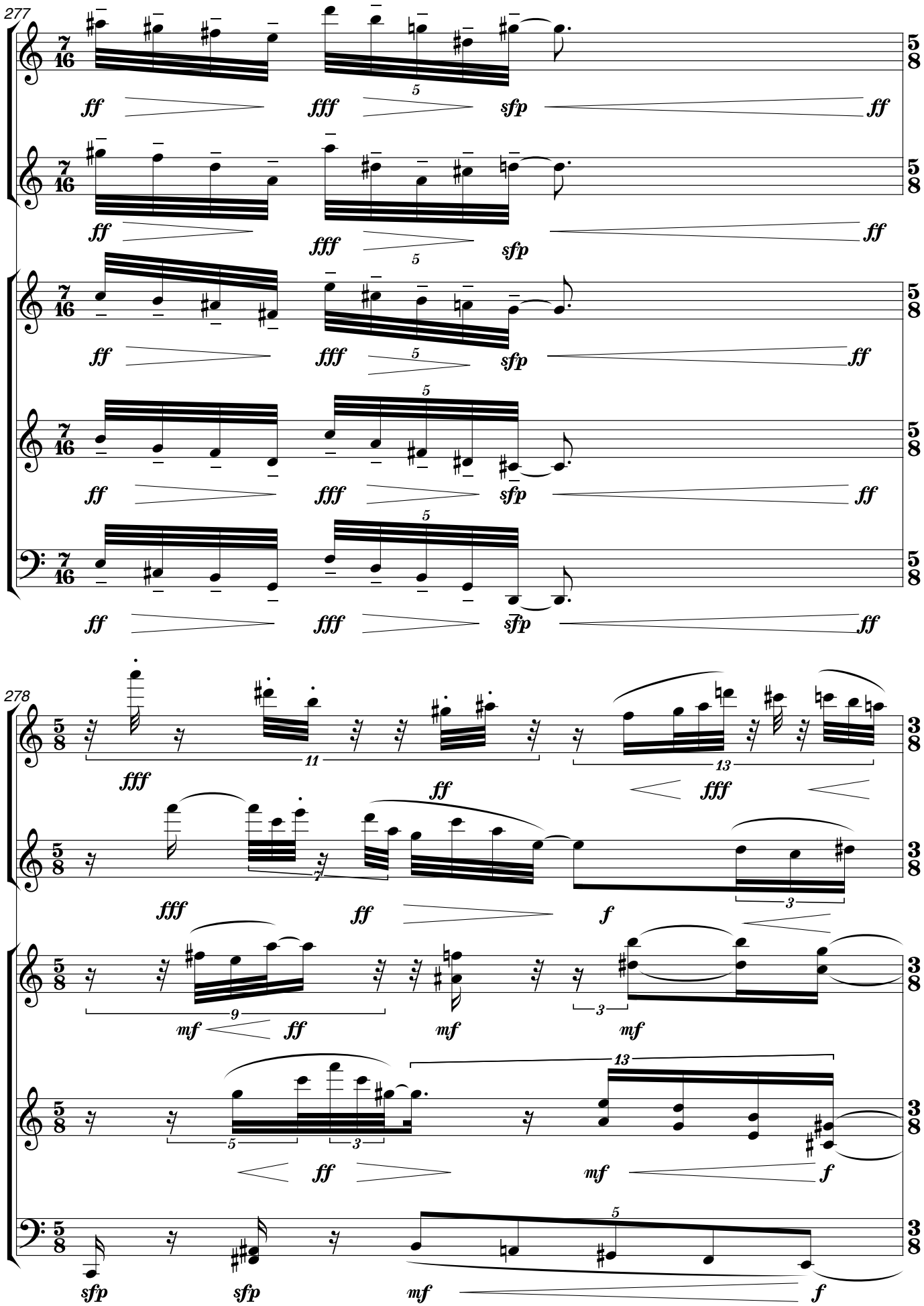
Picc.
Vn.1
Vn.2.
Vc.
5
fff
ff


271
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
mp
272
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
10
fff sf
mp
f
fff sfp


274
Picc.
Picc.
Vn.1
Vn.2.
Vc.
11:6
5:4
12:4
17
275
Picc.
Picc.
Vn.1
Vn.2.
Vc.


277
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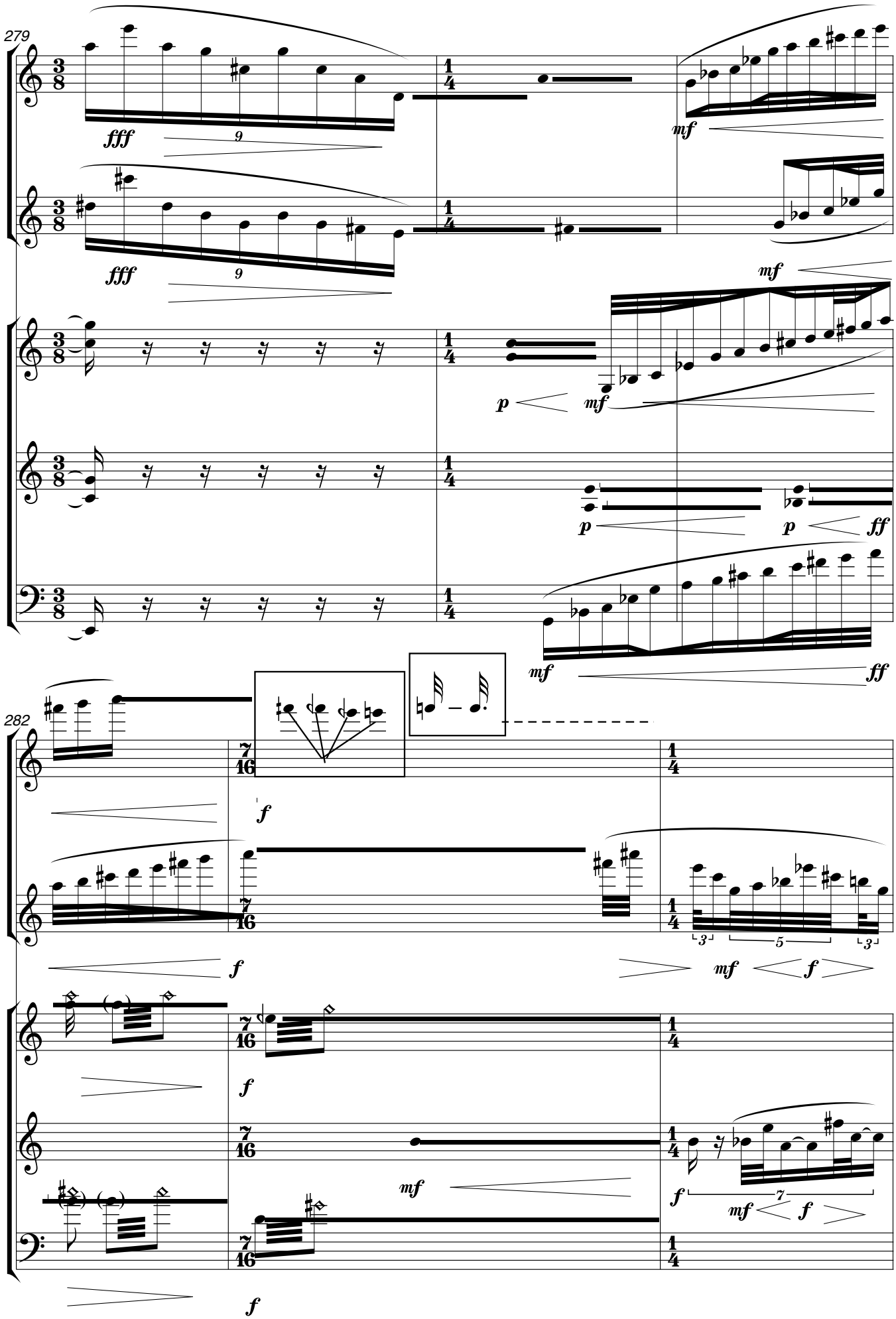
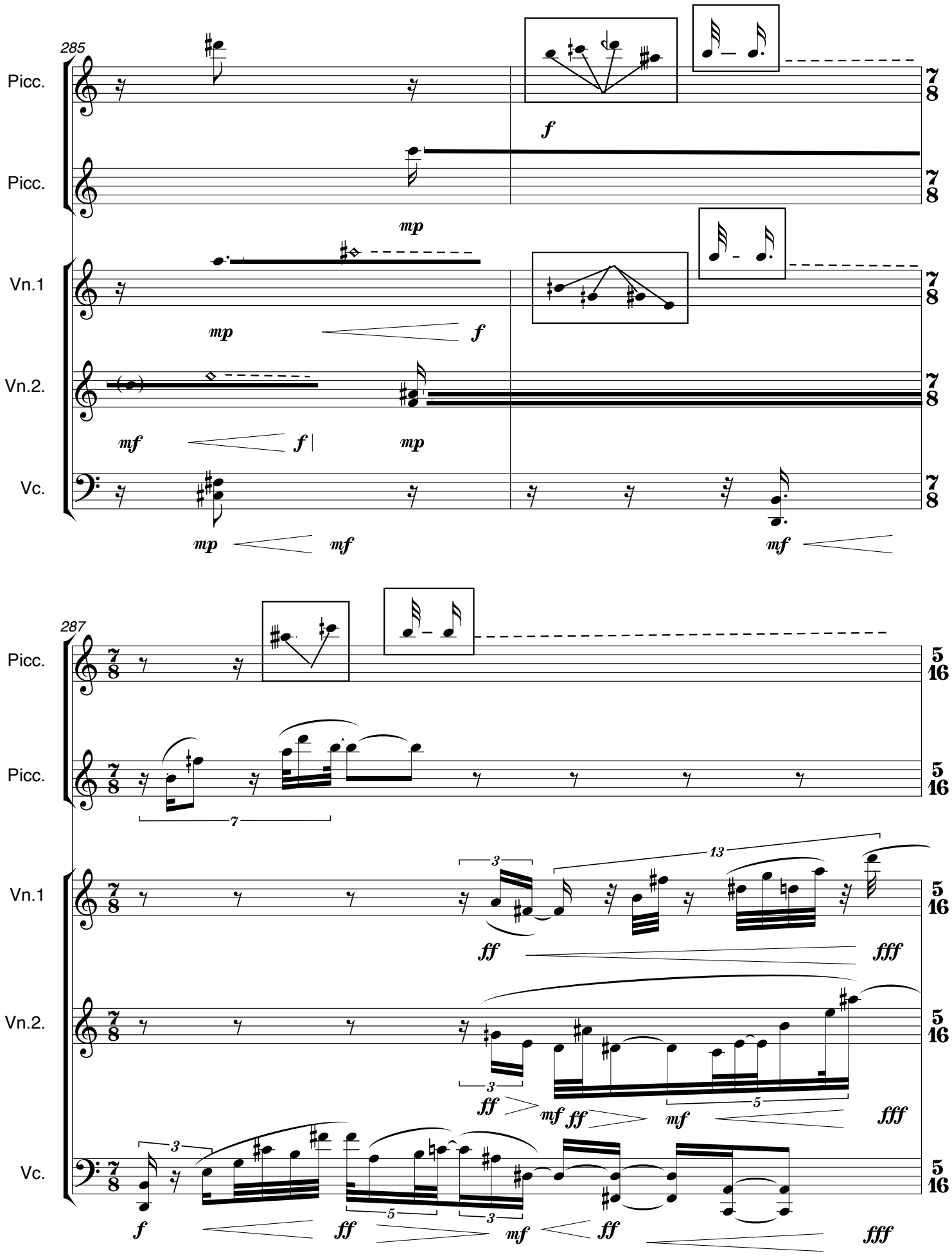
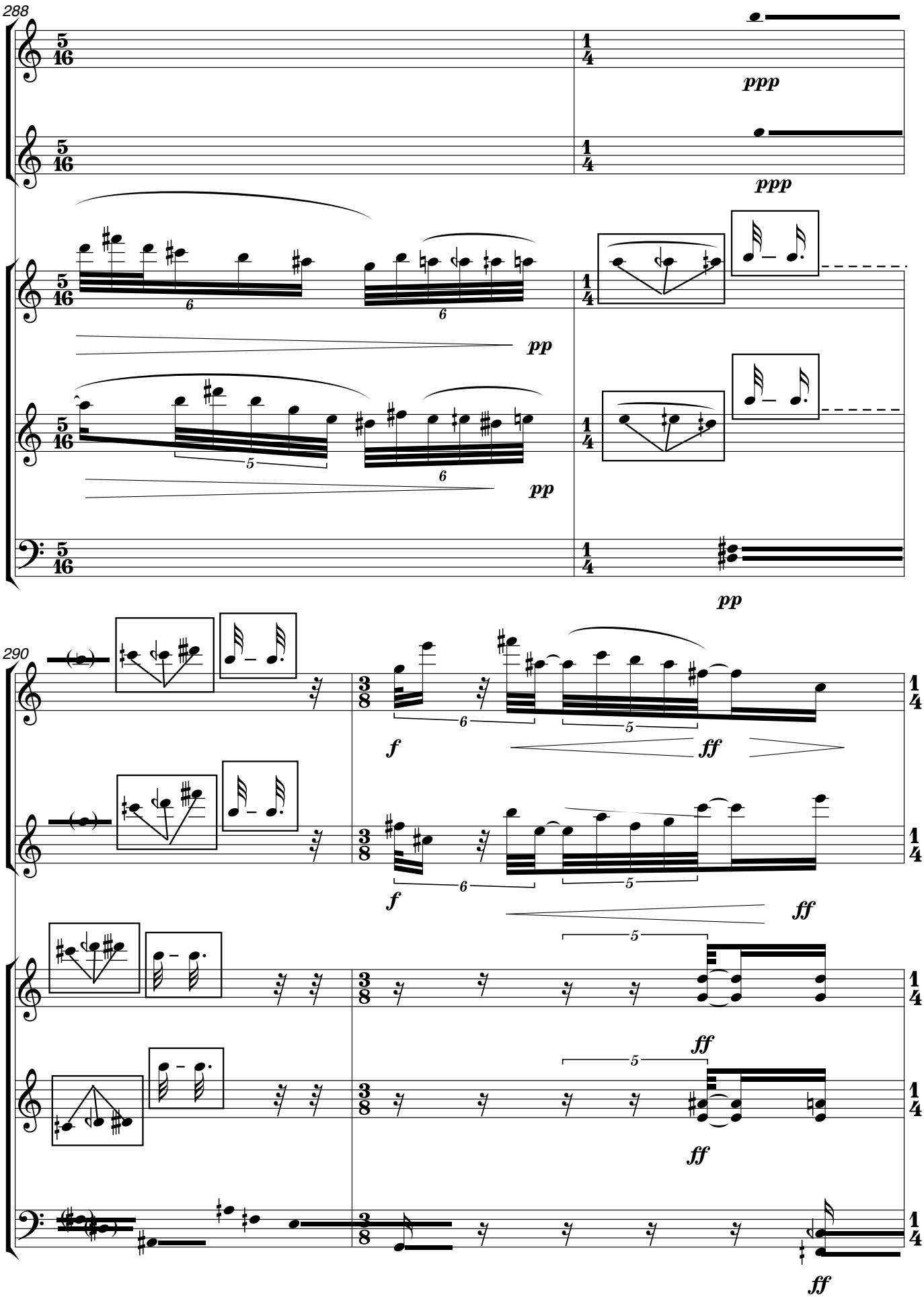
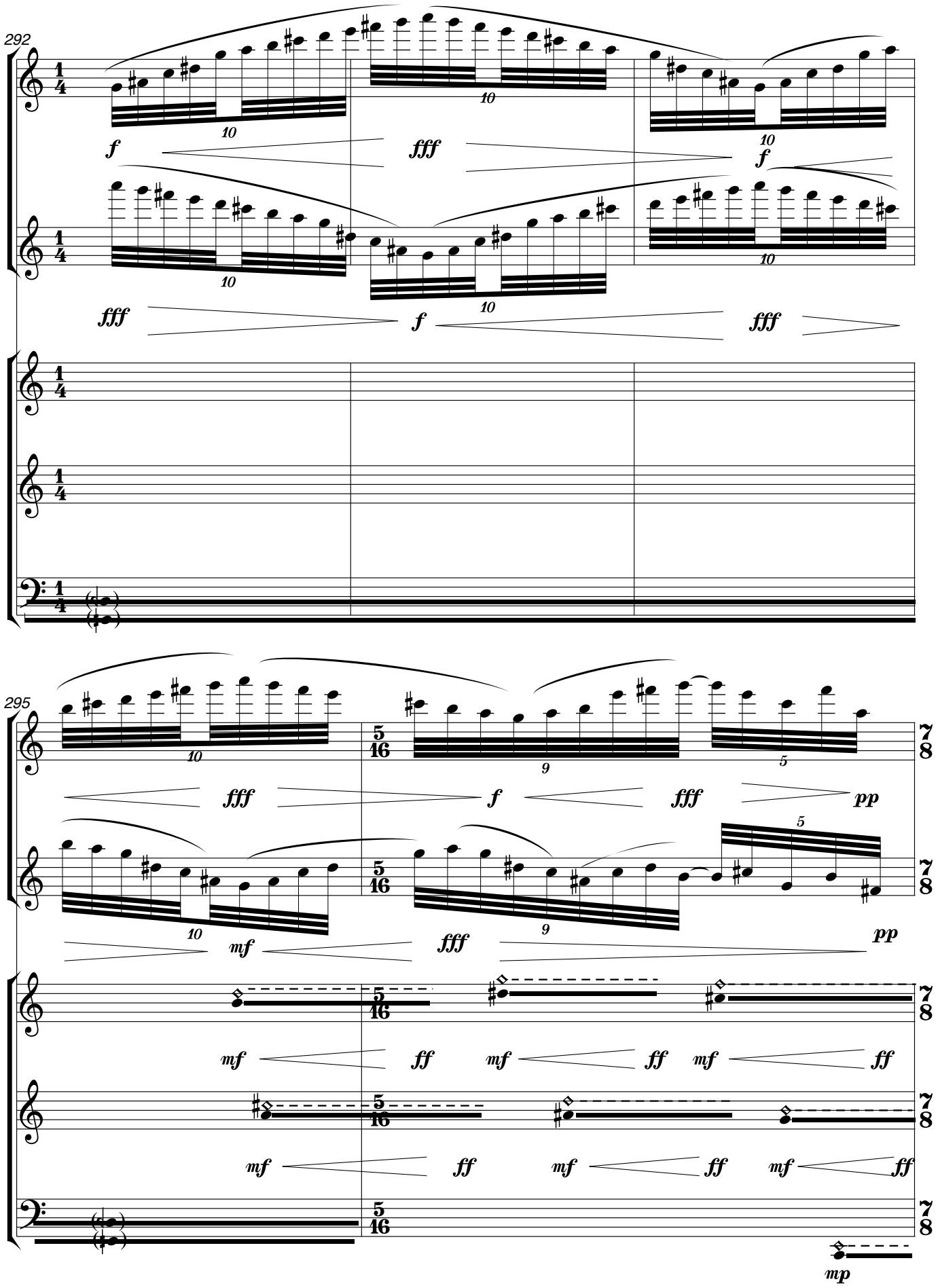
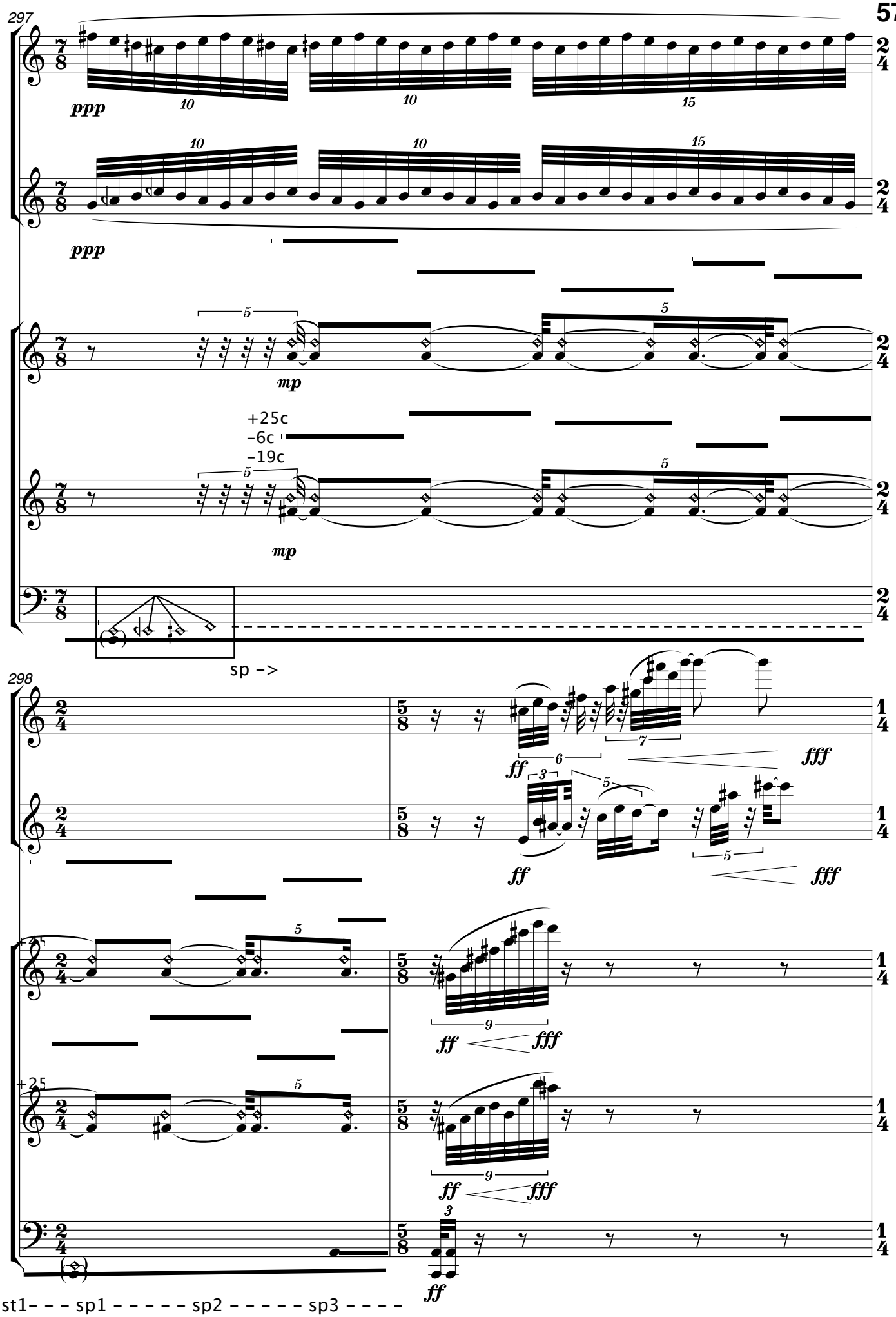
Picc.
Vn.1
Vn.2.
Vc.
278
Picc.
Picc.
Vn.1
Vn.2.
Vc.

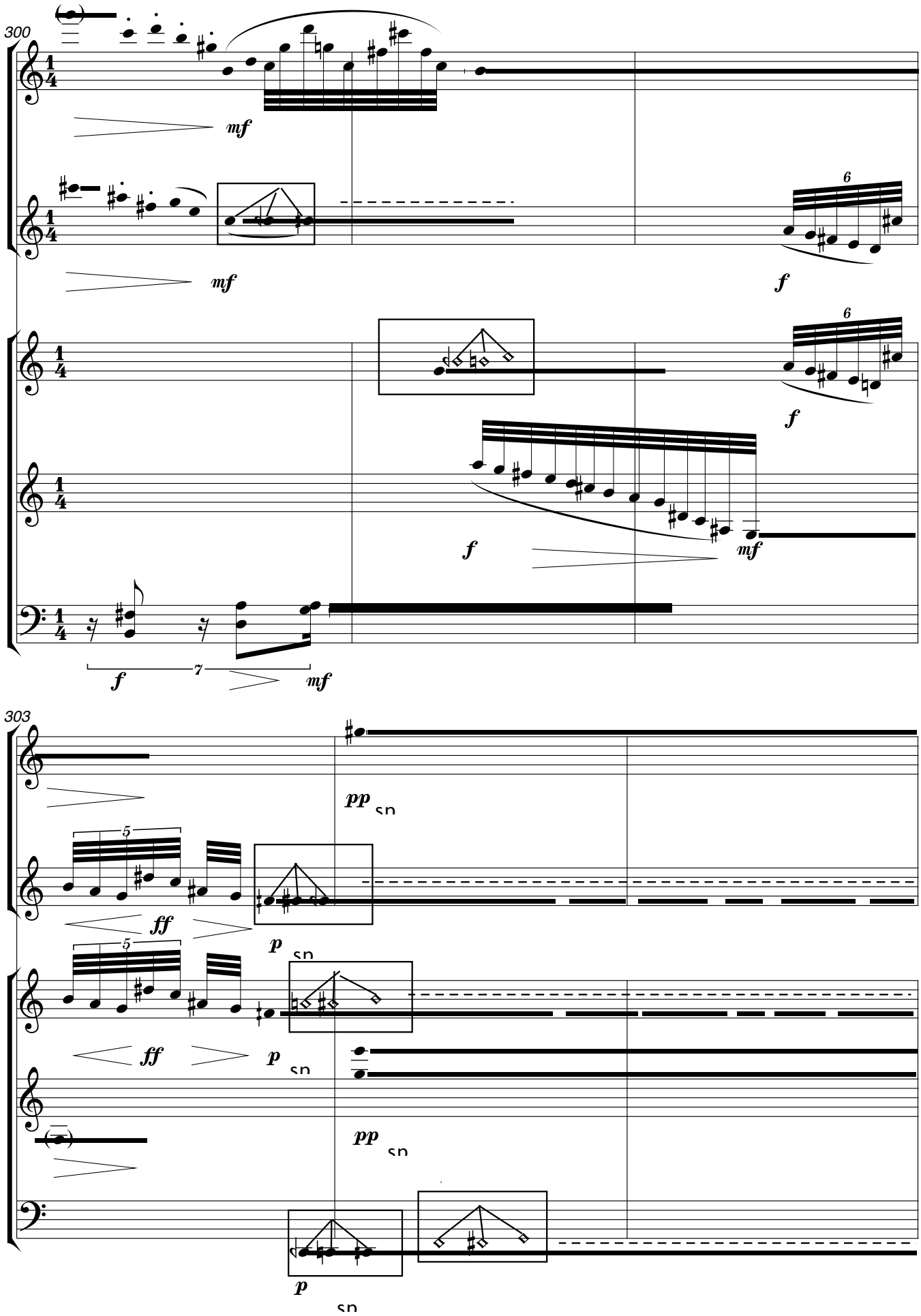

279
Picc.
Picc.
Vn.1
Vn.2.
Vc.
fff
mf
p
ff
282
Picc.
Picc.
Vn.1
Vn.2.
Vc.
f
mf

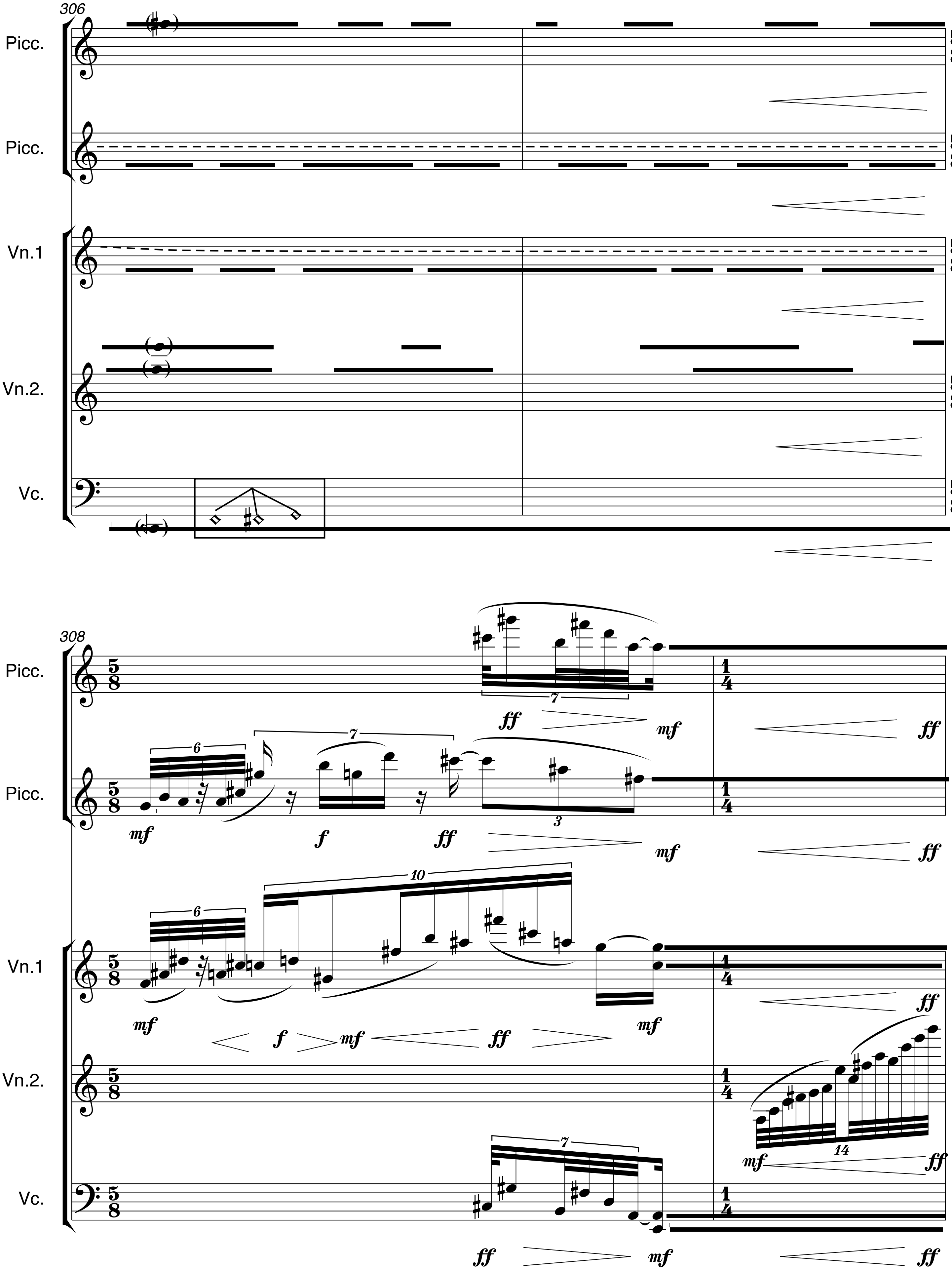

285
Picc.
Picc.
Vn.1
Vn.2.
Vc.
287
Picc.
Picc.
Vn.1
Vn.2.
Vc.

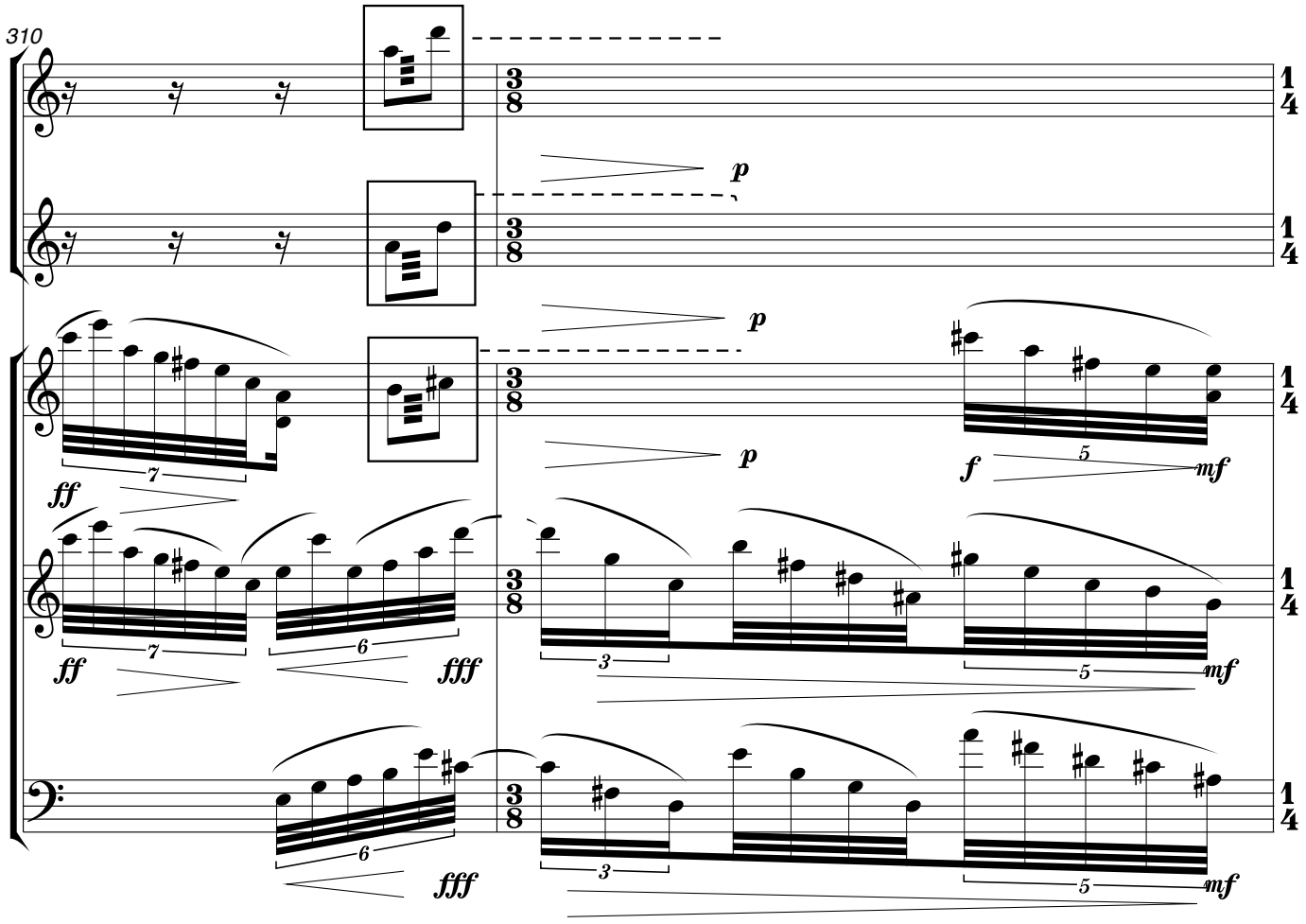

288
Picc.
Picc.
Vn.1
Vn.2.
Vc.
ppp
ppp
pp
pp
pp
290
Picc.
Picc.
Vn.1
Vn.2.
Vc.
f
ff
f
ff
ff
ff
ff

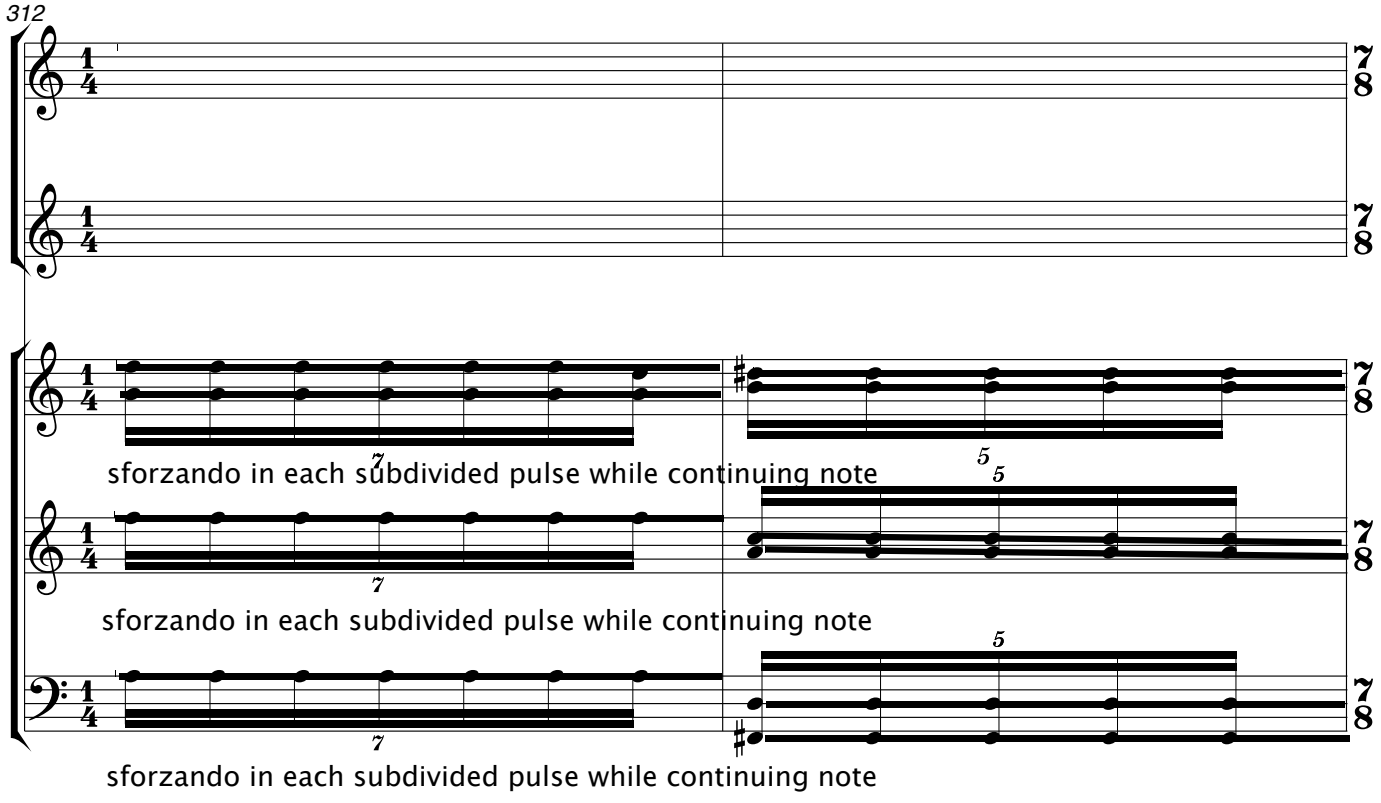

292
Picc.
Picc.
Vn.1
Vn.2.
Vc.
295
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mp

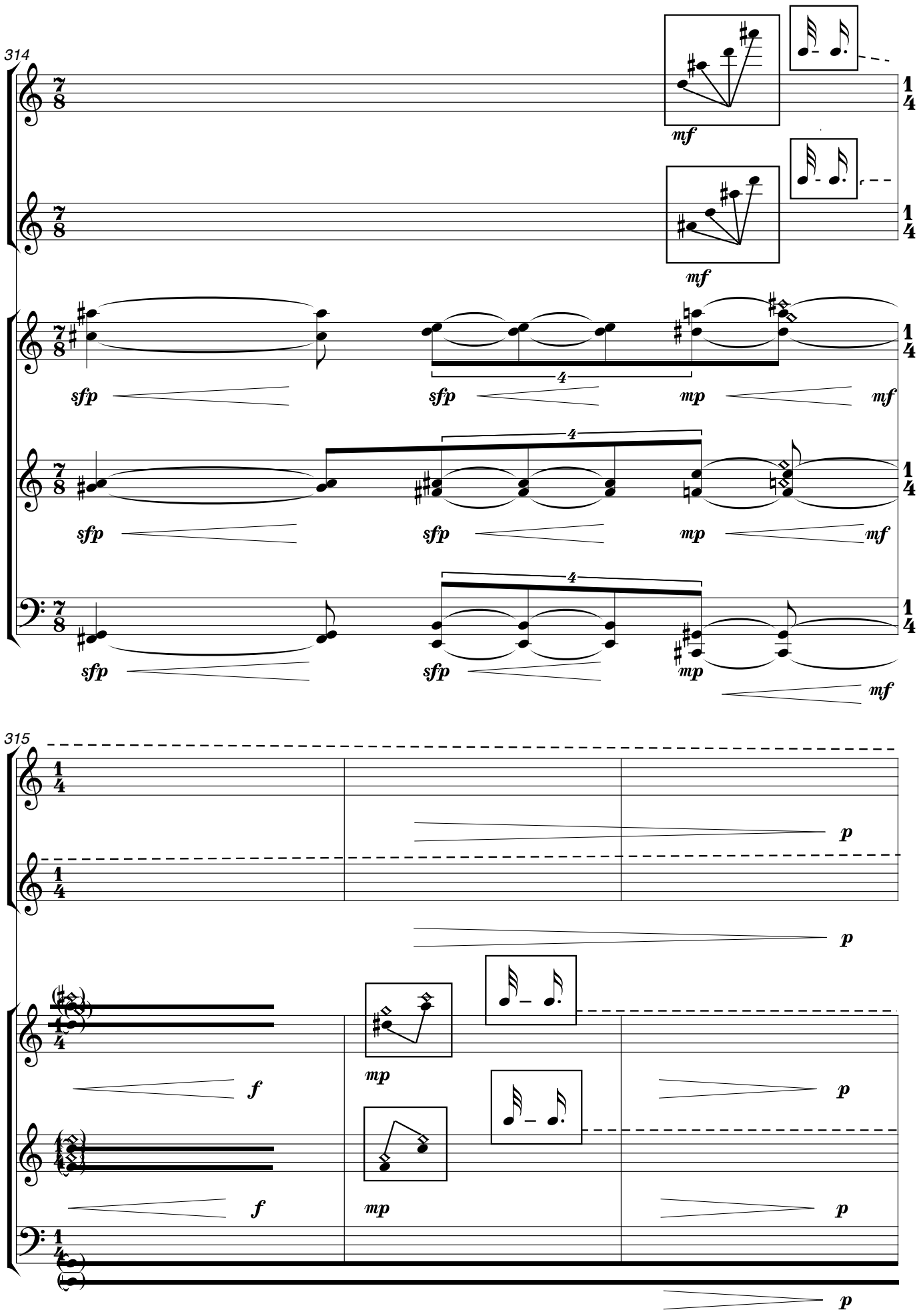

297
Picc.
Picc.
Vn.1
Vn.2.
Vc.
ppp
mp
+25c
-6c
-19c
sp ->
298
ff
fff
+25
st1- - - sp1 - - - - - sp2 - - - - - sp3 - - - -


300
Picc.
mf
Picc.
mf
6
f
Vn.1
6
f
Vn.2.
f
mf
Vc.
f
7
mf
303
Picc.
pp
sp
Picc.
5
ff
p
sp
Vn.1
5
ff
p
sp
Vn.2.
pp
sp
Vc.
p
sp


306
Picc.
Picc.
Vn.1
Vn.2.
Vc.
308
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mf
f
ff


310
Picc.
Picc.
Vn.1
Vn.2.
Vc.
p
p
p
ff
f
mf
ff
fff
mf
fff
mf


312
Picc.
Picc.
Vn.1
Vn.2.
Vc.
sforzando in each subdivided pulse while continuing note
sforzando in each subdivided pulse while continuing note
sforzando in each subdivided pulse while continuing note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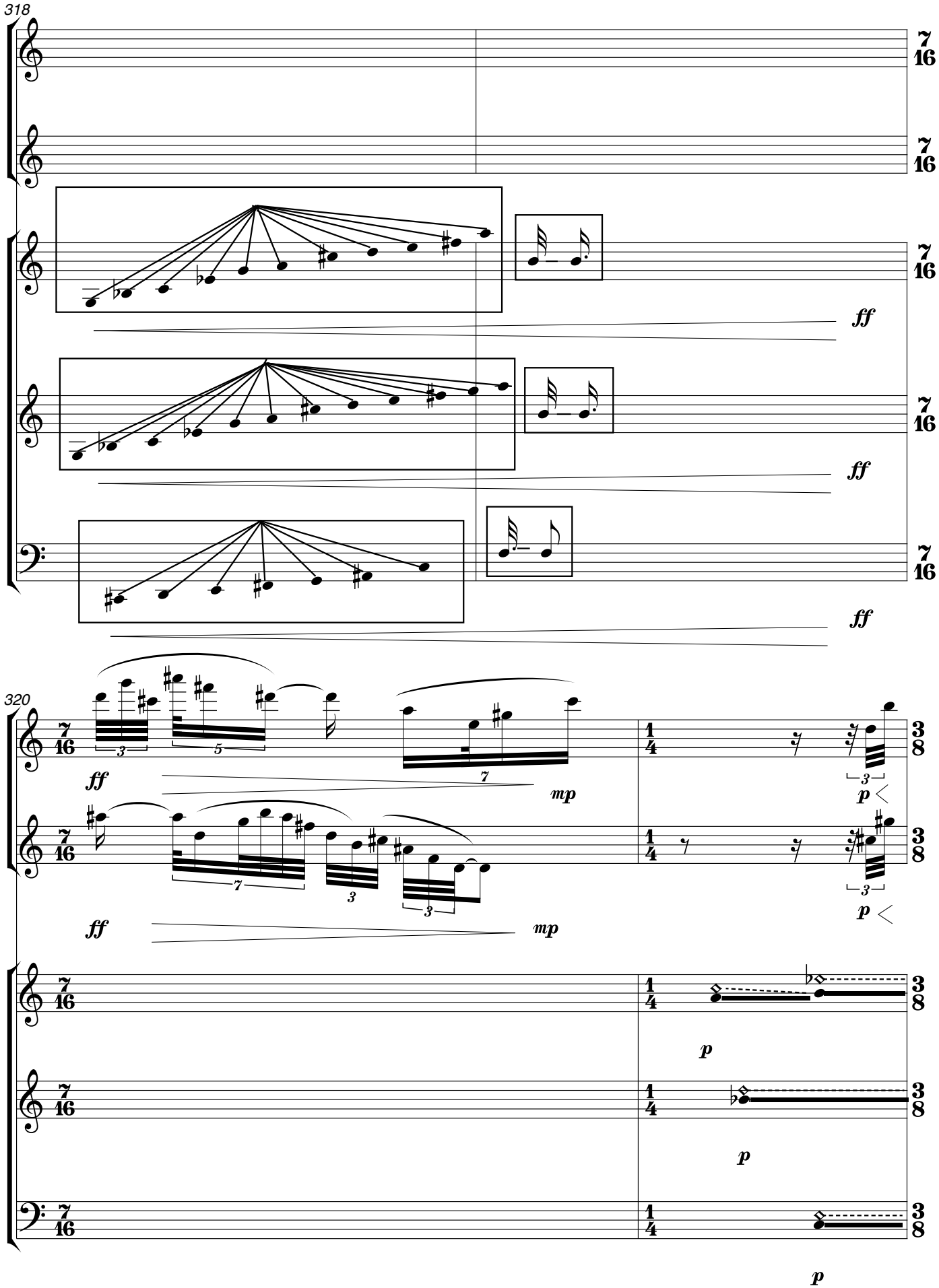
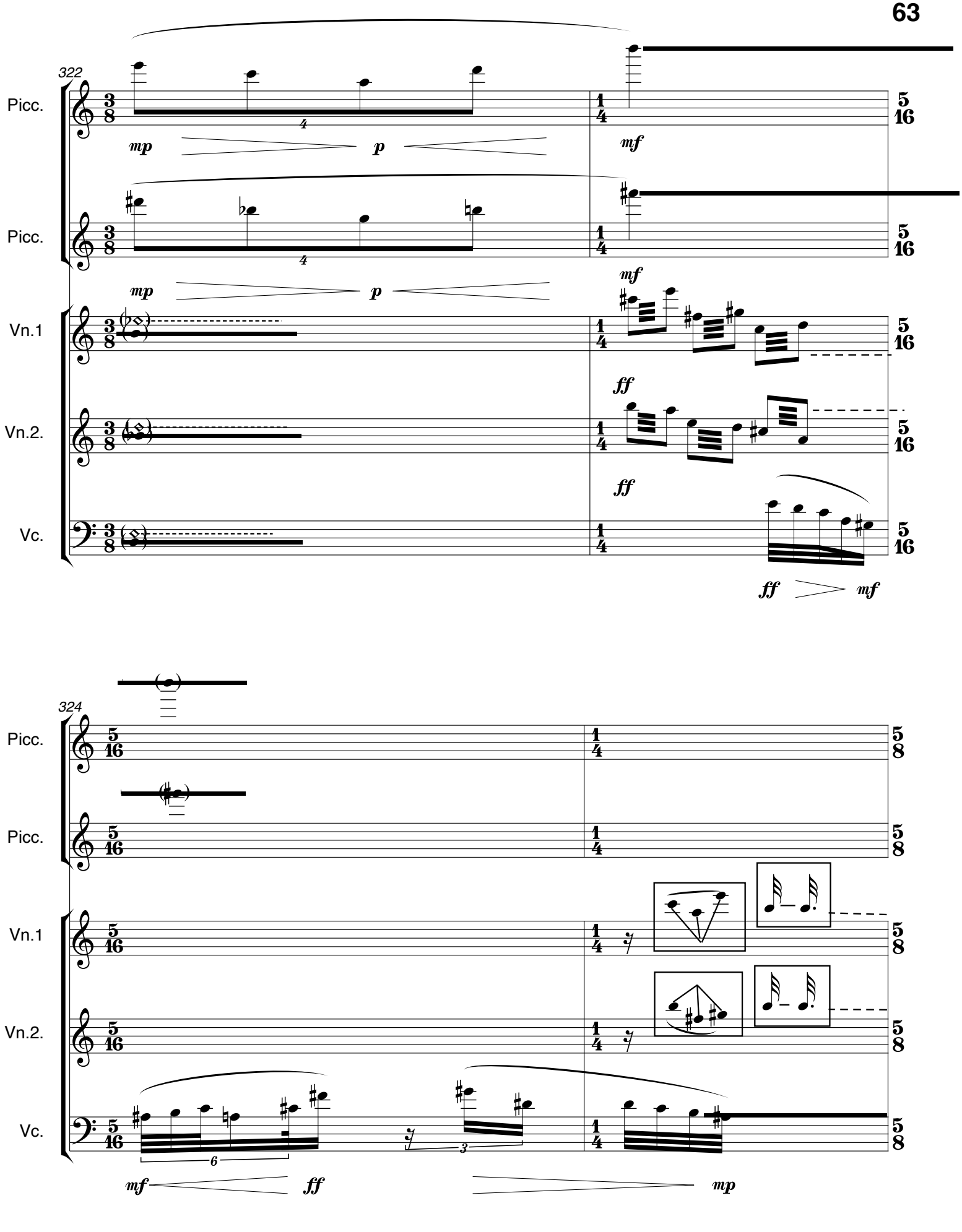
Picc.
Vn.1
Vn.2.
Vc.
mf
sfp
mp
4
315
p
f


318
Picc.
Picc.
Vn.1
Vn.2.
Vc.
7/16
ff
320
1/4
3/8
mp
p
Vn.1
Vn.2.
Vc.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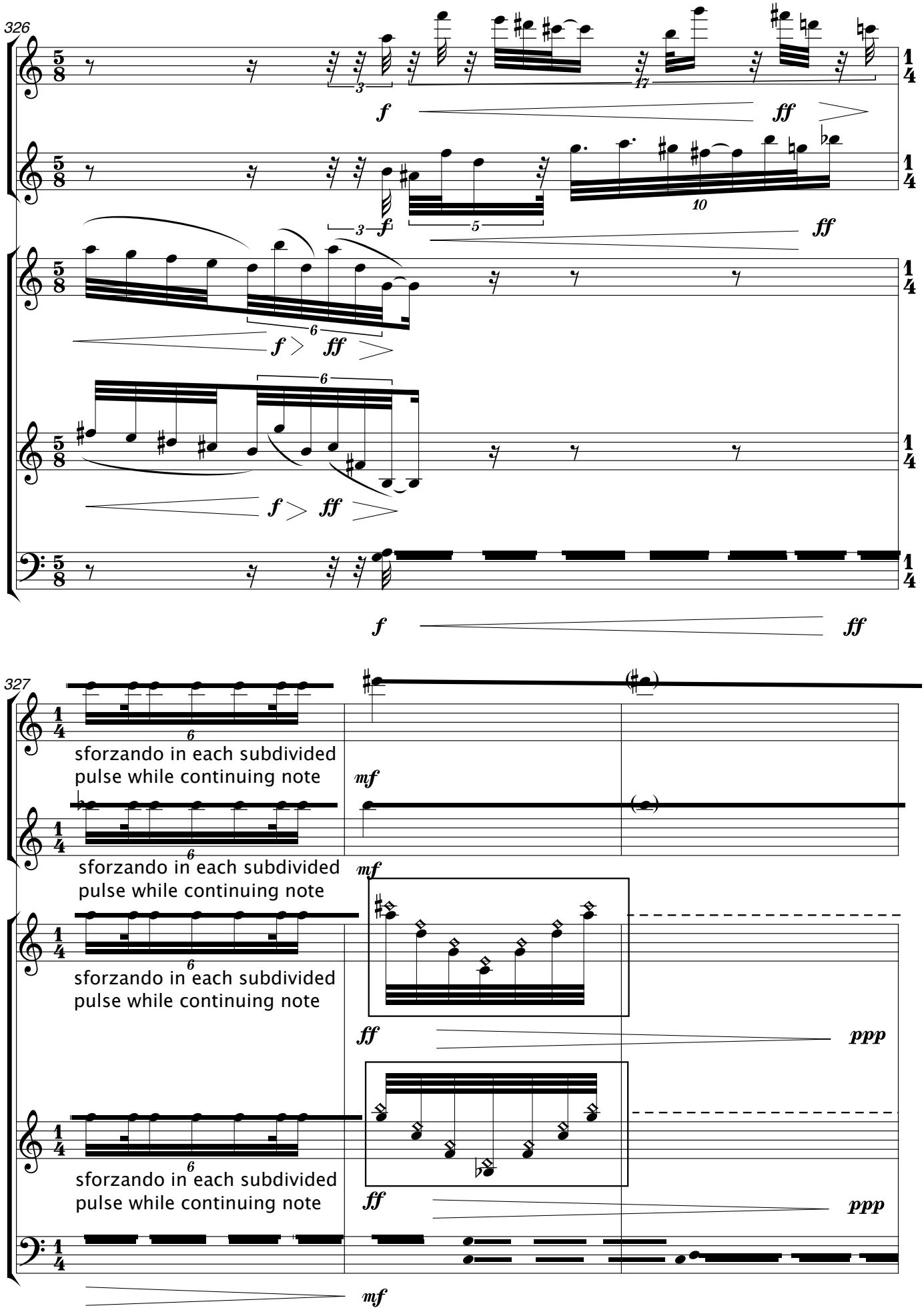
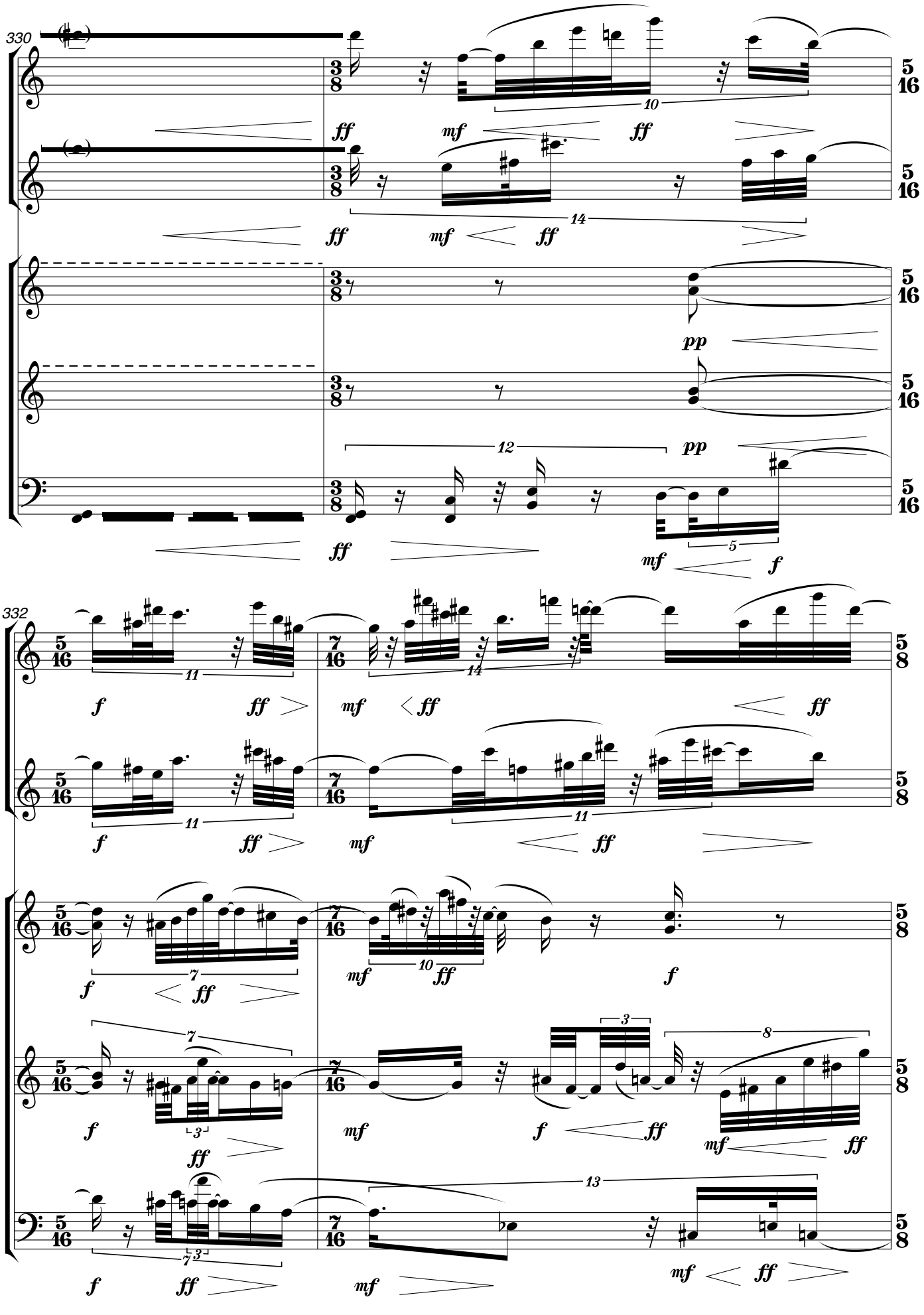
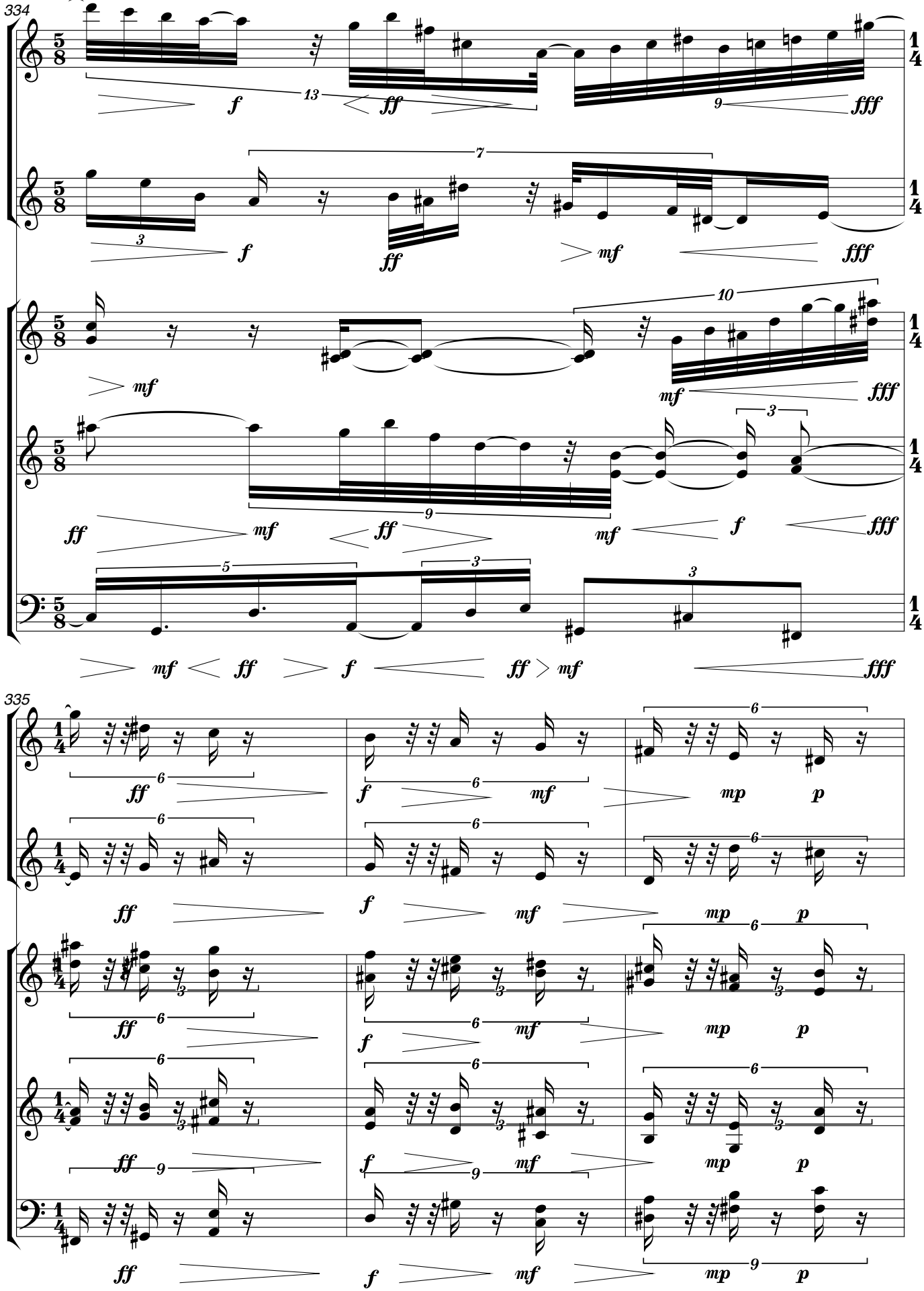
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mp
p
mf
ff
324
6
3


326
Picc.
Picc.
Vn.1
Vn.2.
Vc.
f
ff
327
sforzando in each subdivided pulse while continuing note
mf
ppp


330
Picc.
Picc.
Vn.1
Vn.2.
Vc.
332
Picc.
Picc.
Vn.1
Vn.2.
Vc.


334
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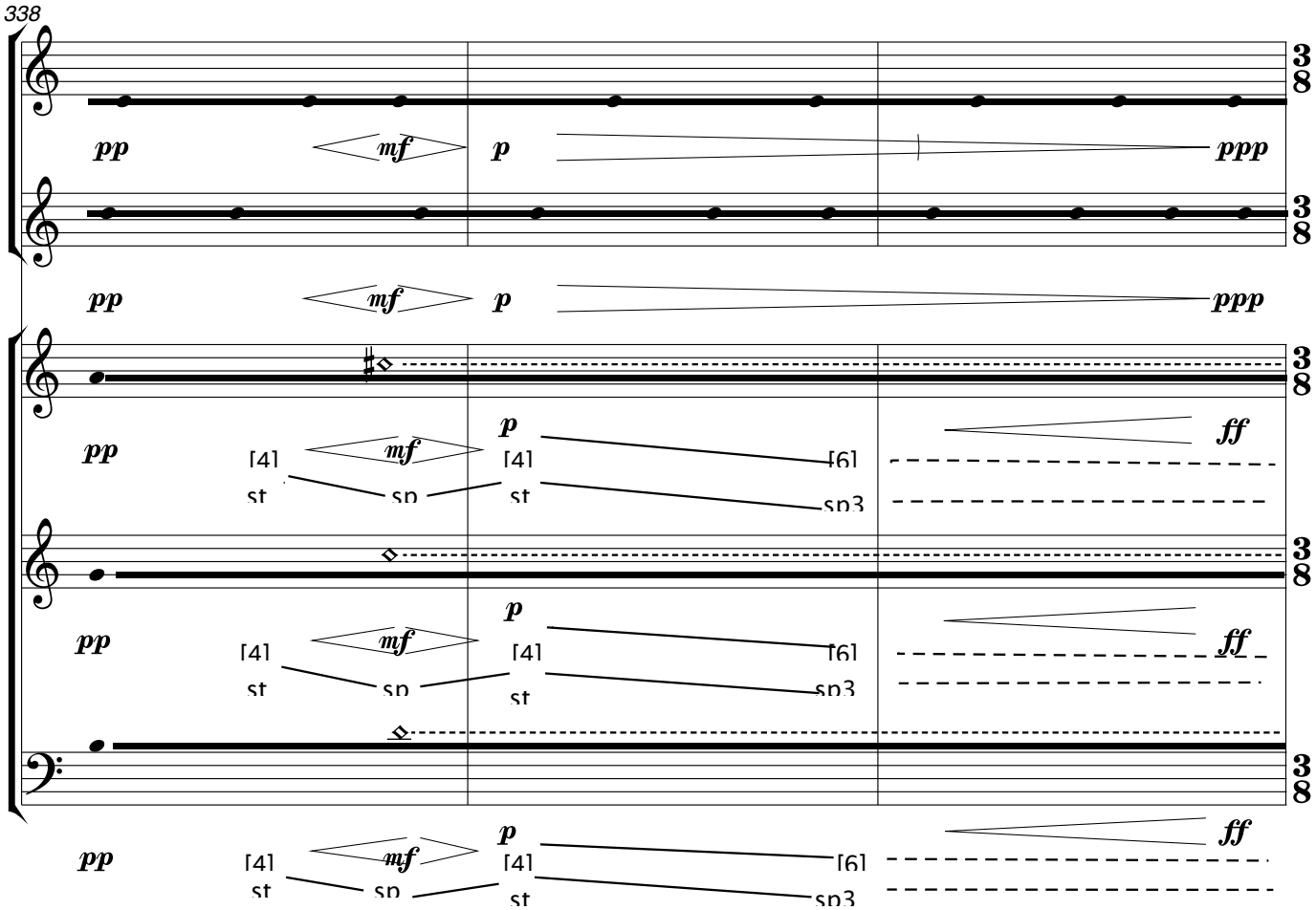
Picc.
Vn.1
Vn.2.
Vc.
335
Picc.
Picc.
Vn.1
Vn.2.
Vc.


338
Picc.
Picc.
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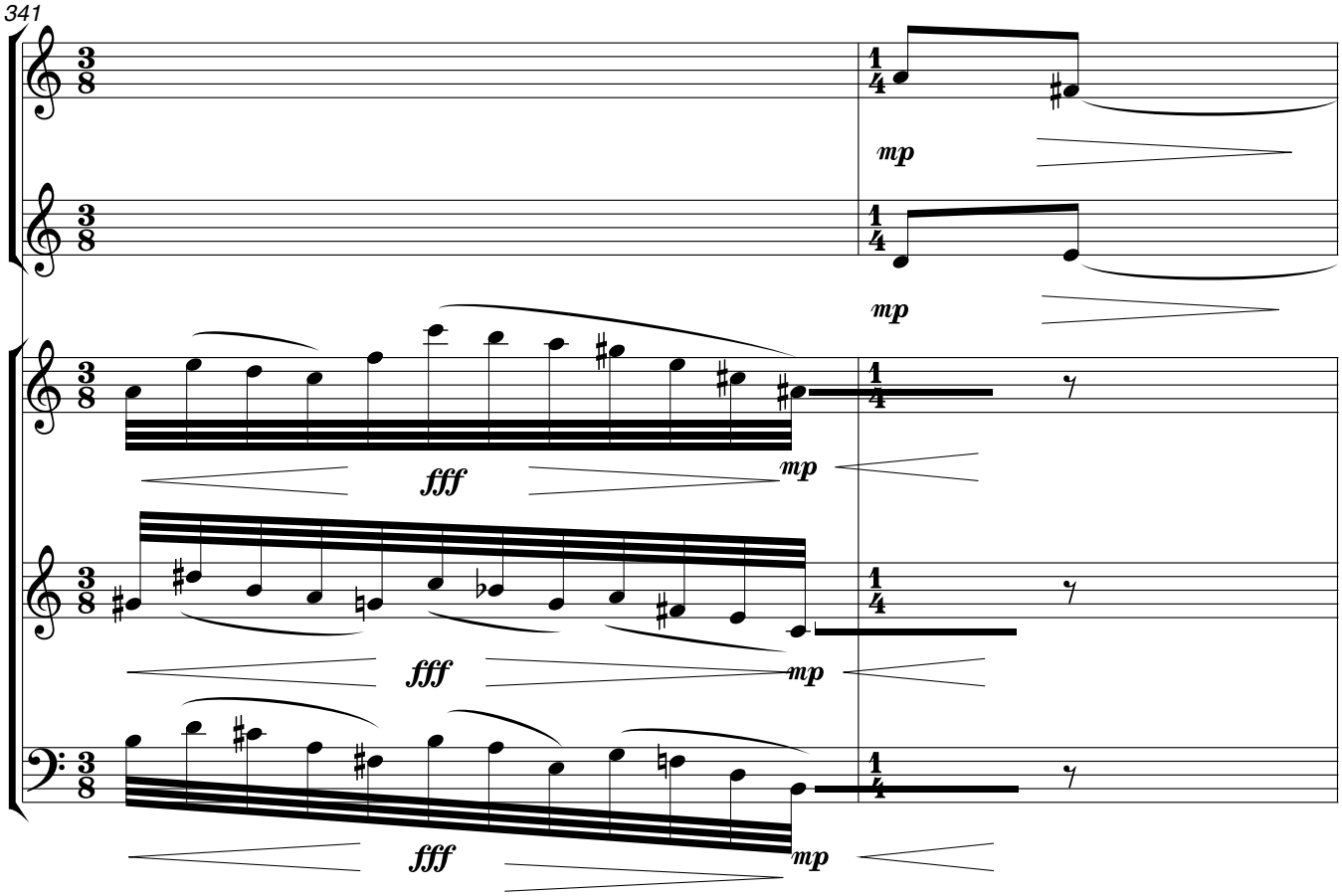
Vn.2.
Vc.
pp
mf
p
ppp
ff
[4]
[6]
st
sp
sp3


341
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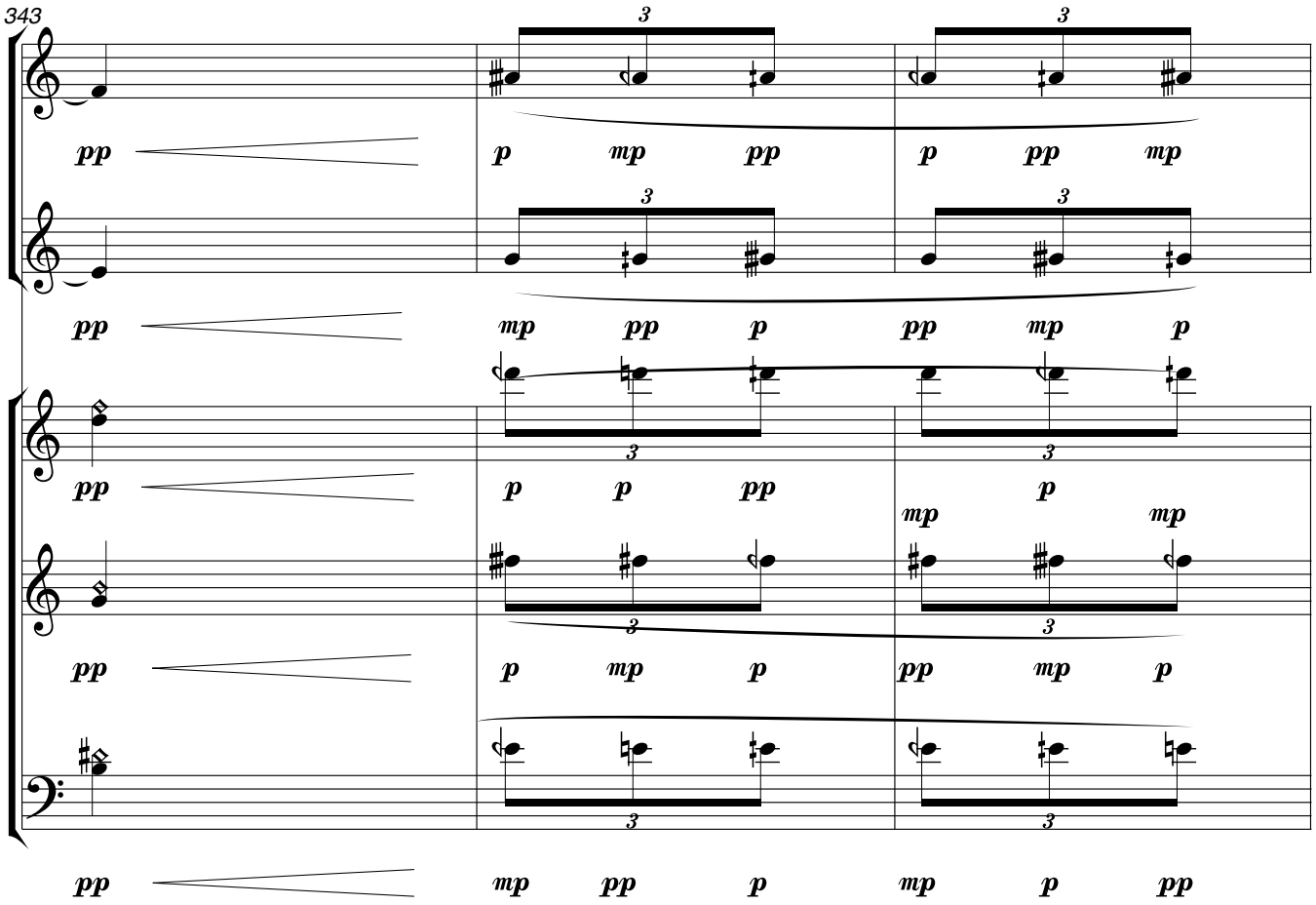
Picc.
Vn.1
Vn.2.
Vc.
mp
fff


343
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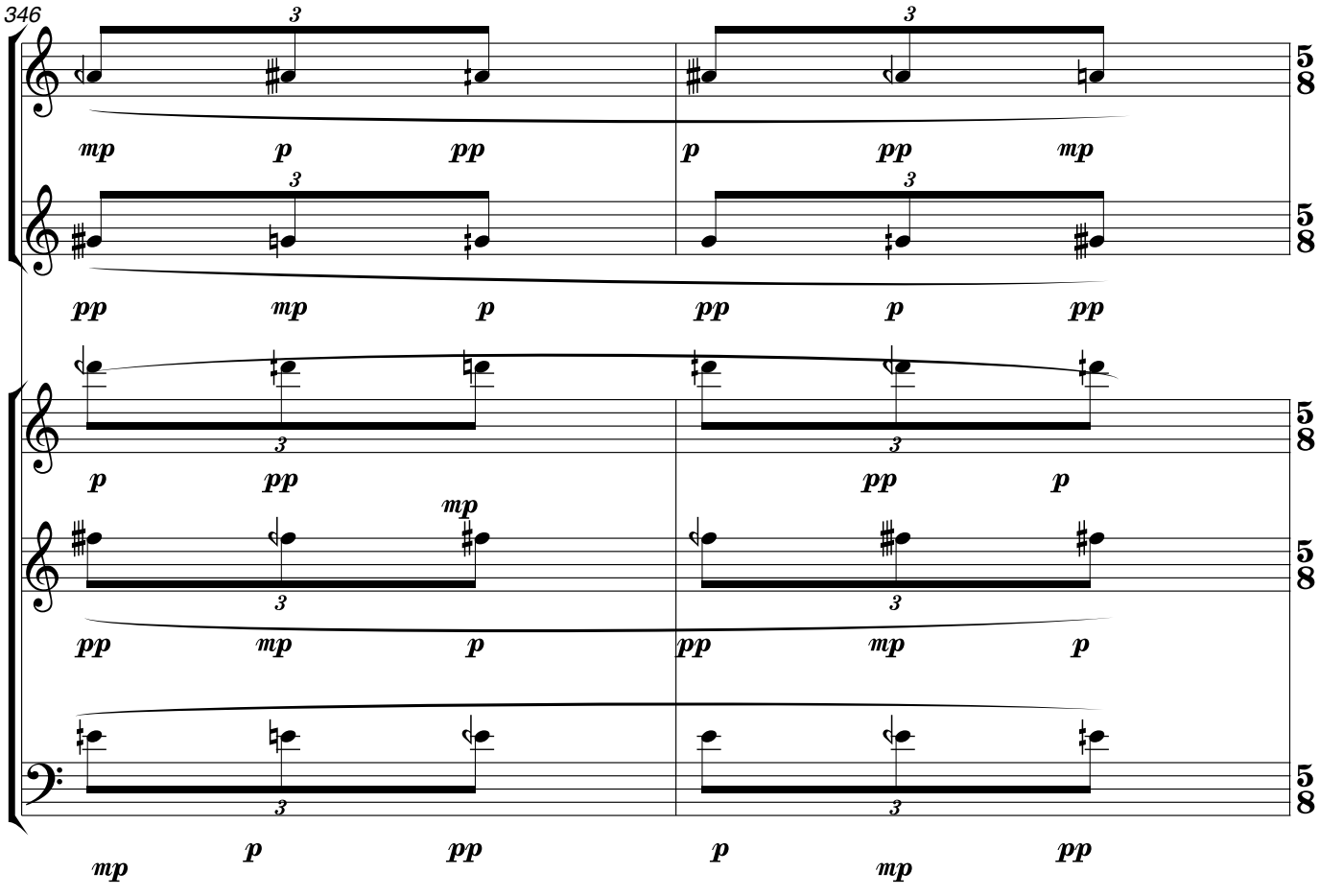
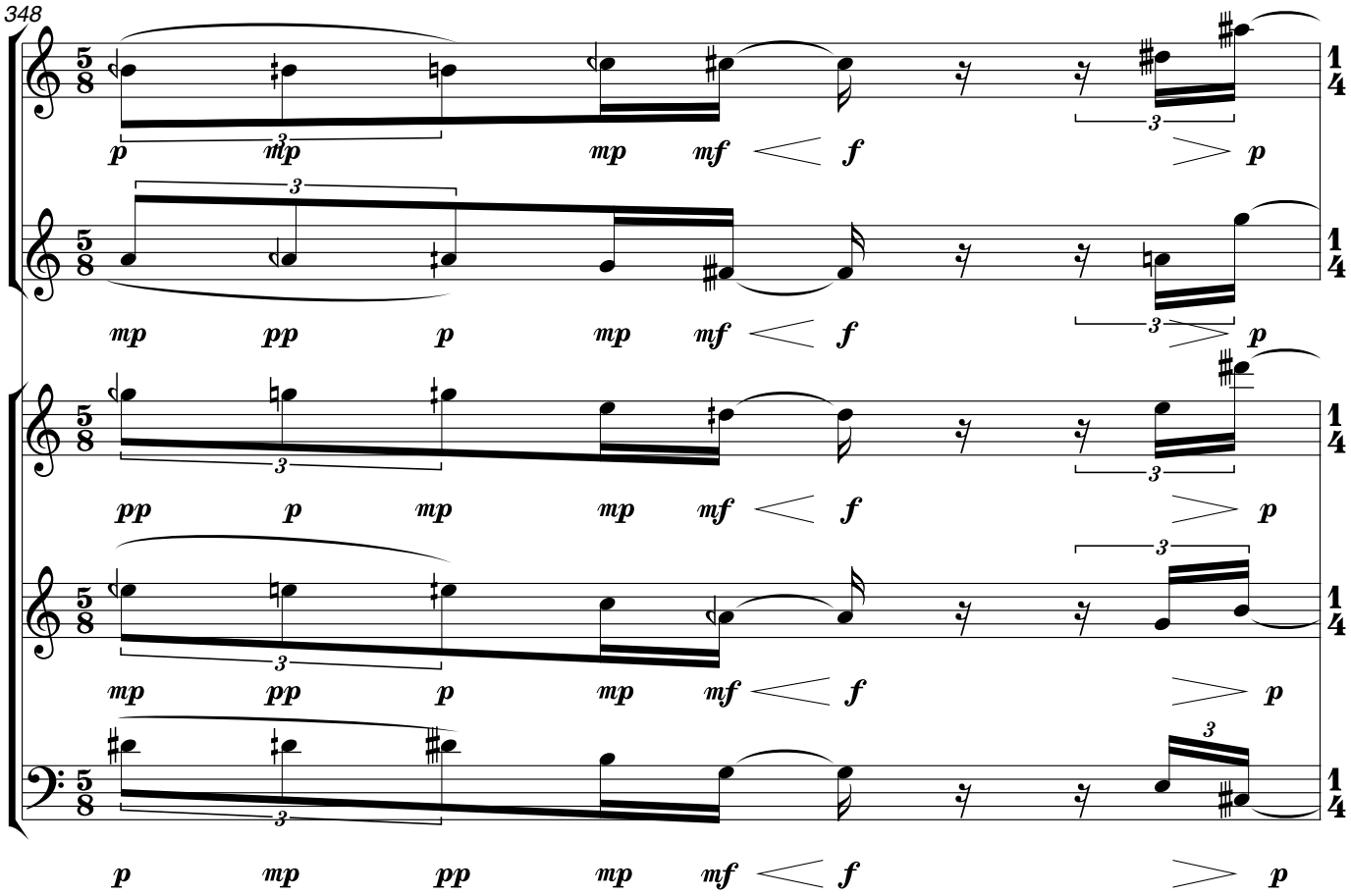
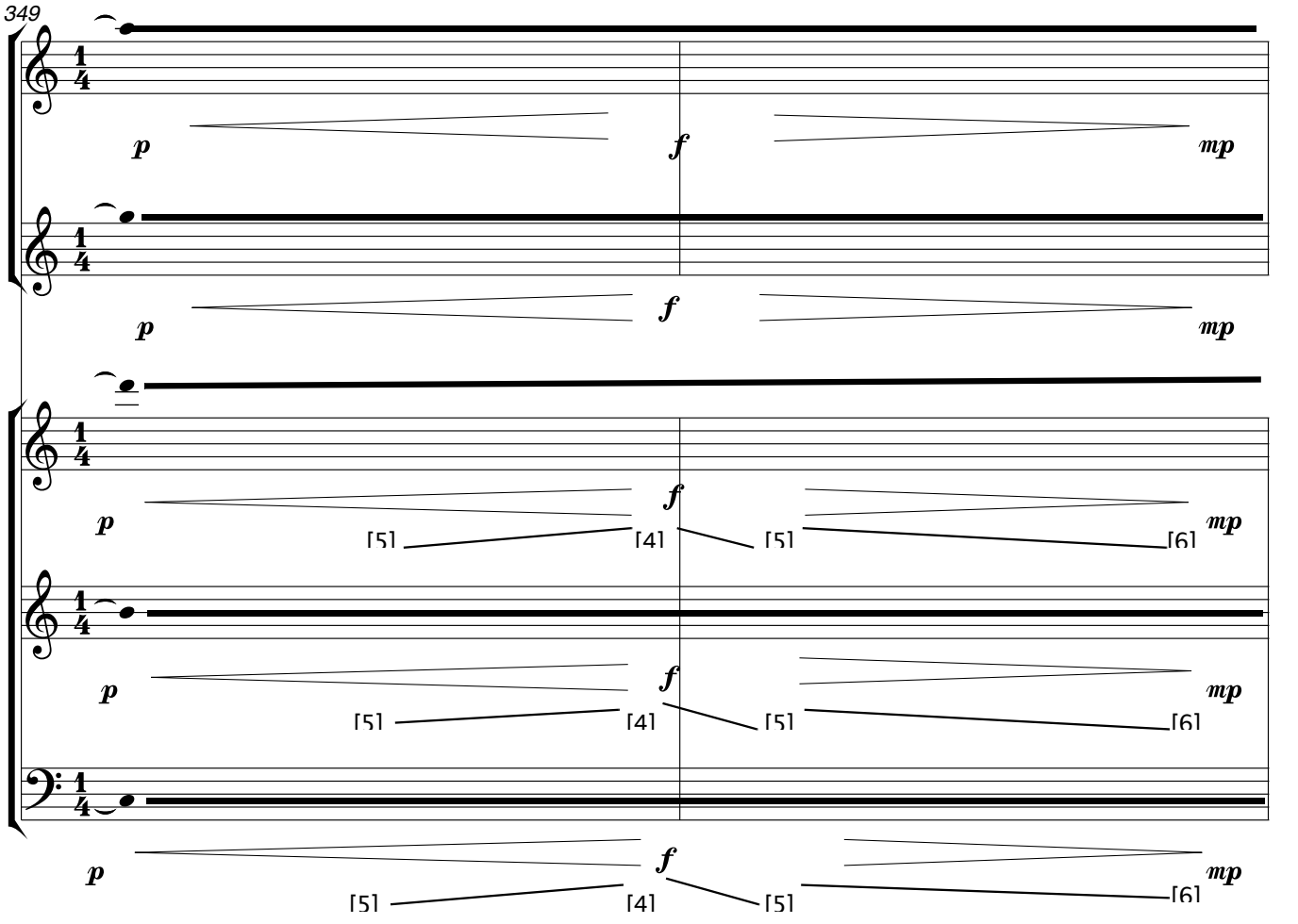
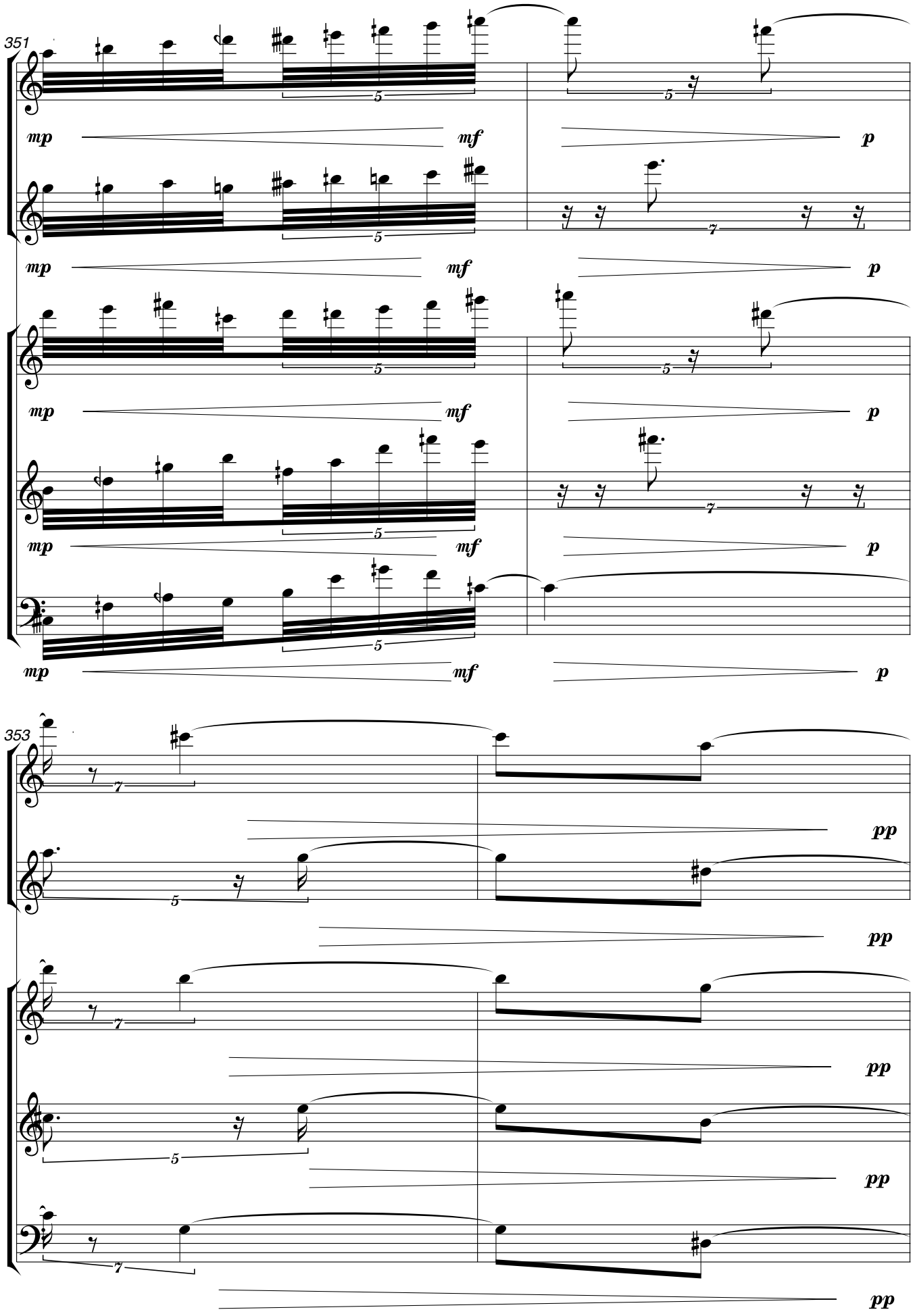
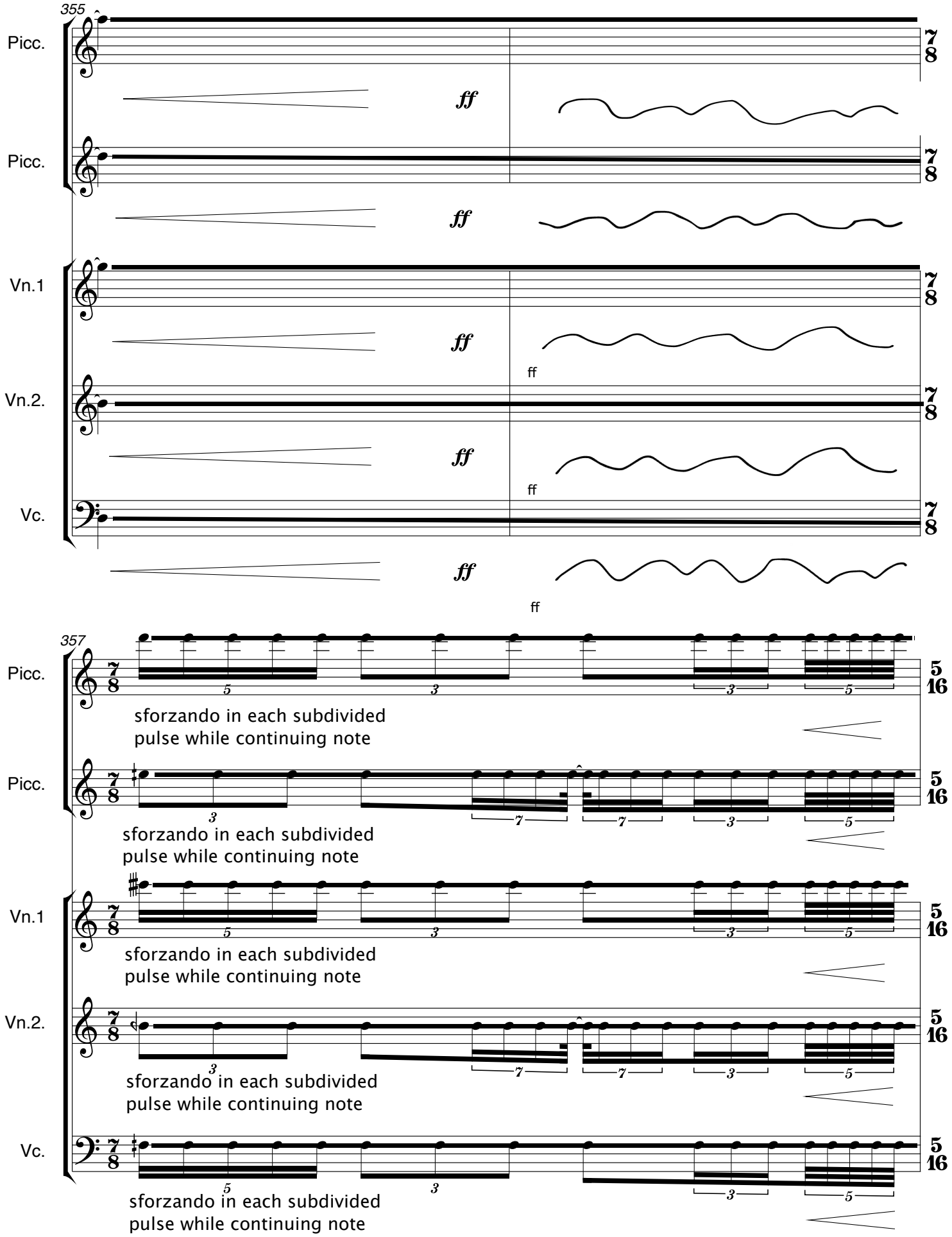
Picc.
Vn.1
Vn.2.
Vc.

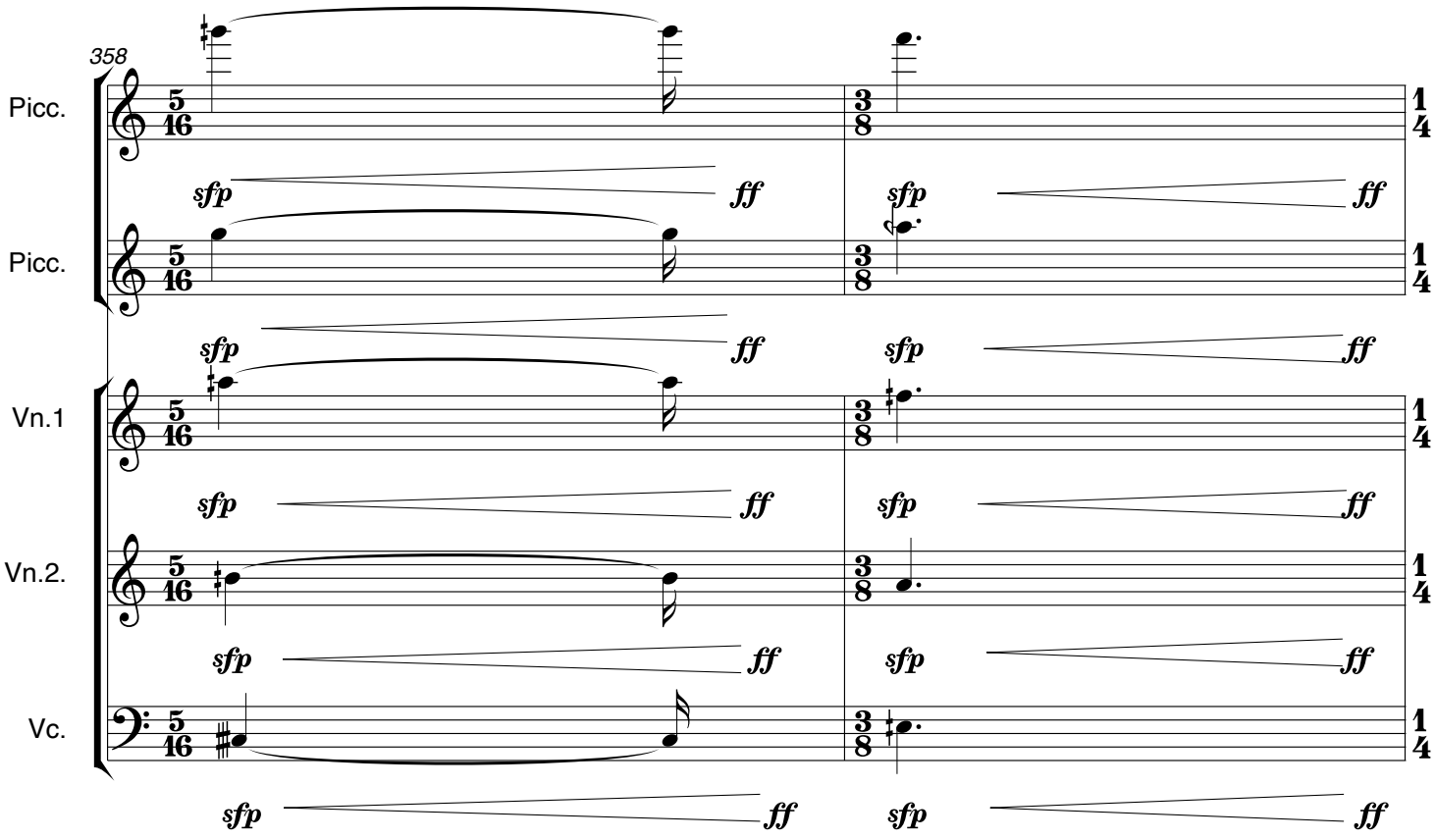

346
Picc.
Picc.
Vn.1
Vn.2.
Vc.

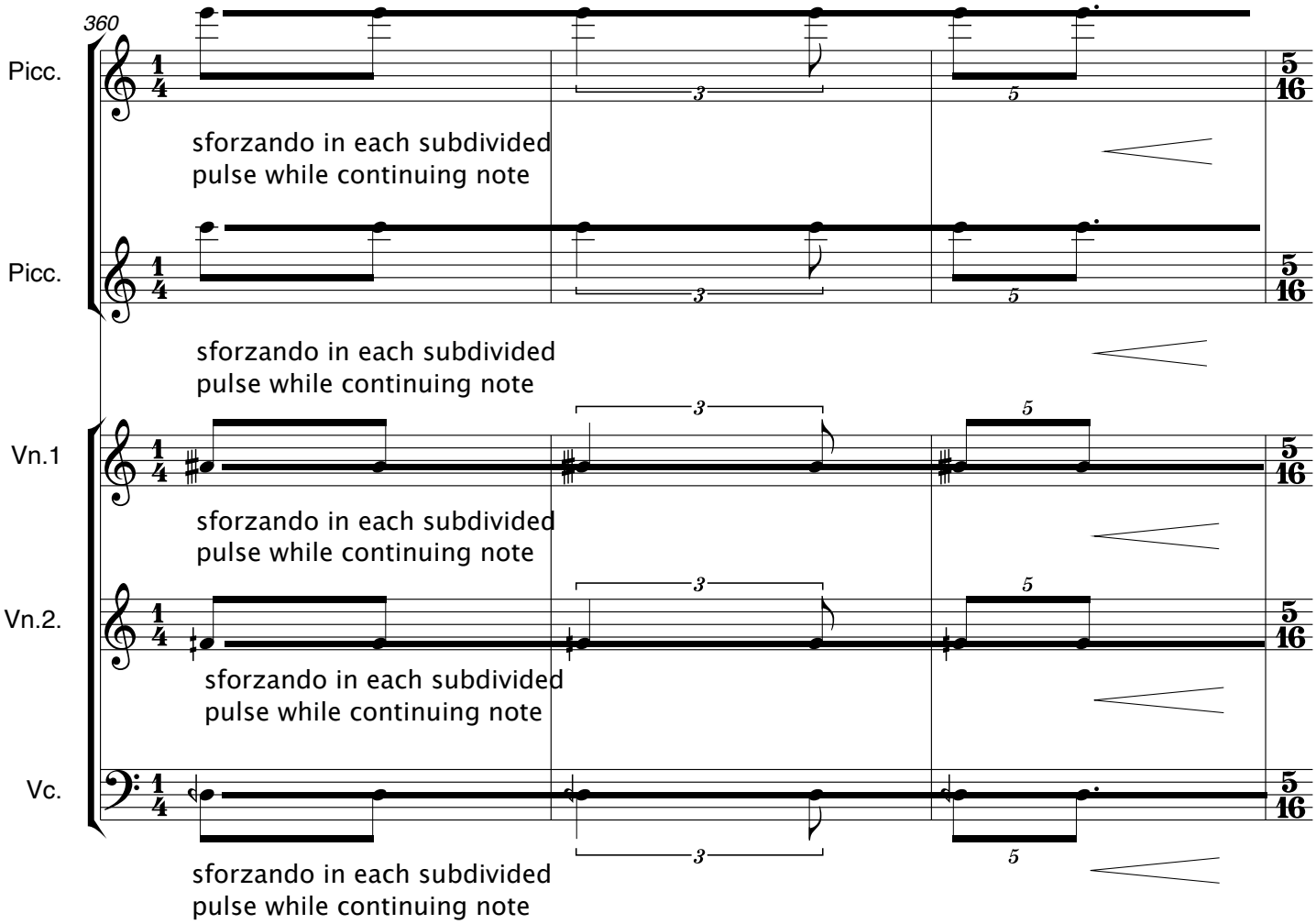

348
Picc.
Picc.
Vn.1
Vn.2.
Vc.

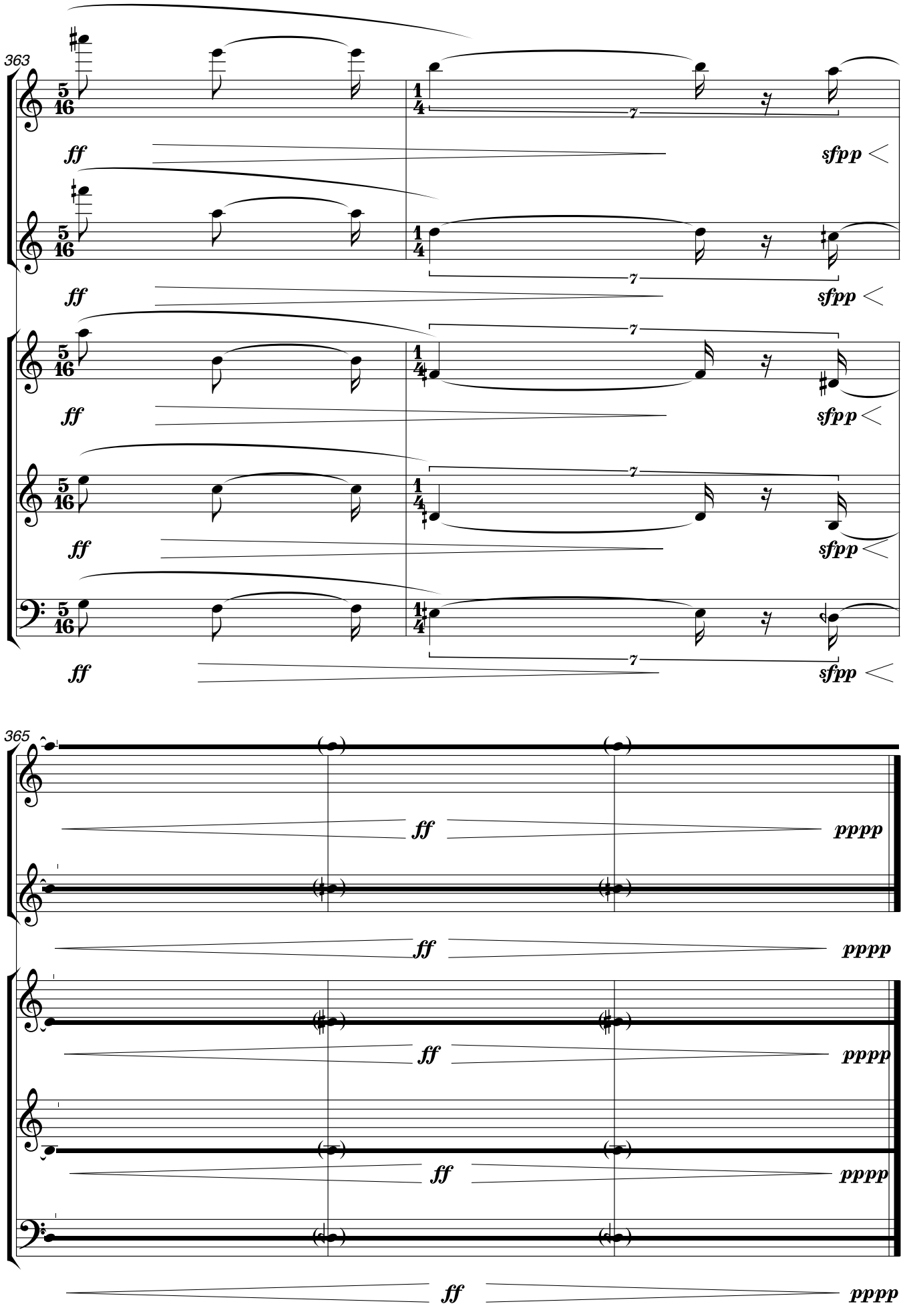

349
Picc.
Picc.
Vn.1
Vn.2.
Vc.


351
Picc.
Picc.
Vn.1
Vn.2.
Vc.
mp
mf
p
353
pp


355
Picc.
Picc.
Vn.1
Vn.2.
Vc.
ff
ff
ff
ff
ff
357
Picc.
Picc.
Vn.1
Vn.2.
Vc.
sforzando in each subdivided pulse while continuing note
sforzando in each subdivided pulse while continuing note
sforzando in each subdivided pulse while continuing note
sforzando in each subdivided pulse while continuing note
sforzando in each subdivided pulse while continuing note


358
Picc.
Picc.
Vn.1
Vn.2.
Vc.
sfp
ff


360
Picc.
Picc.
Vn.1
Vn.2.
Vc.
3
5
sforzando in each subdivided pulse while continuing note


363
Picc.
Picc.
Vn.1
Vn.2.
Vc.
5/16
1/4
7
ff
sfpp
365
pppp